Concerto's
Haendel. Bach.
Hasse. Abel.
Hellendaal &c.
Basso.

LXXI.C.4

1-8.

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso

Ad Arbitrio

DA

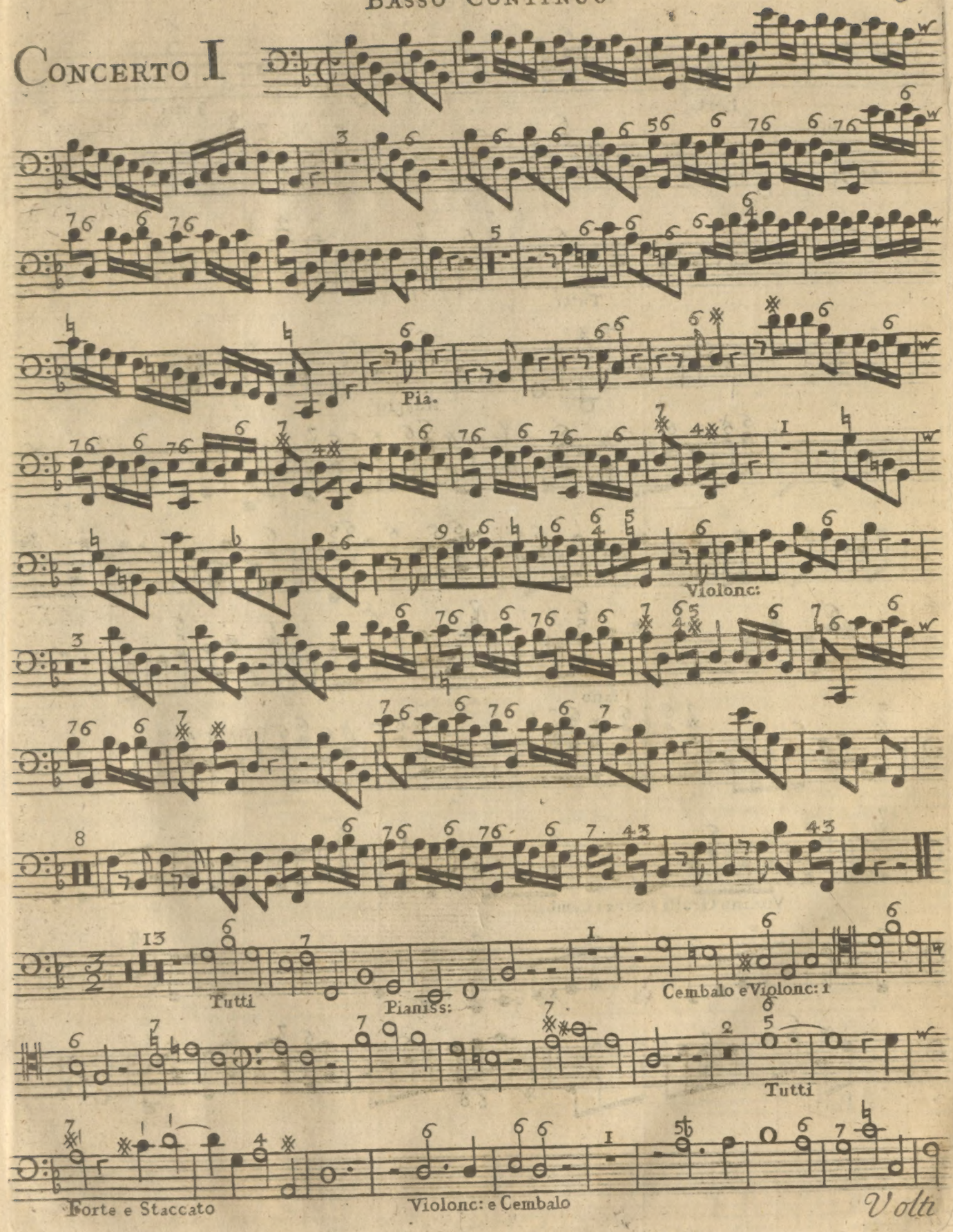
G. F. HANDEL.

Opera Terza.

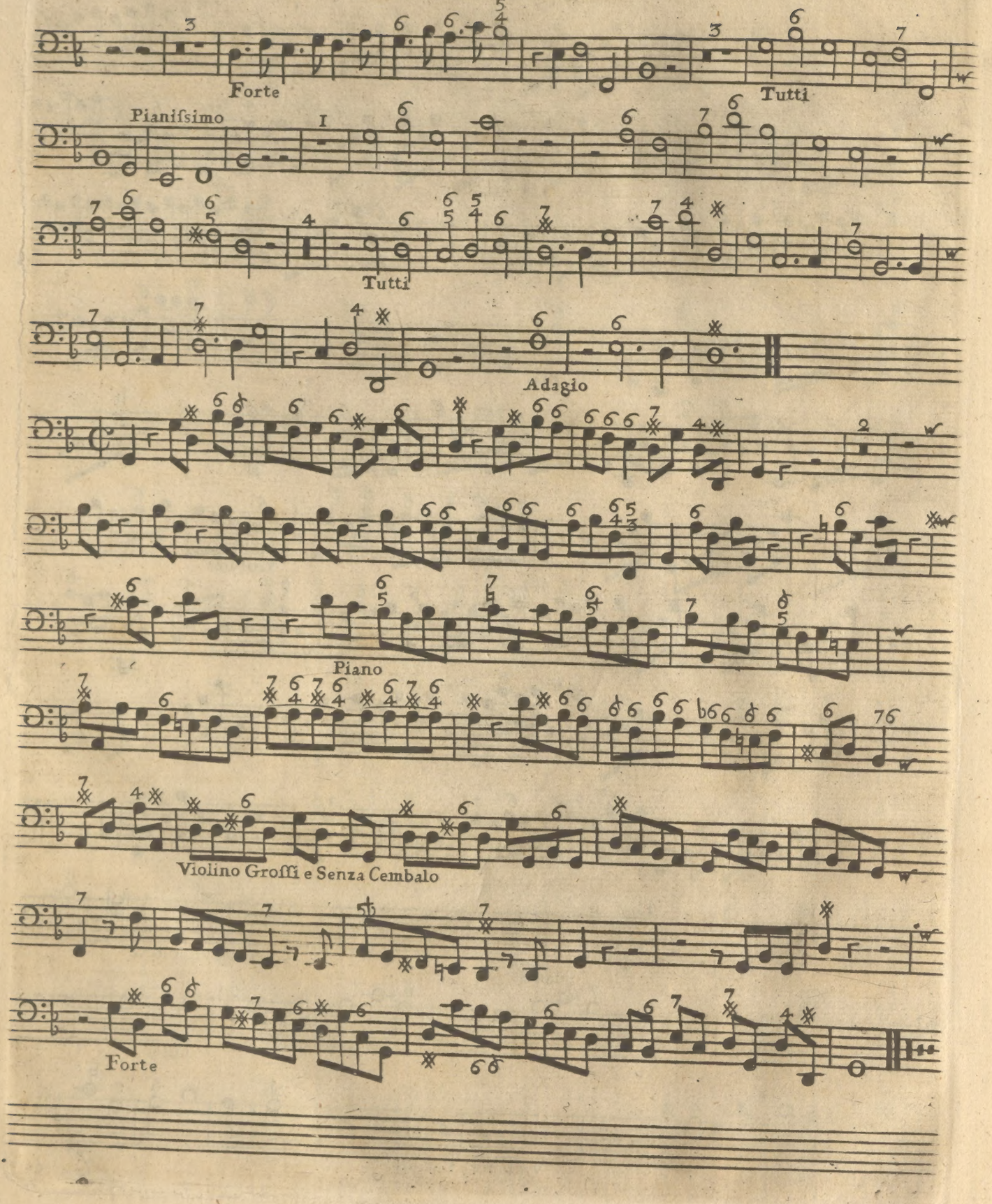
Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

London. Printed for and Sold by I: Walsh Musick Printer and Instrument maker to his Majesty at the Harp & Hoboy in Catherine Street in the Strand. N.o 561

Concerto I

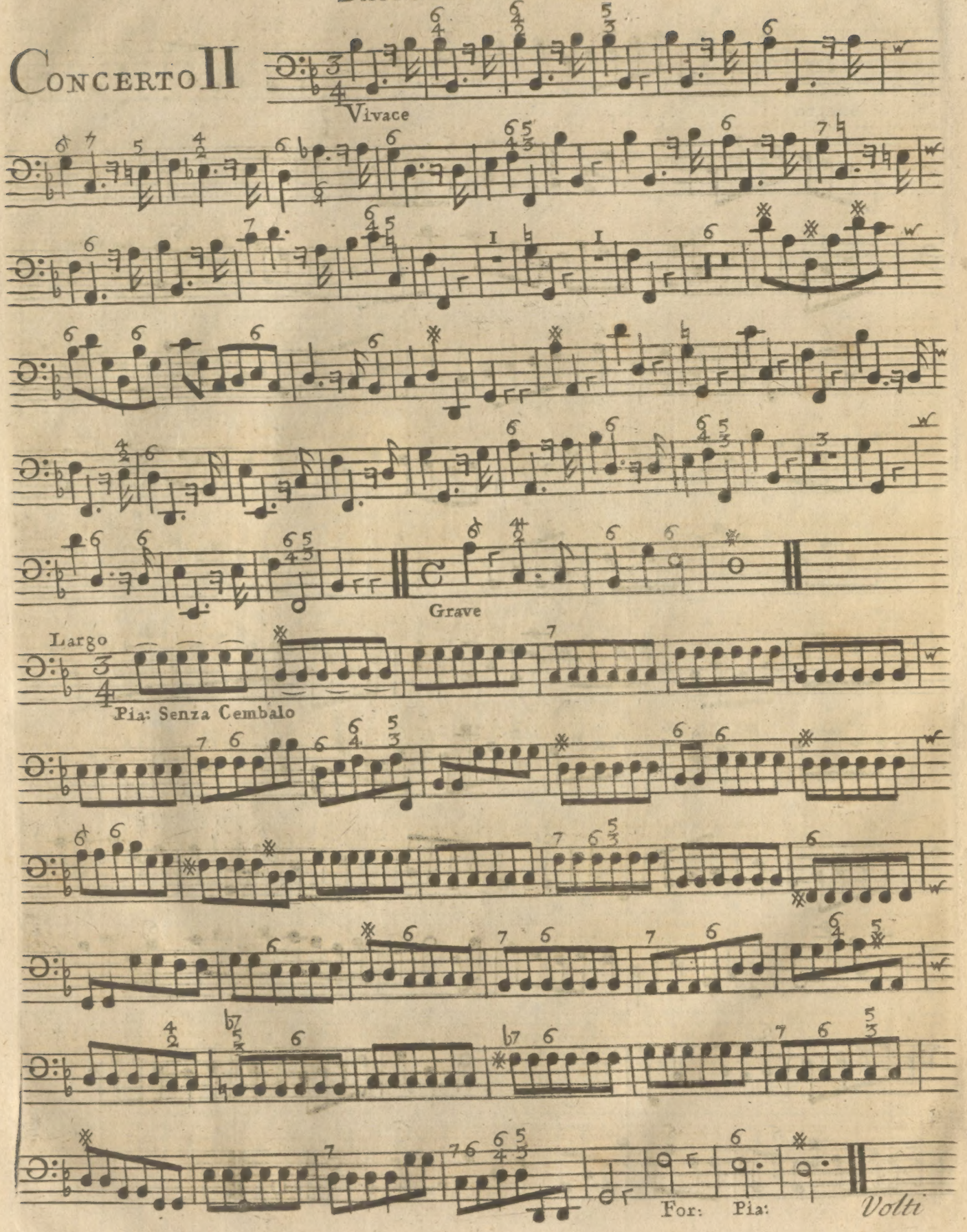


Volti

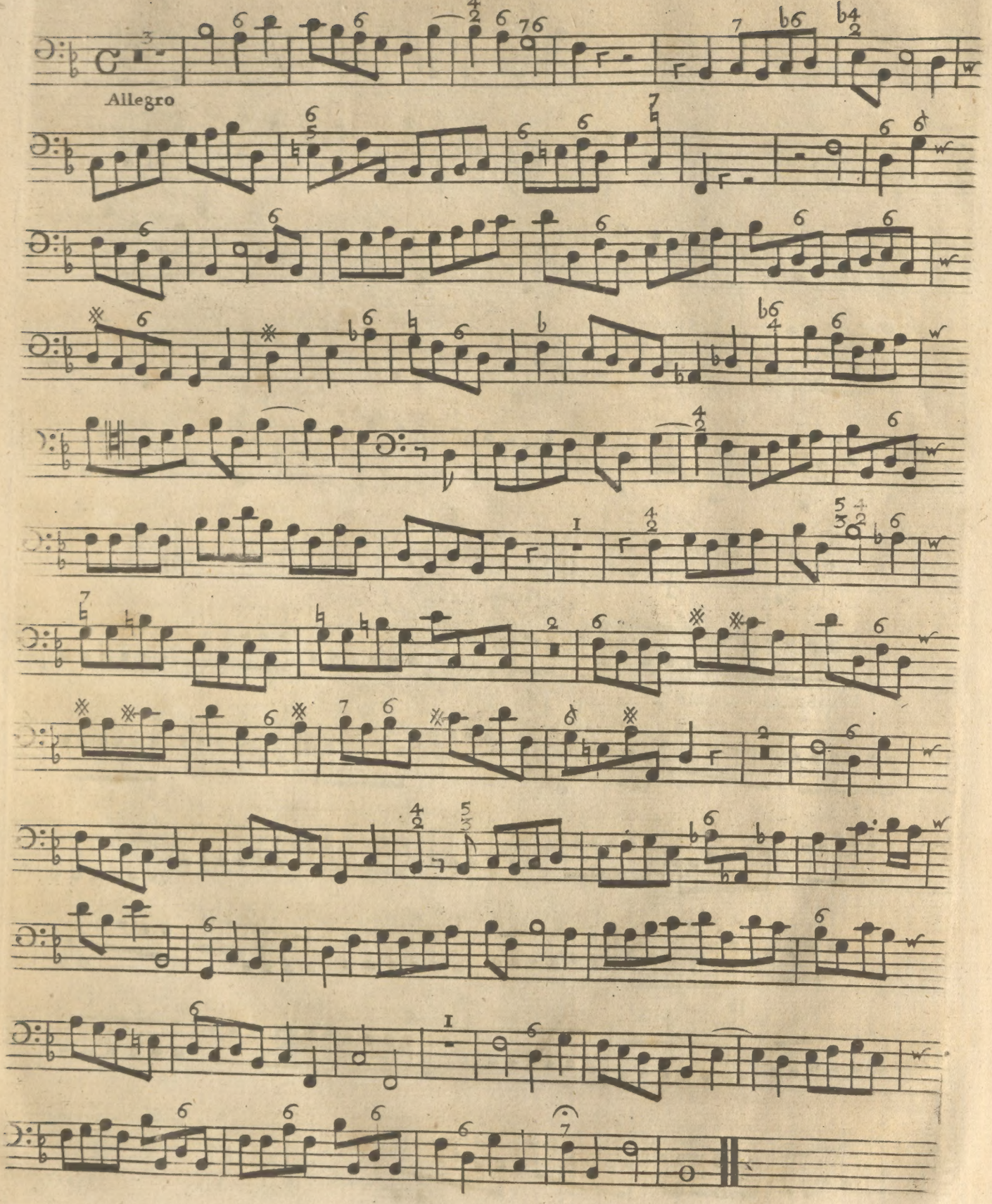

Forte
Tutti
Pianissimo
Tutti
Adagio
Piano
Violino Groffi e Senza Cembalo
Forte

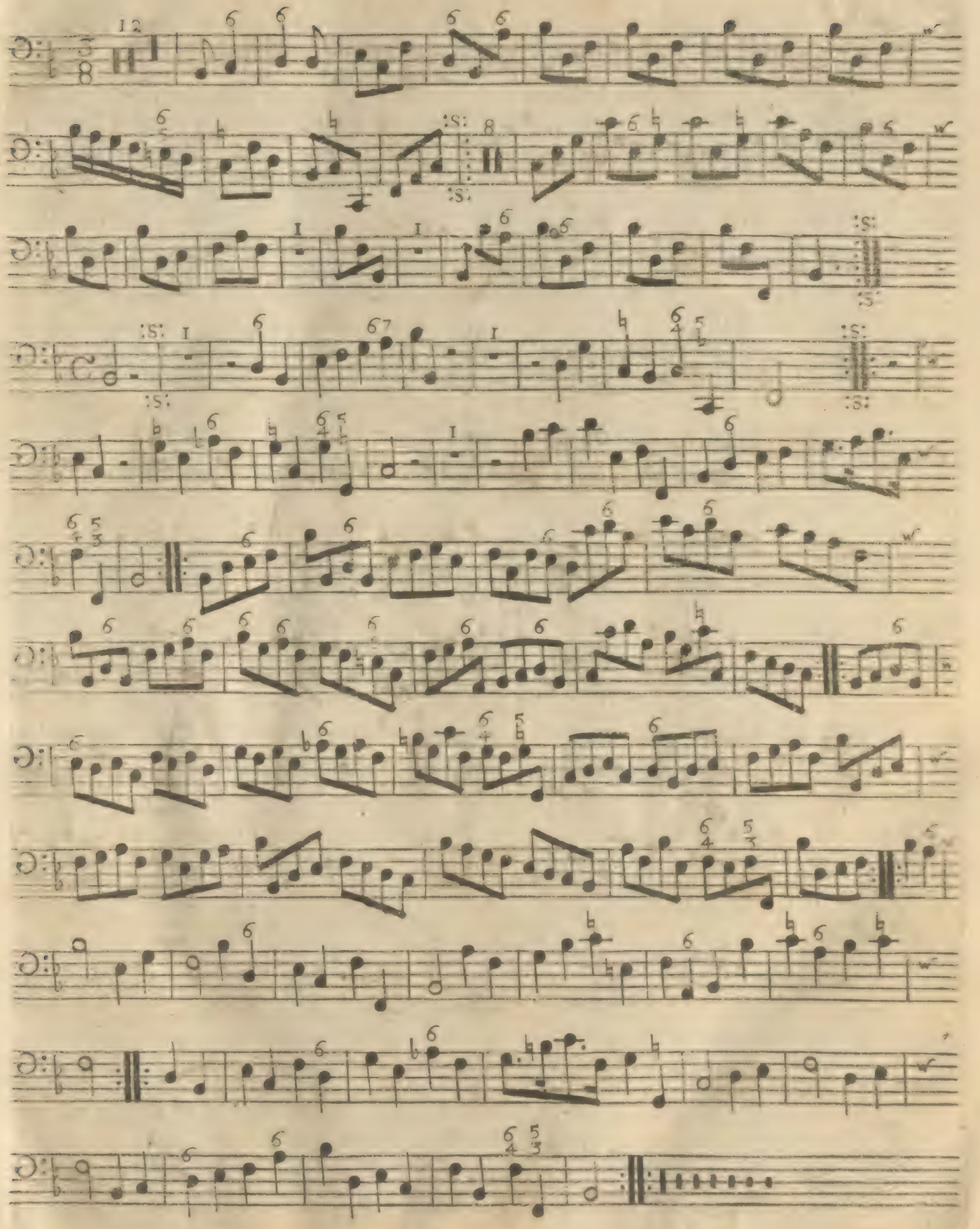
BASSO CONTINUO

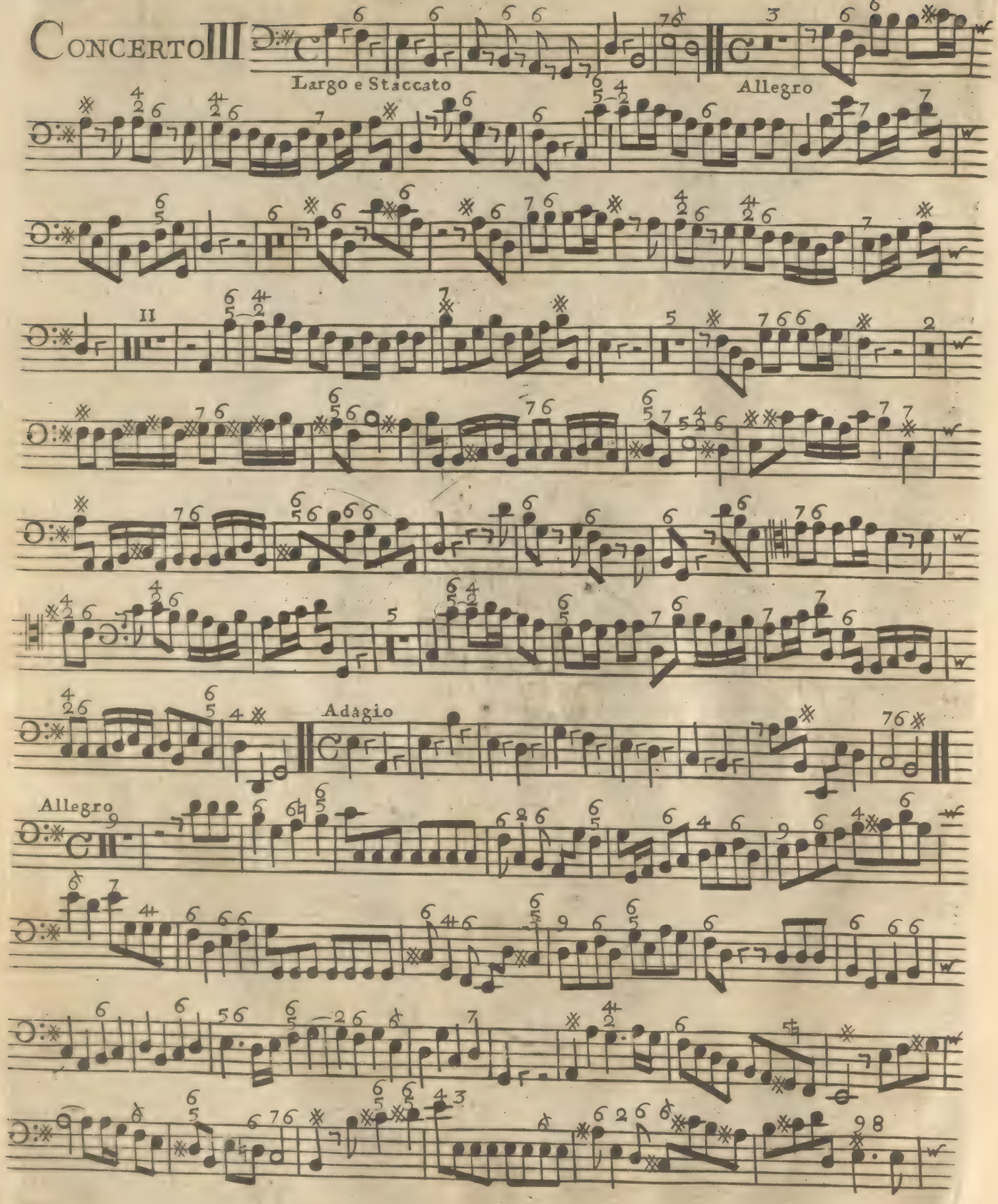
CONCERTO II

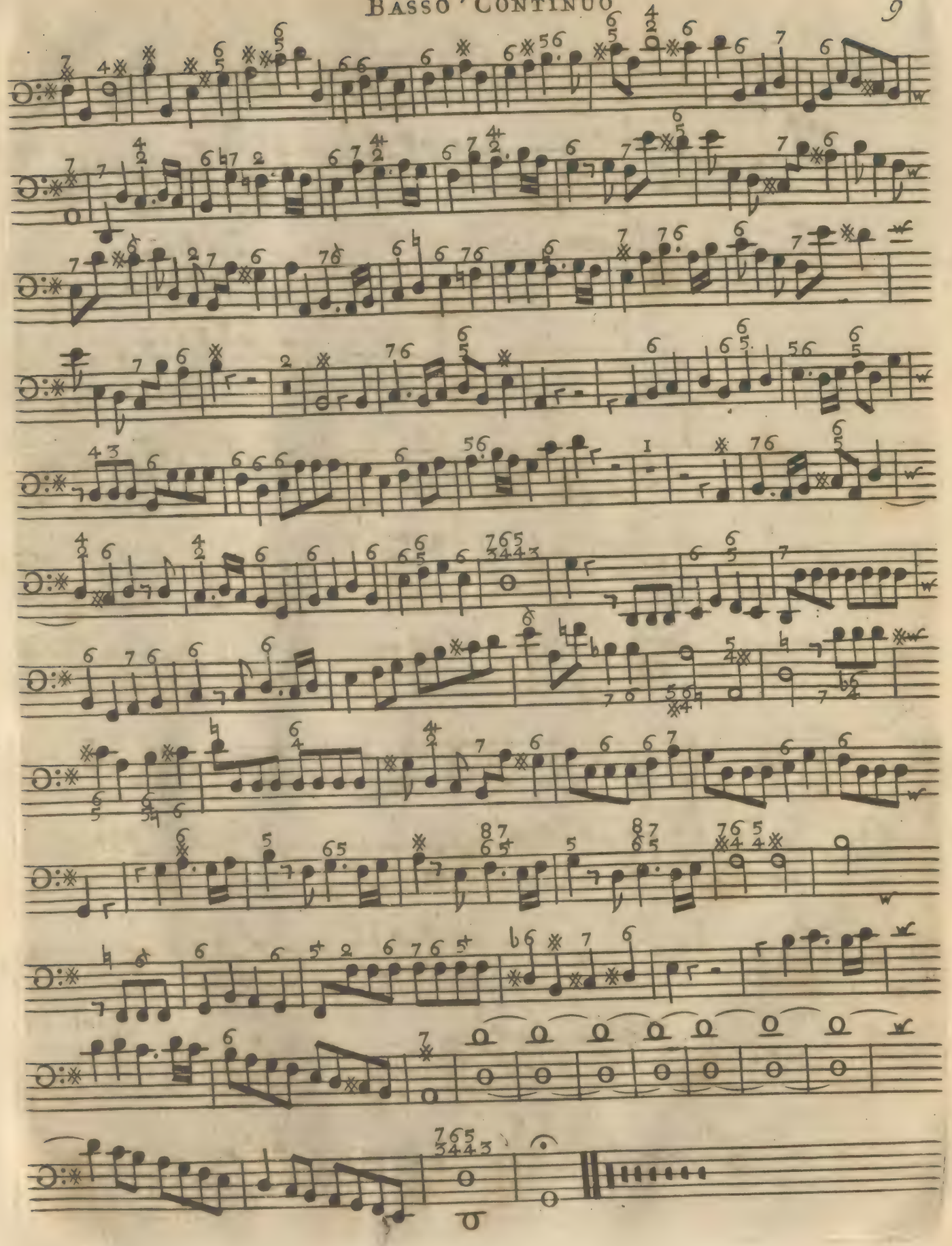


Basso Continuo

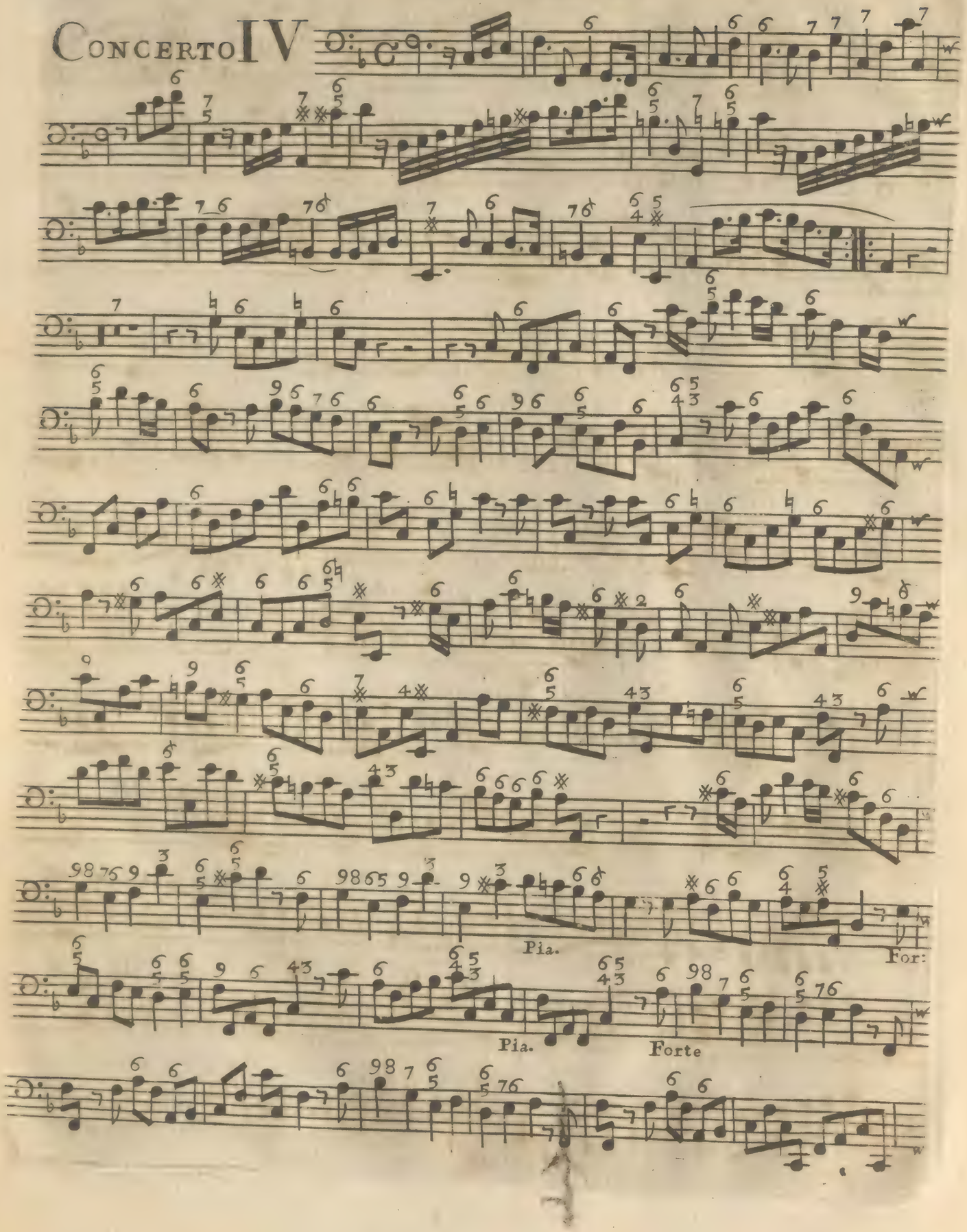


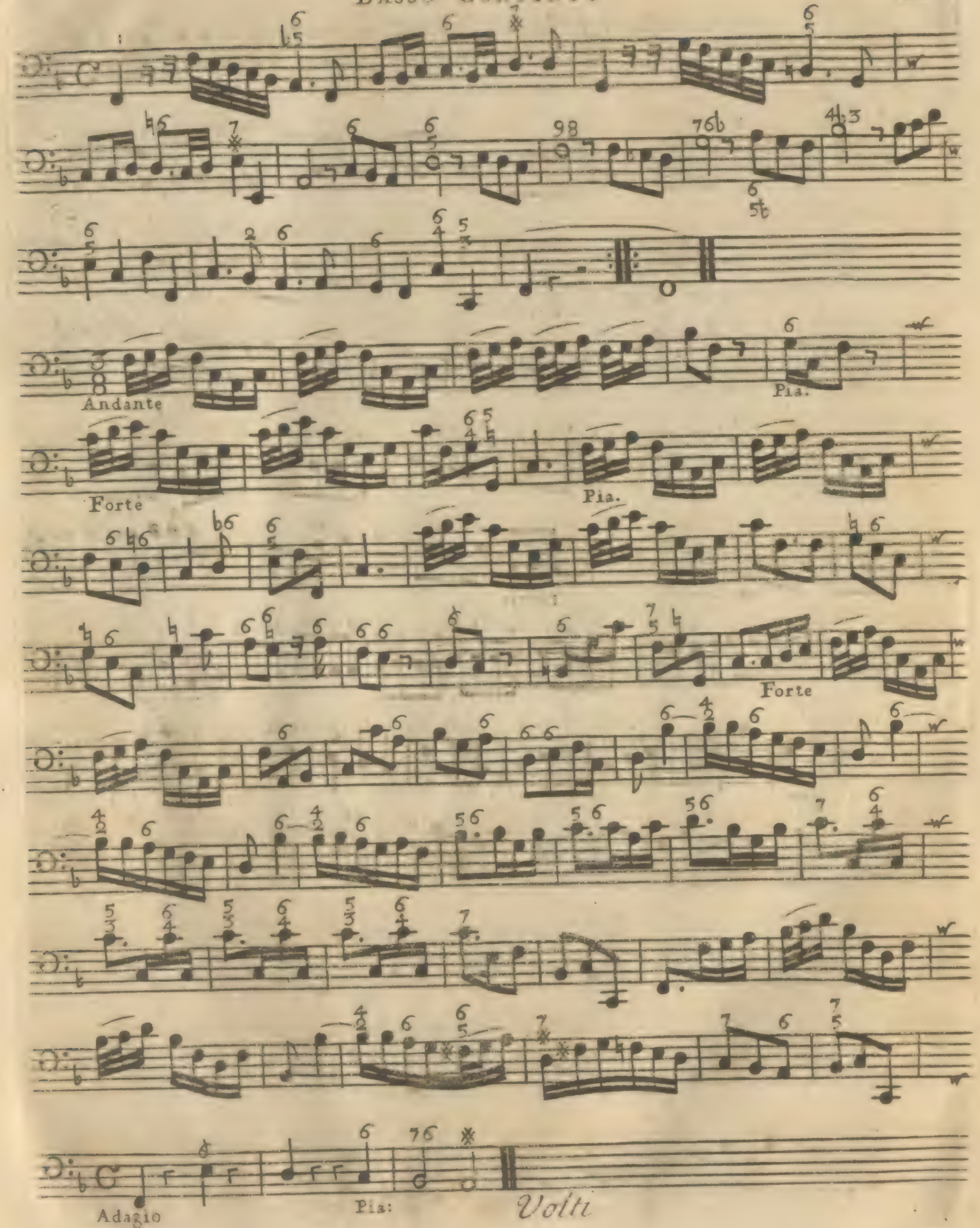



CONCERTO III
Largo e Staccato
Allegro
II
Adagio
Allegro

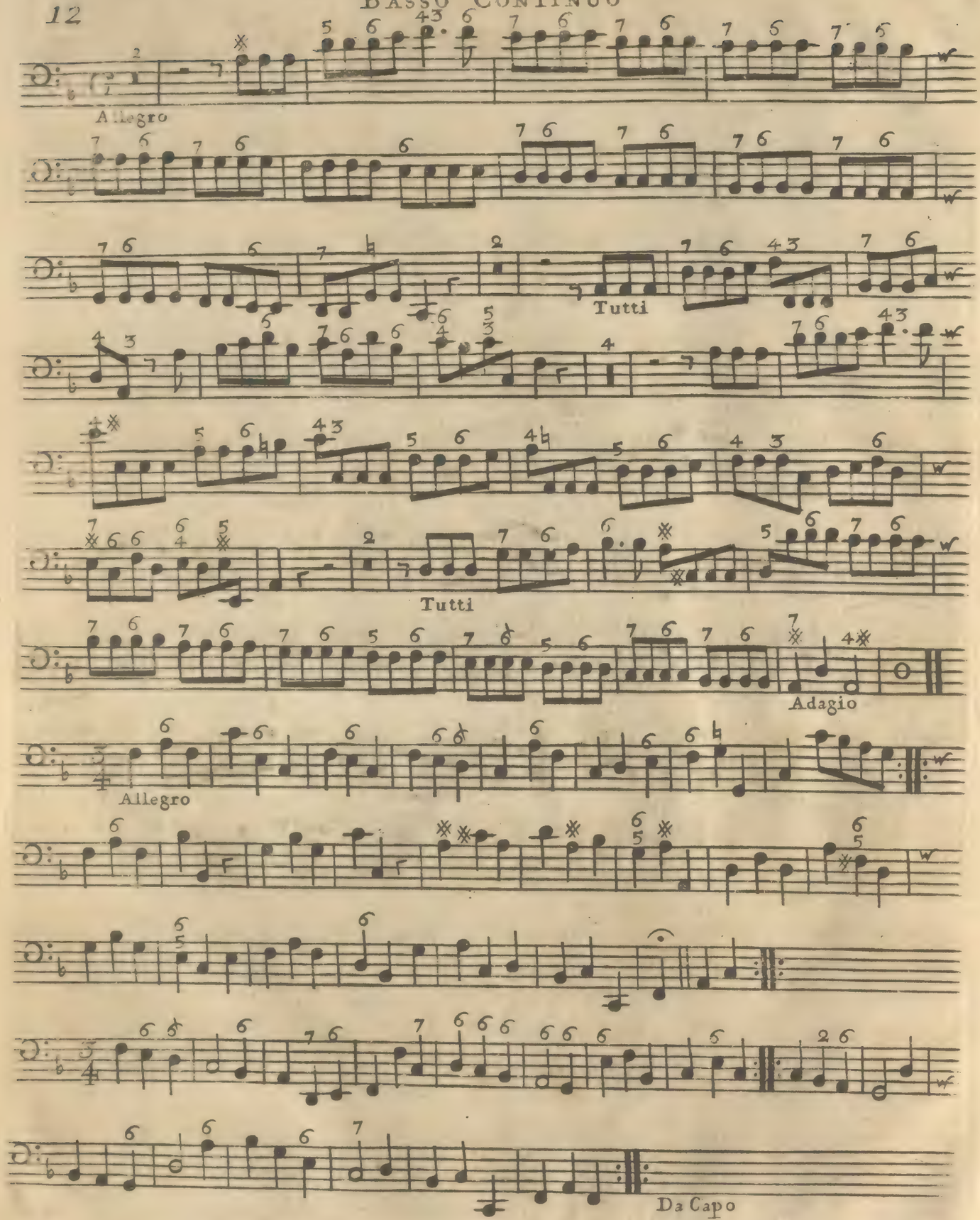


CONCERTO IV




Andante
Pia.
Forte
Pia.
Forte
Adagio
Pia:
Volti

Basso Continuo



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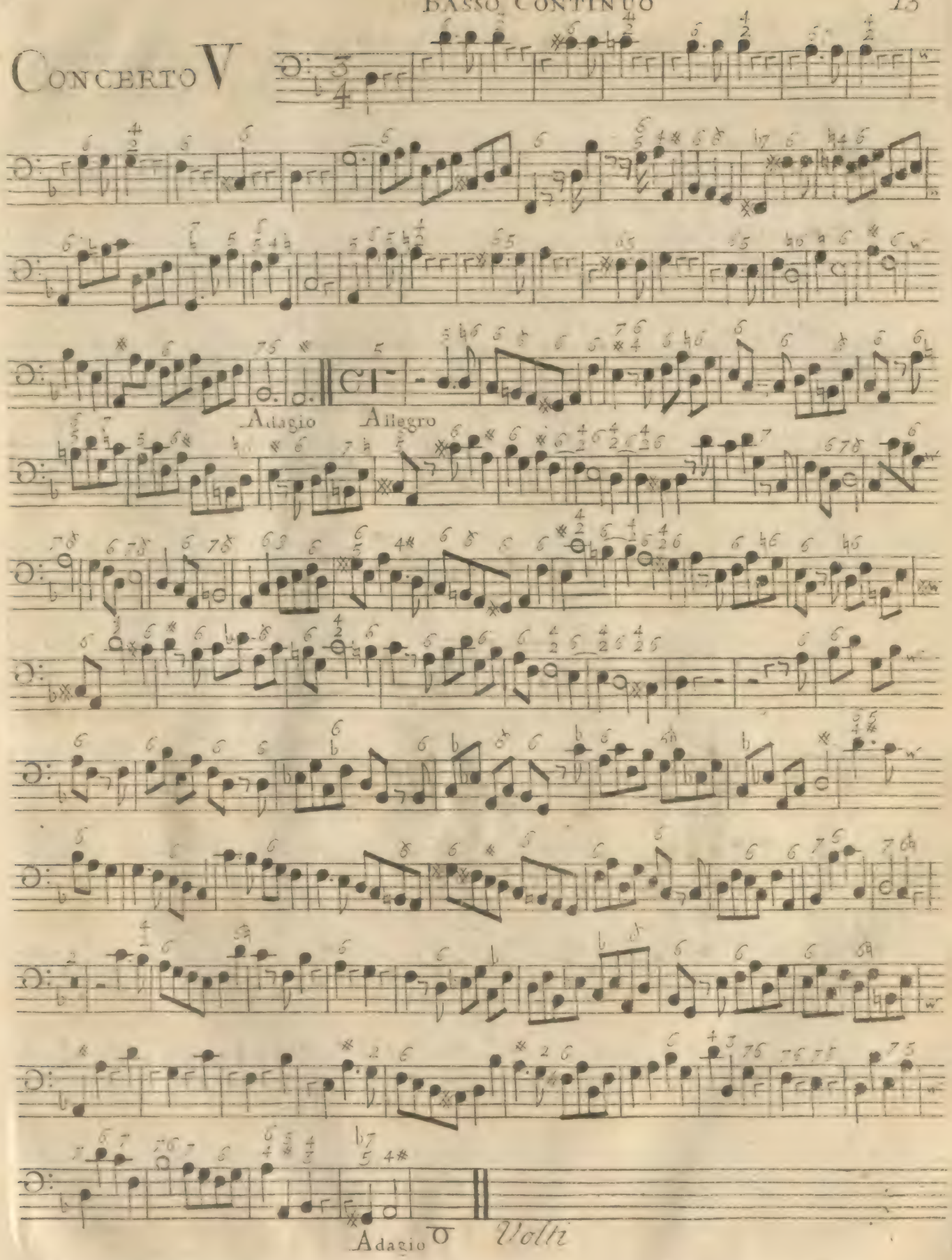
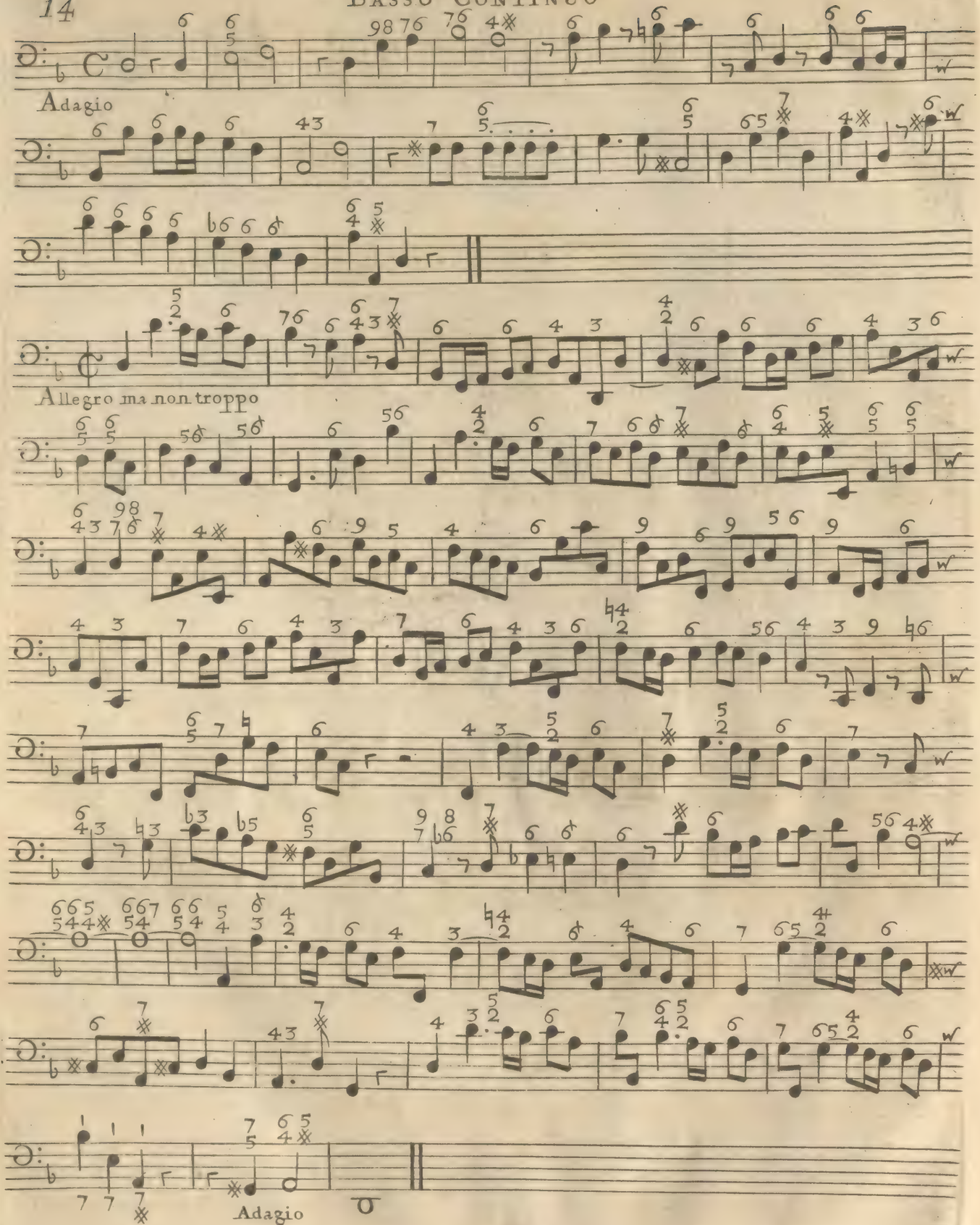
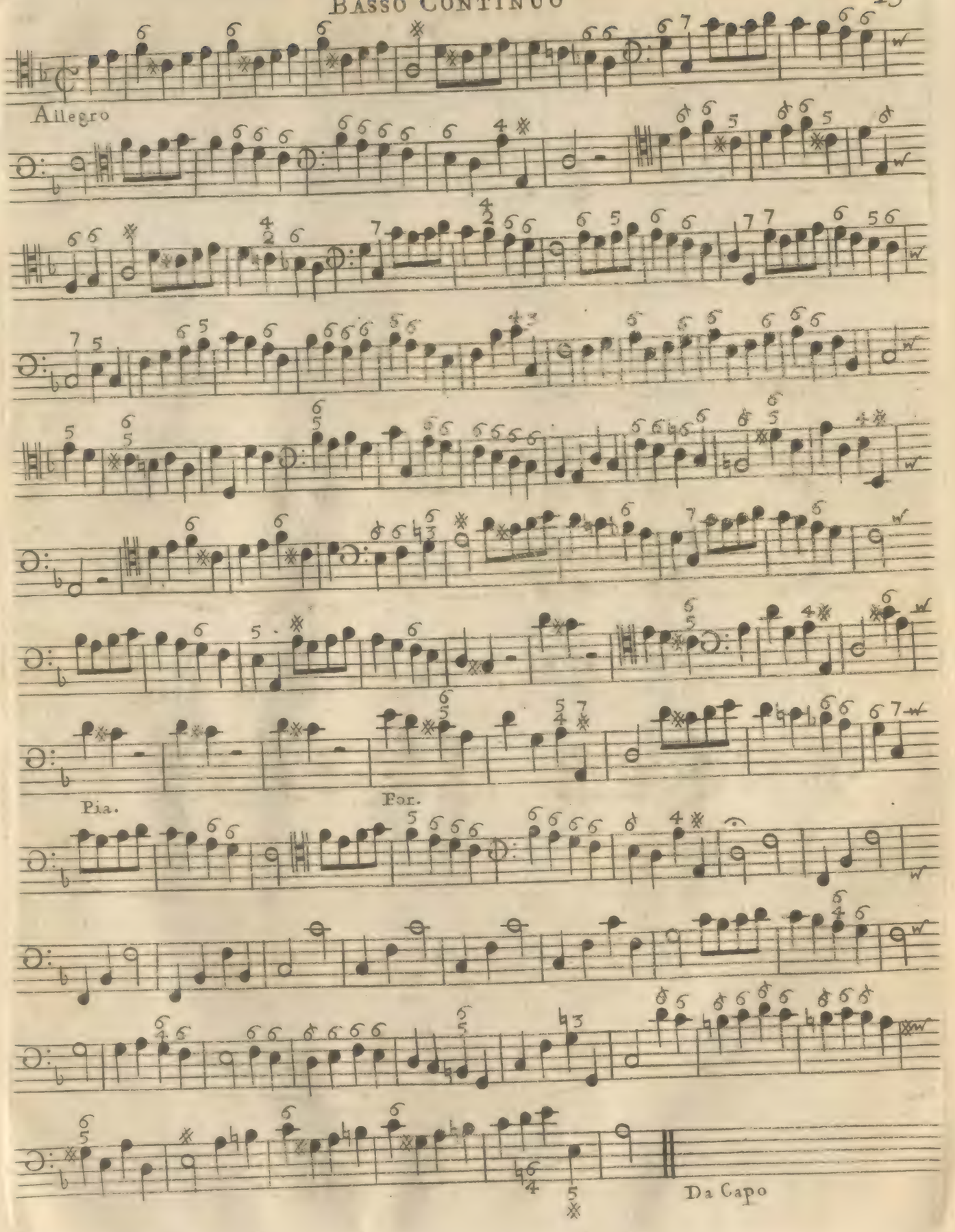
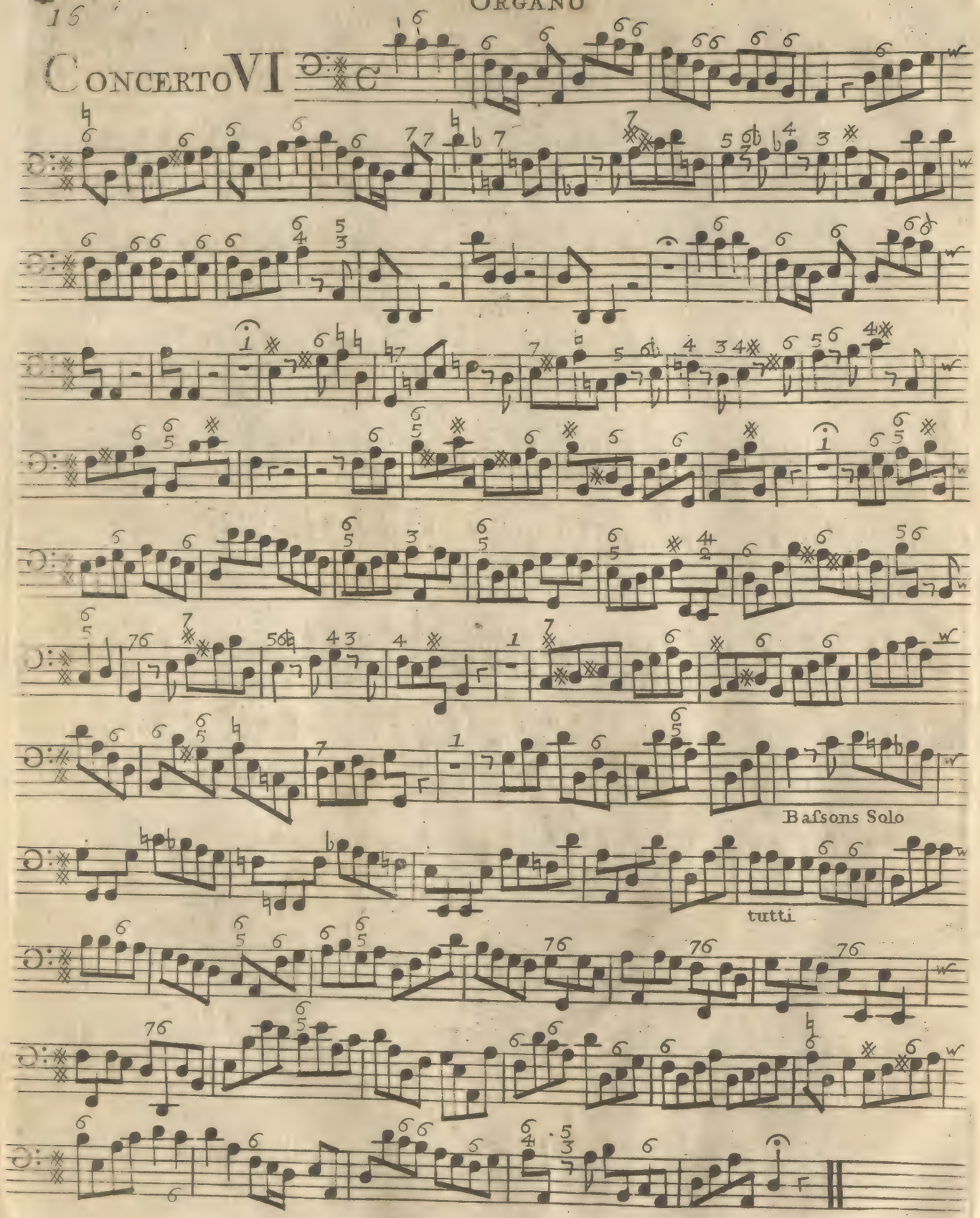


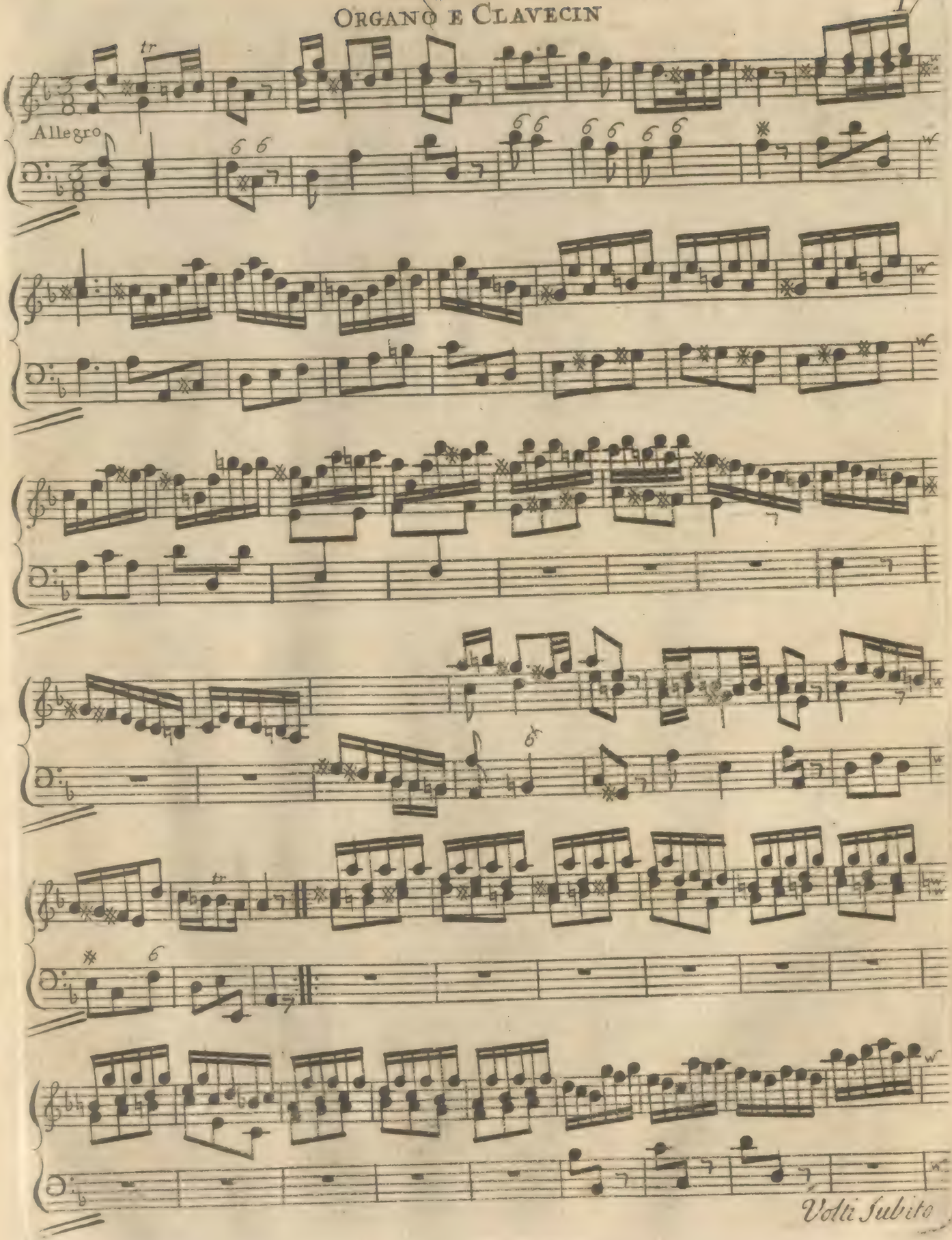

Adagio
Allegro ma non troppo
Adagio


Allegro
Pia.
For.
Da Capo

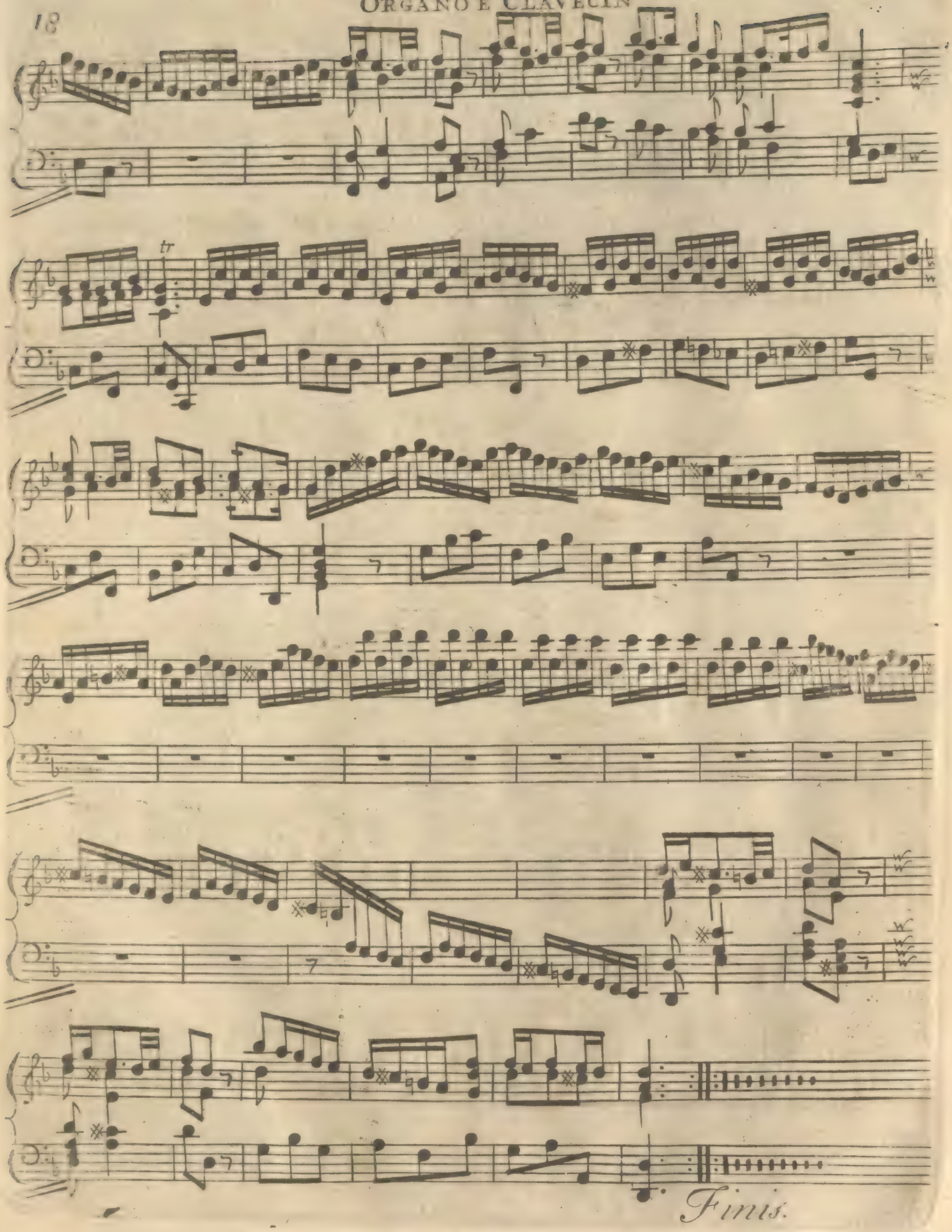
Concerto VI

Organo




Allegro
Volti subito

ORGANO E CLAVECIN



SIX
Favourite OVERTURES
in 8 Parts
For Violins, Hoboys, French Horns, with a Bass for the HARPSICORD *and* VIOLONCELLO

Compos'd by

Sig.r B A C H.

London. *Printed for* I. Walsh *in Catharine-Street in y.e Strand*

Of whom may be had for Concerts for Violins &c.

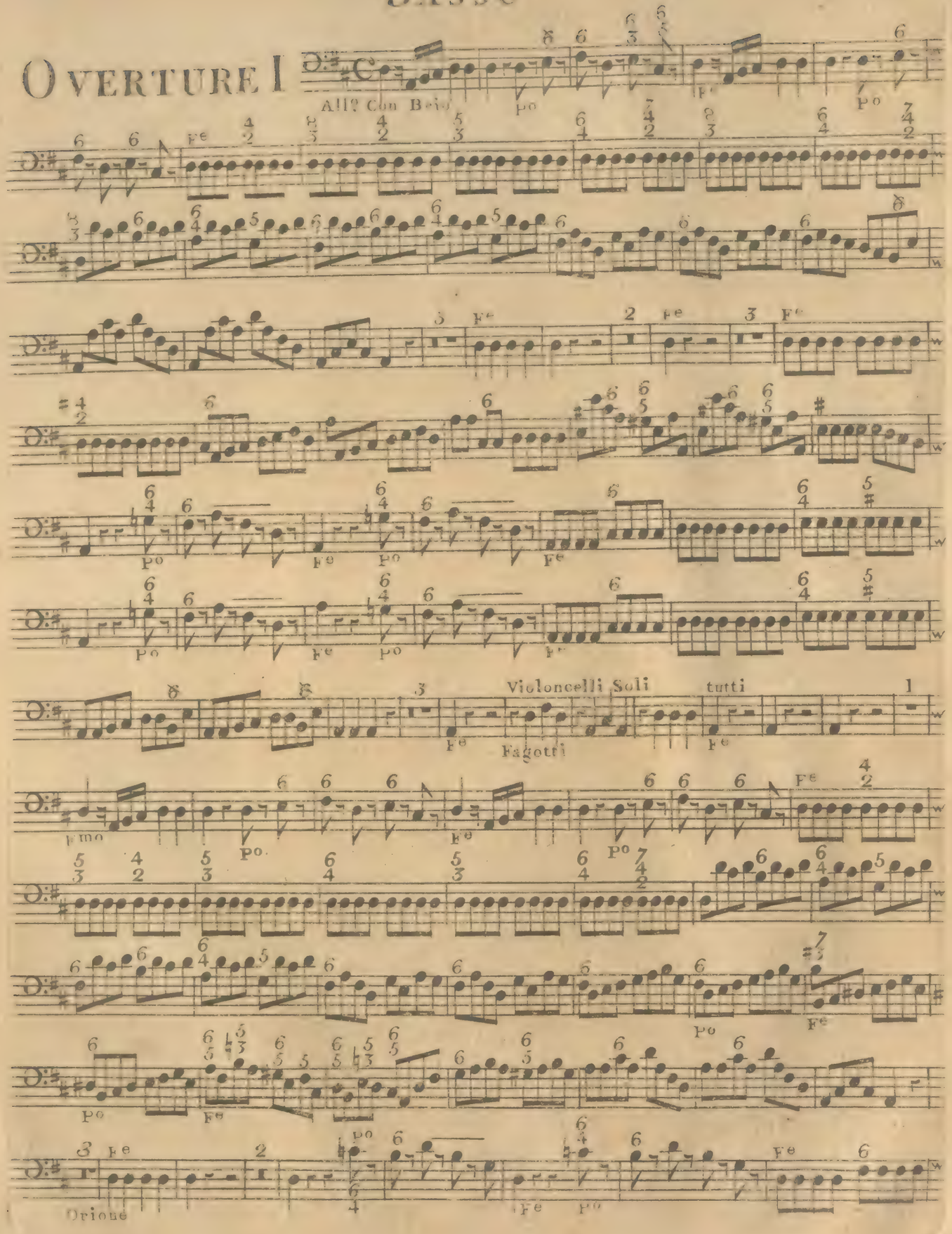
Cocchi, Jomelli & Galuppis Overtures
Hasse, Vinci & Porporas Overtures
Richters Symphonys. Op. 2.
Wagenseils Symphonys, Op. 1.
S.t Martinis Overtures & Concertos
D.r Boyces Symphonys
D.r Arne's Overtures
Bononcinis Overtures
Handels 25 Overtures for Violins, Hoboys &c. in 8 Parts. also for Violins in 4 Parts
Handels 400 Selected Orat.o Songs, 5 Pts
80 Selected Opera Songs

Handels 18 Grand Concertos
18 Organ Concertos
Water Musick
Fire Musick
The Celebrated Concerto in Alex.r Feast
Lampe's Cuckow Concerto
Martini of Milan's Concertos, Op. 6.
Martini of London's Concertos
Ciampis Concertos, Op. 7.
Ricciottis Concertos
S.t Martini & Hasse's F. H. Concertos
Ruge's Concertos Op. 3. G. F.

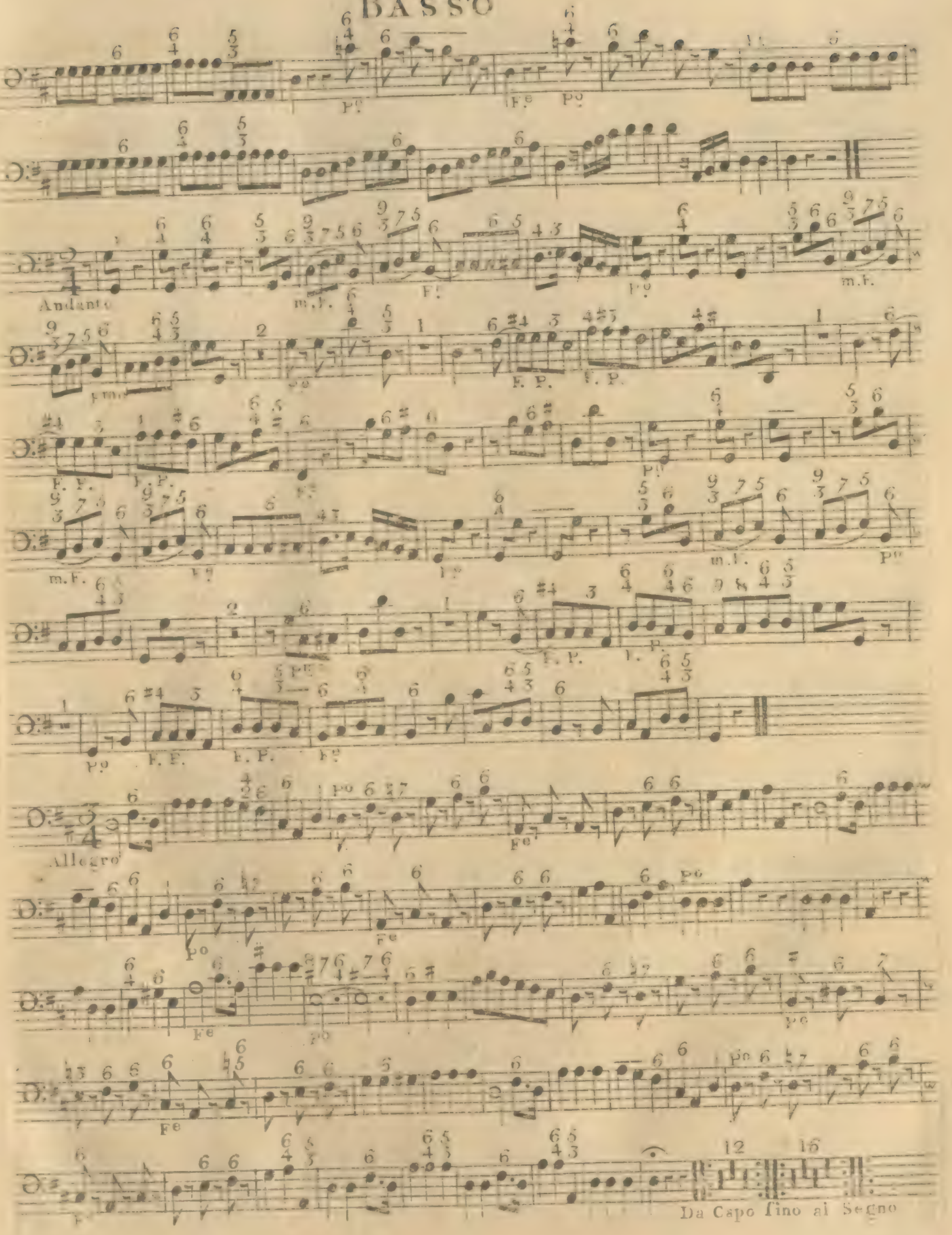
Weidemans Concertos G. F.
Hasse's 24 Concertos G. F.
Stanleys Concertos
Locatellis Concertos
Castrucci's Concertos
Geminiani's Concertos
Corellis Concertos
Vivaldis Concertos
Albertis Concertos
Albinonis Concertos
Tessarini's Concertos
Mudge's Concertos

Basso

Overture I

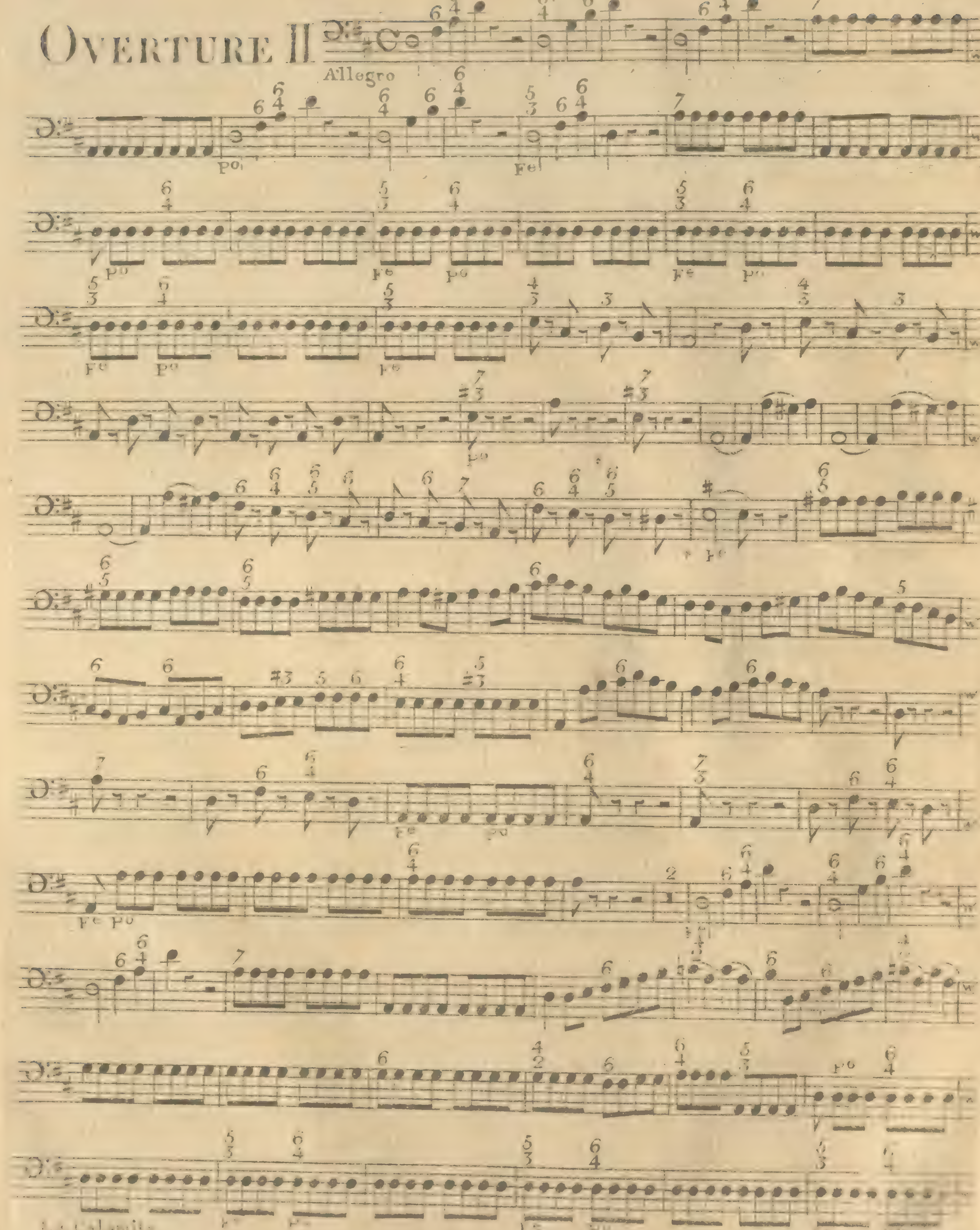


Basso



BASSO

OVERTURE II



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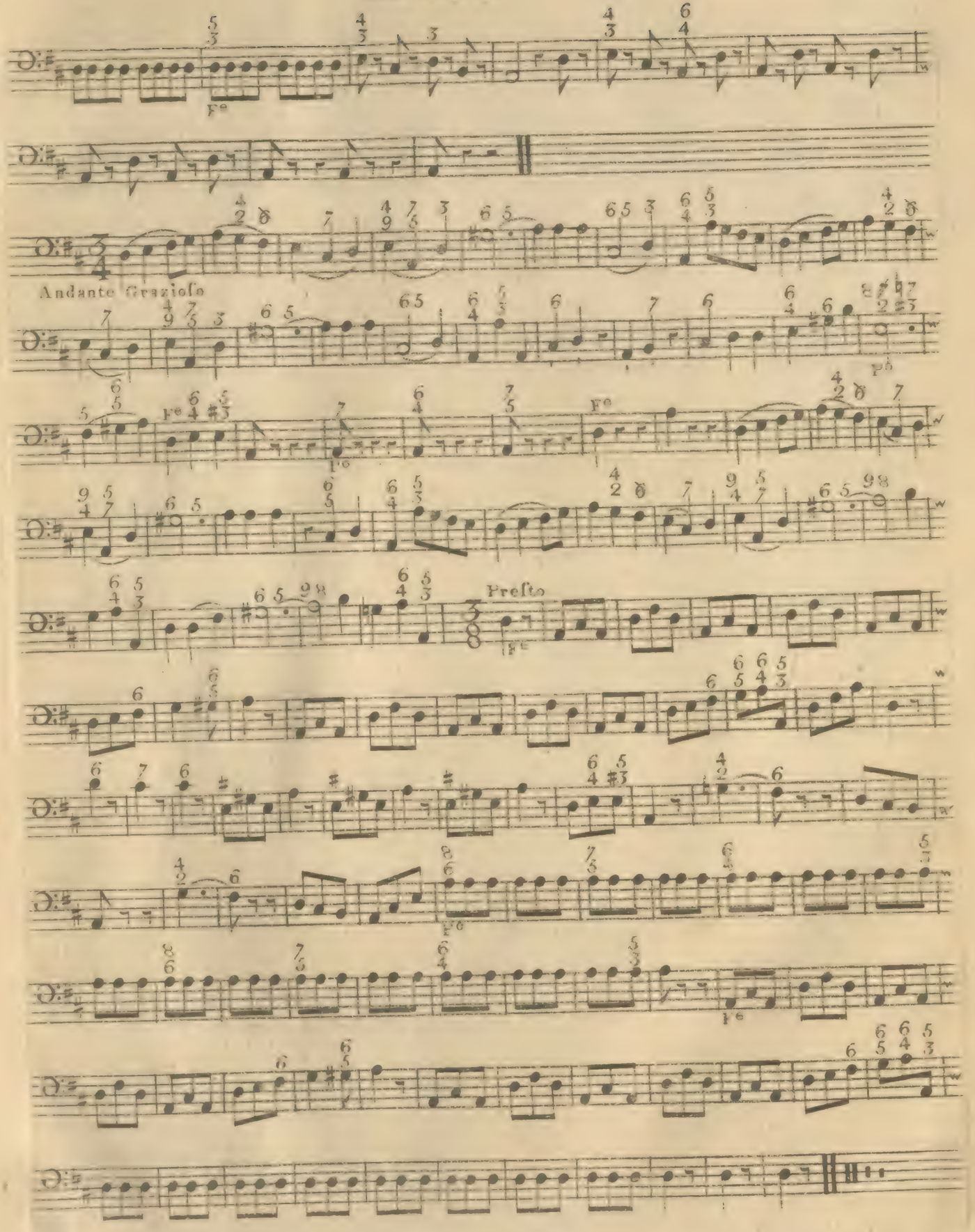
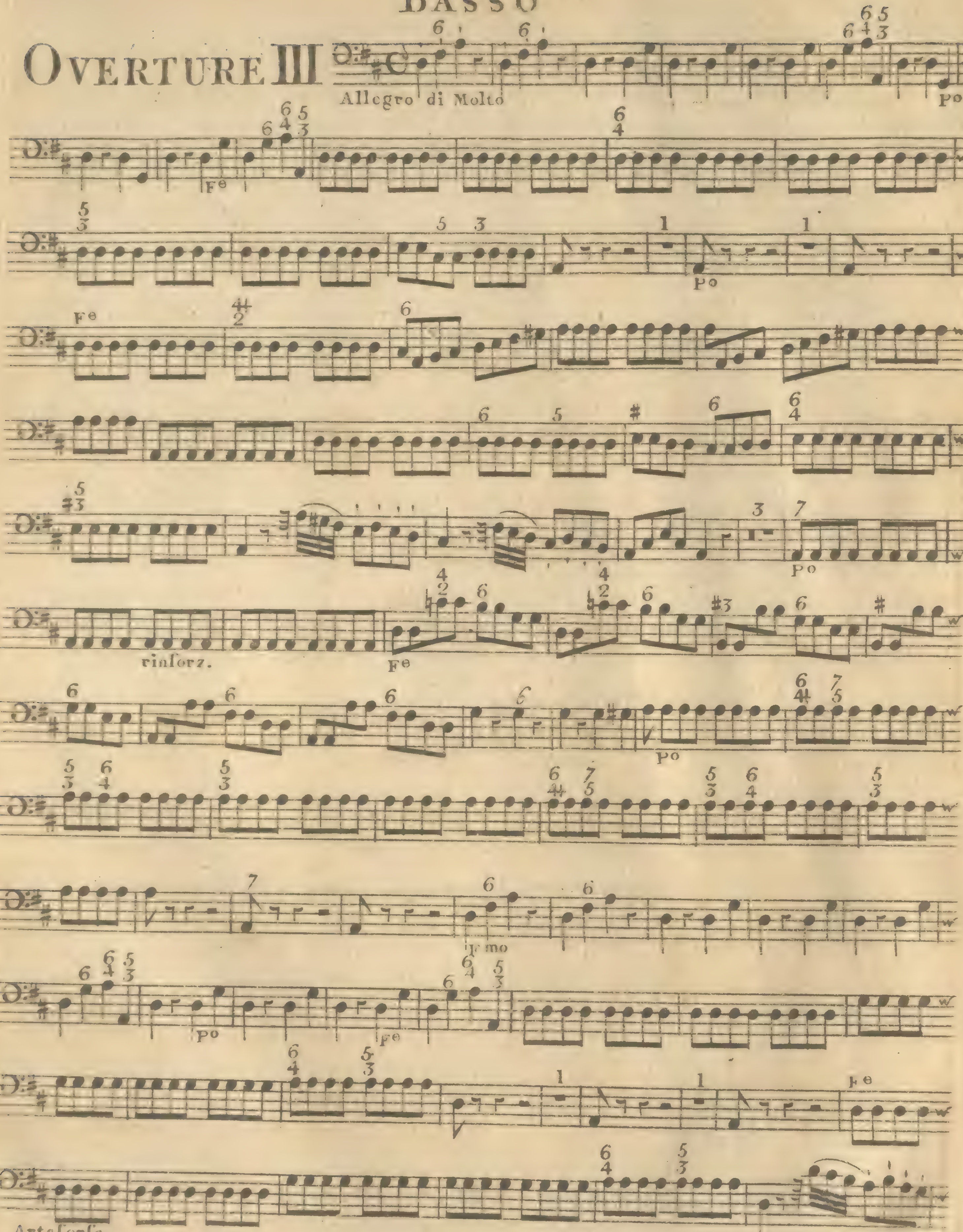
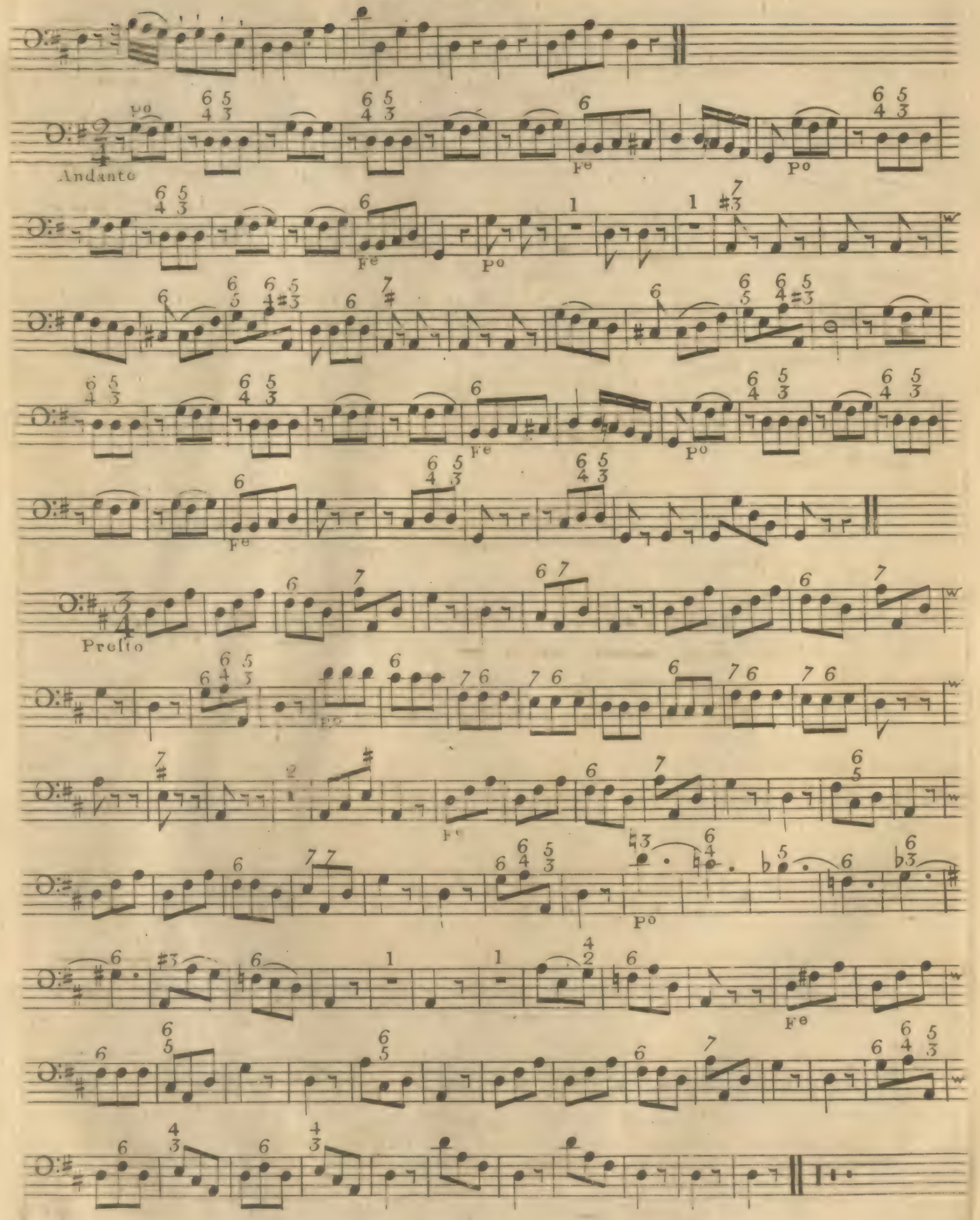


BASSO

OVERTURE III



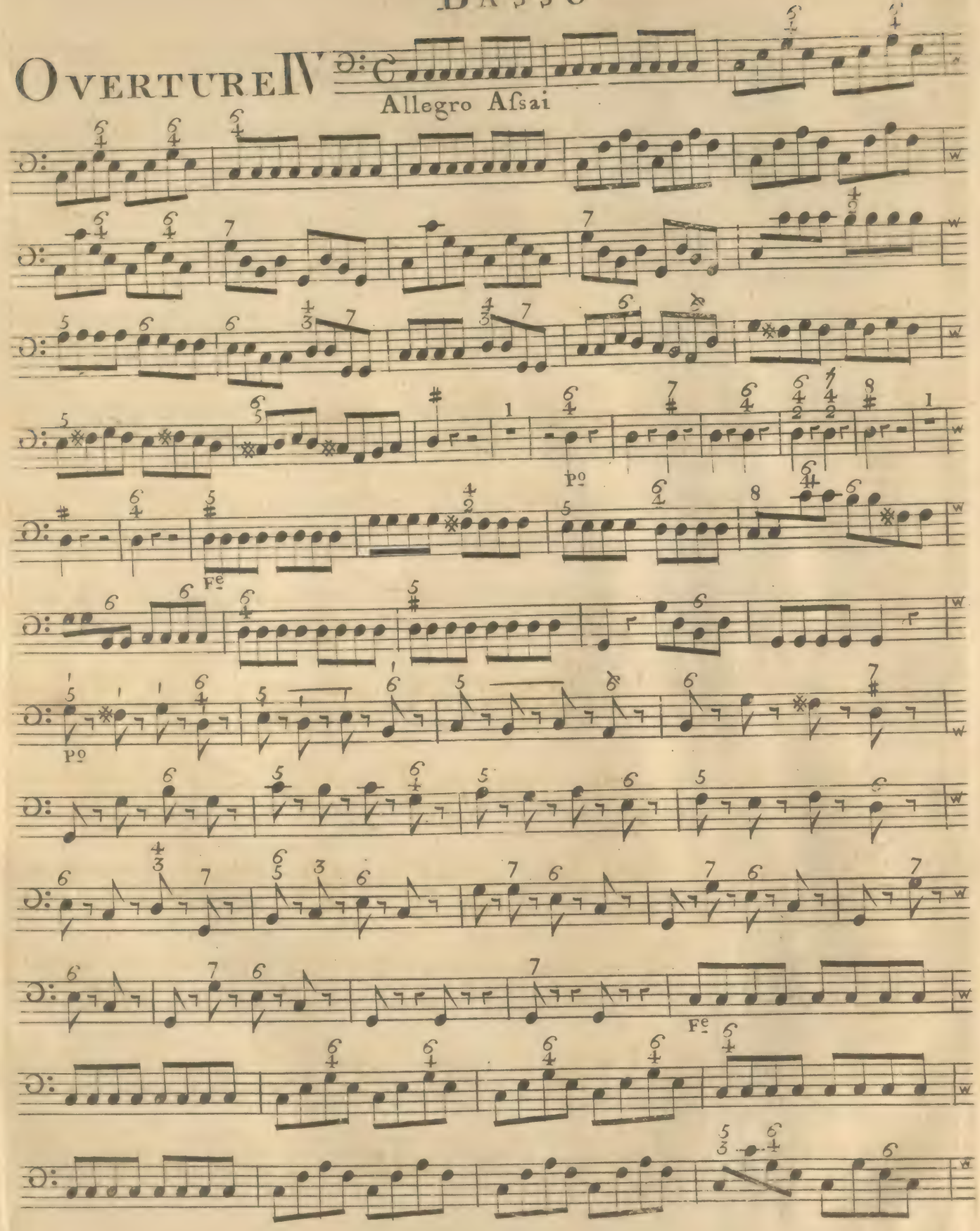
Basso



Basso (8)

Overture IV

Allegro Afsai



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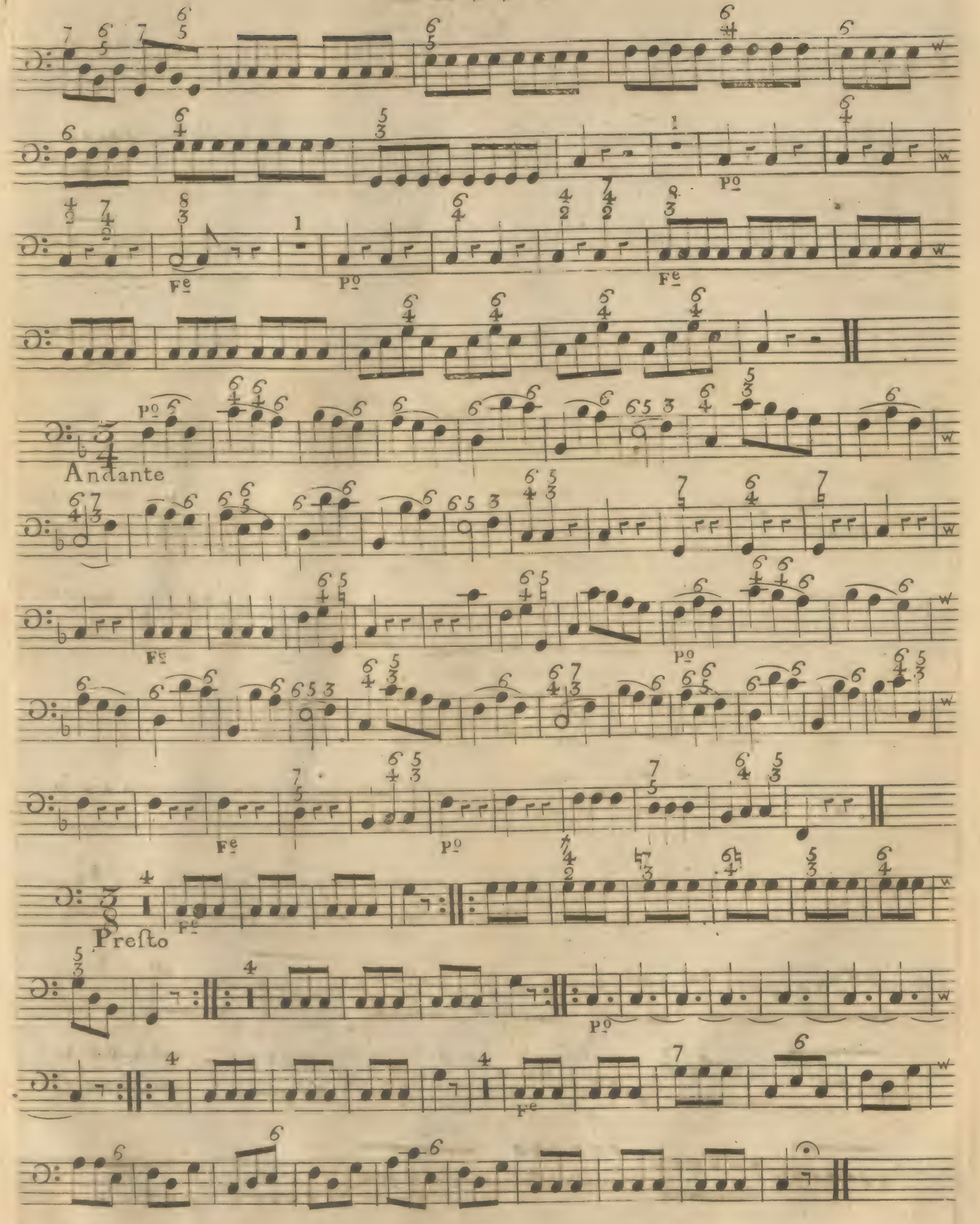
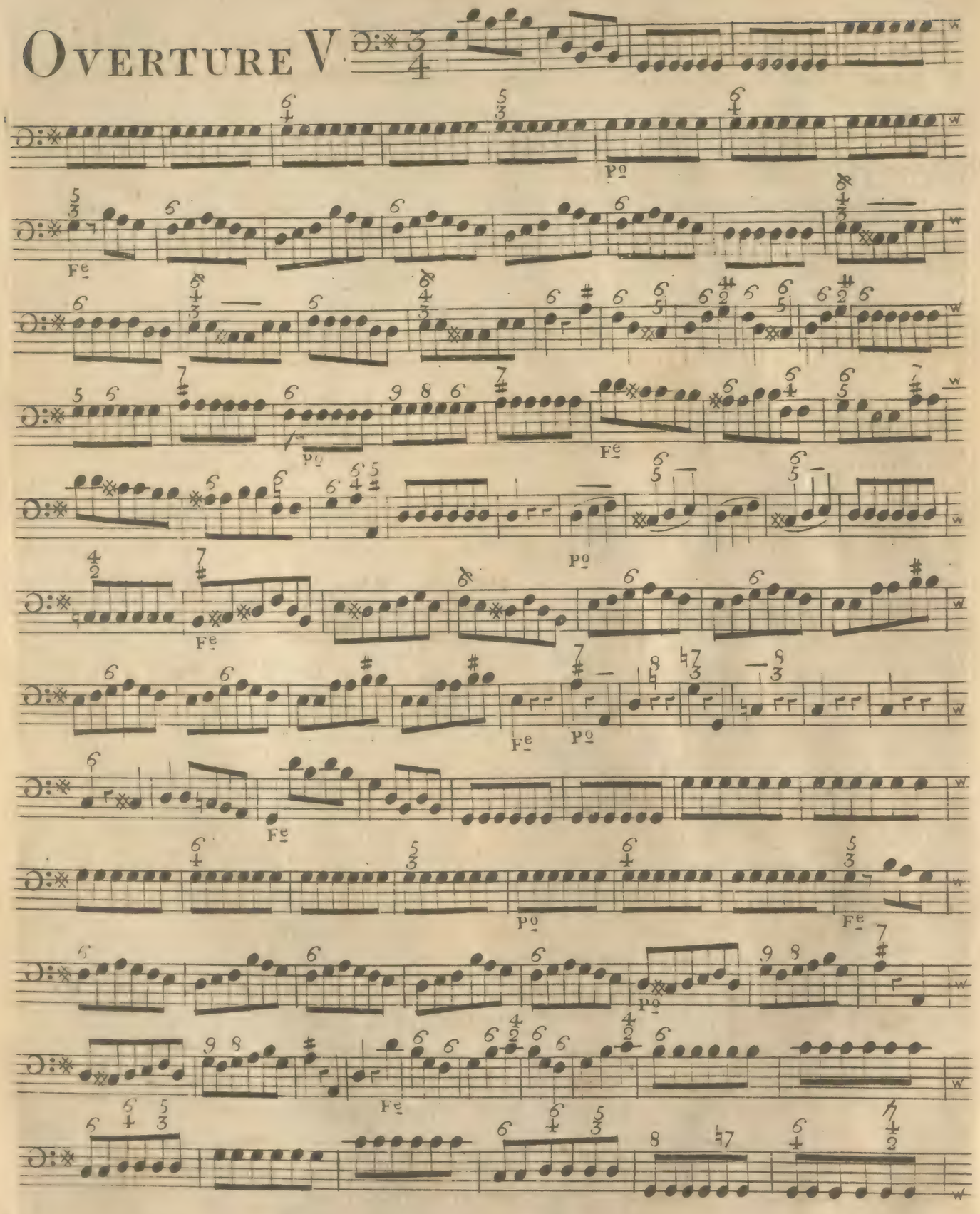
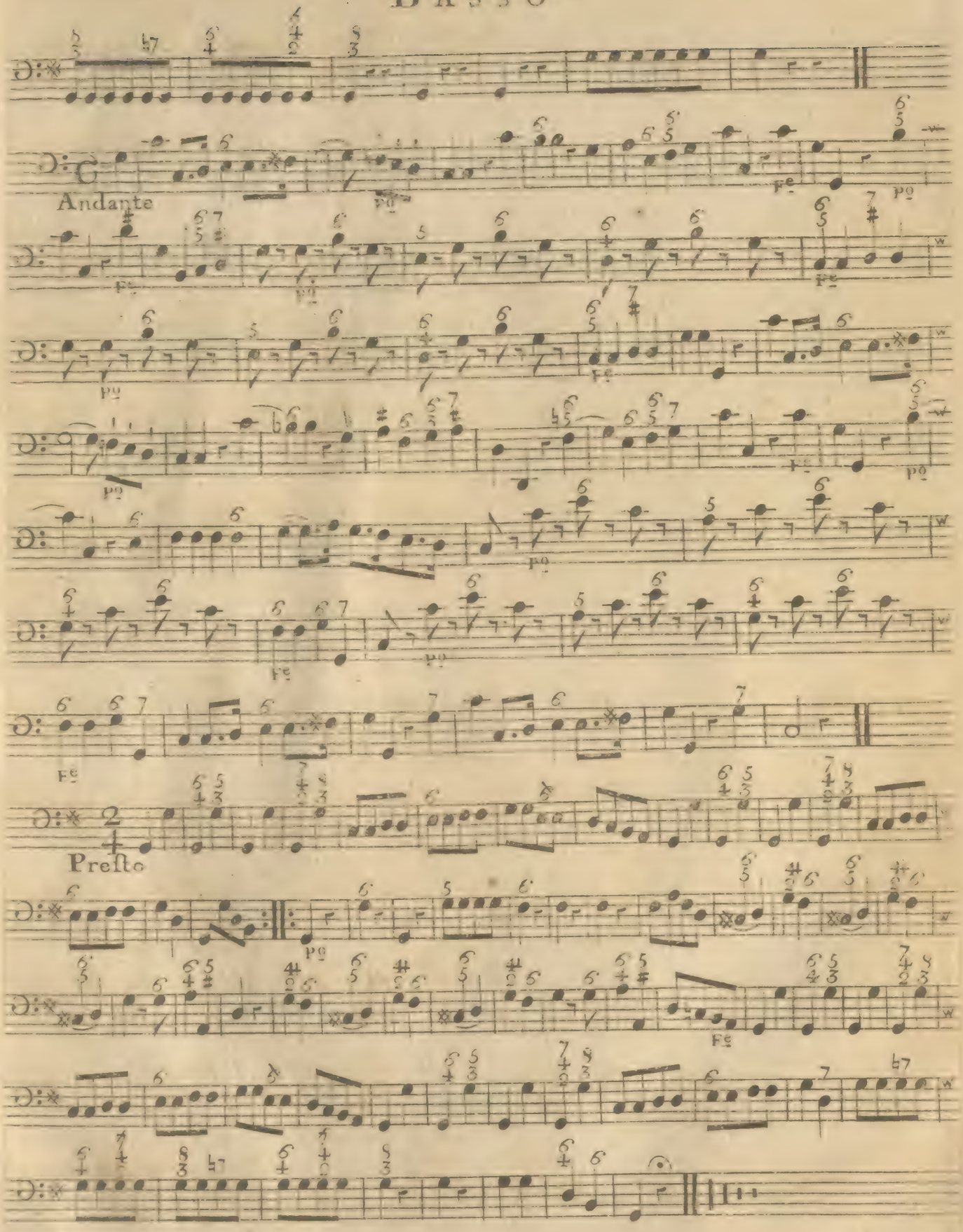


Basso (10)

Overture V

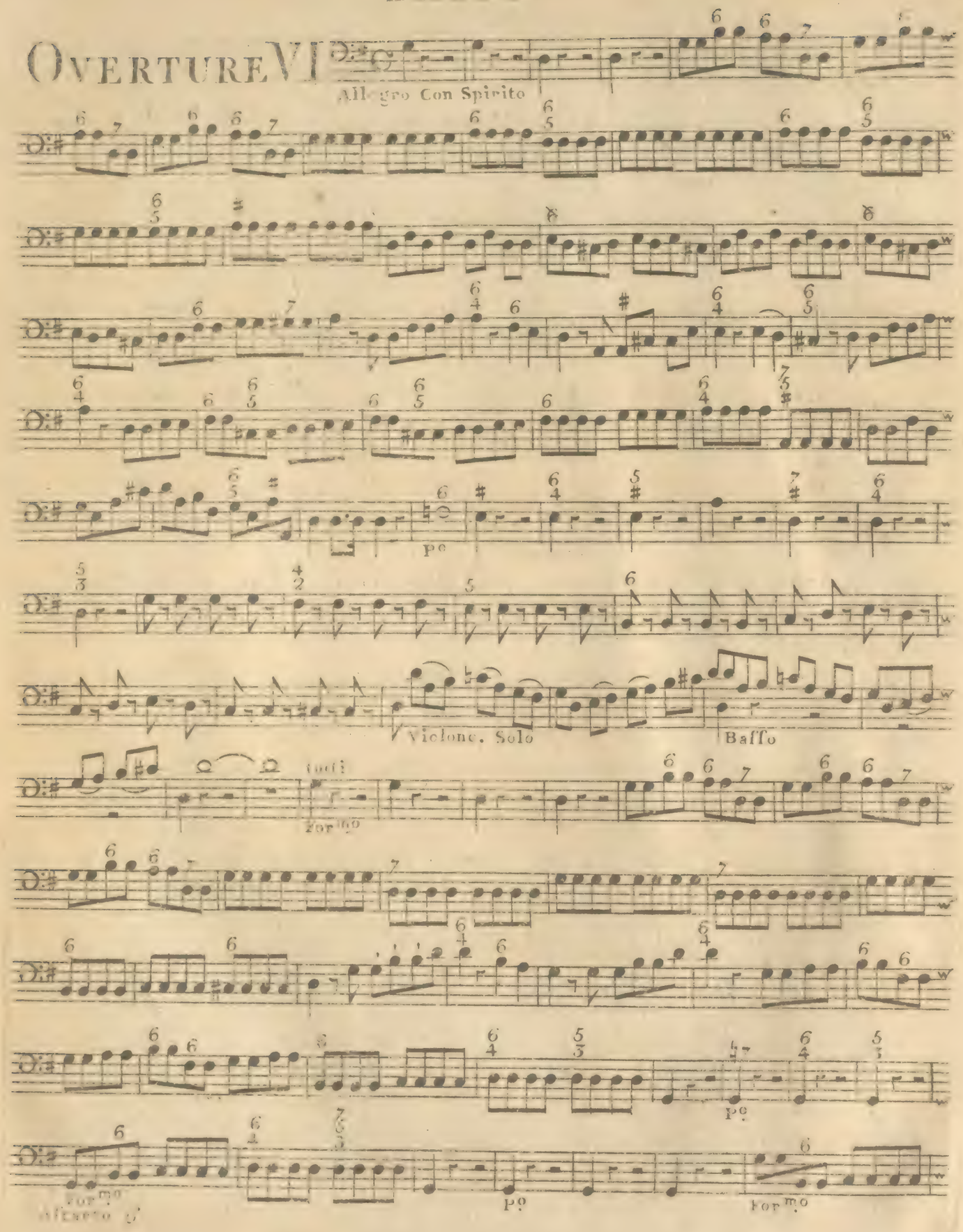


Basso

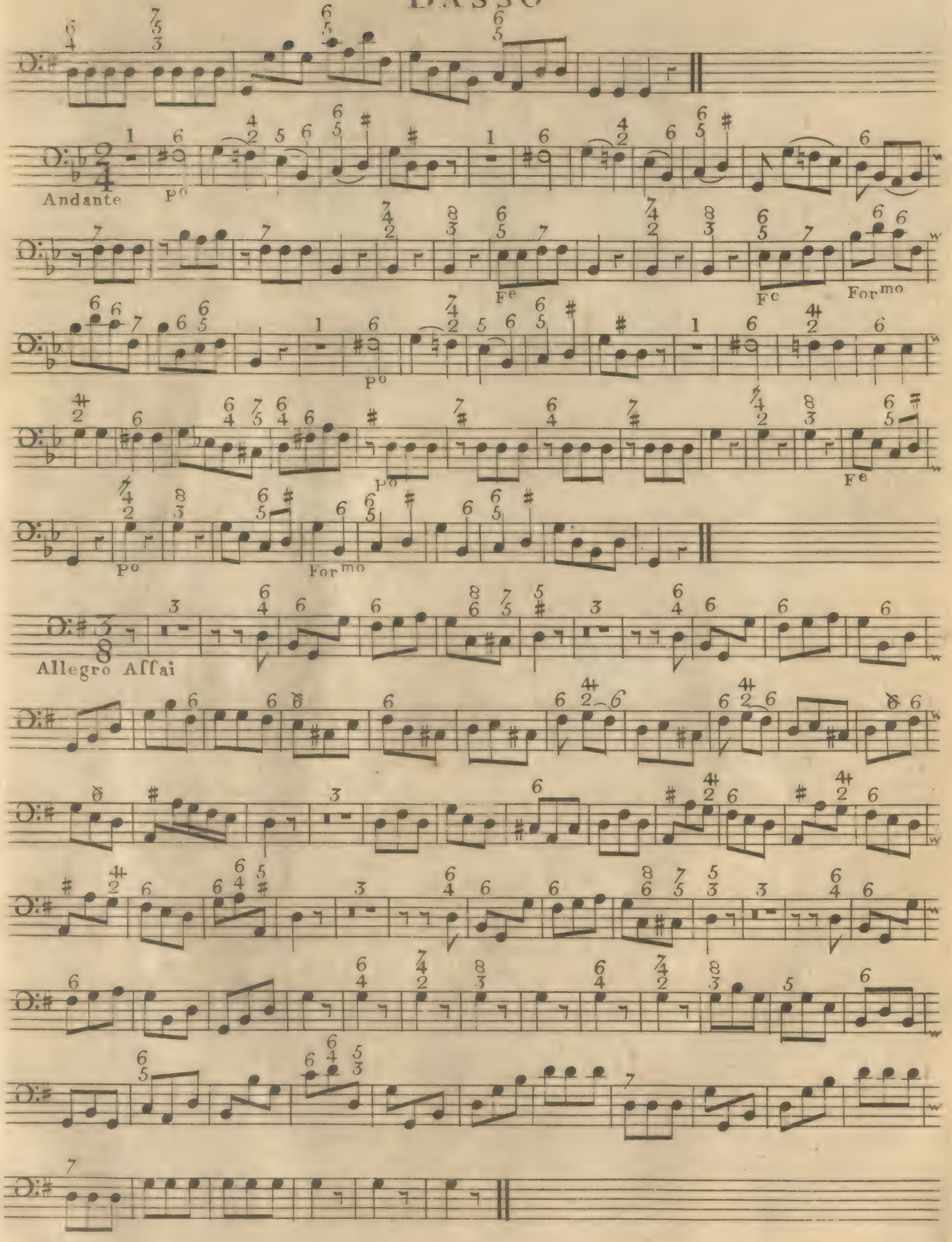


Basso

Overture VI



Basso



Six
SIMPHONIES

a deux Violons, deux Hautbois, deux Cors de Chasse, alto Viola, et Basse,

Composées & tres humblement
Dediées
a

Son Altesse Royale
Monseigneur

le DUC de YORK &c.

Par Jean Chretien Bach,
Maitre de Musique de S. M.
la Reine de la Grande Bretagne.

Oeuvre III.

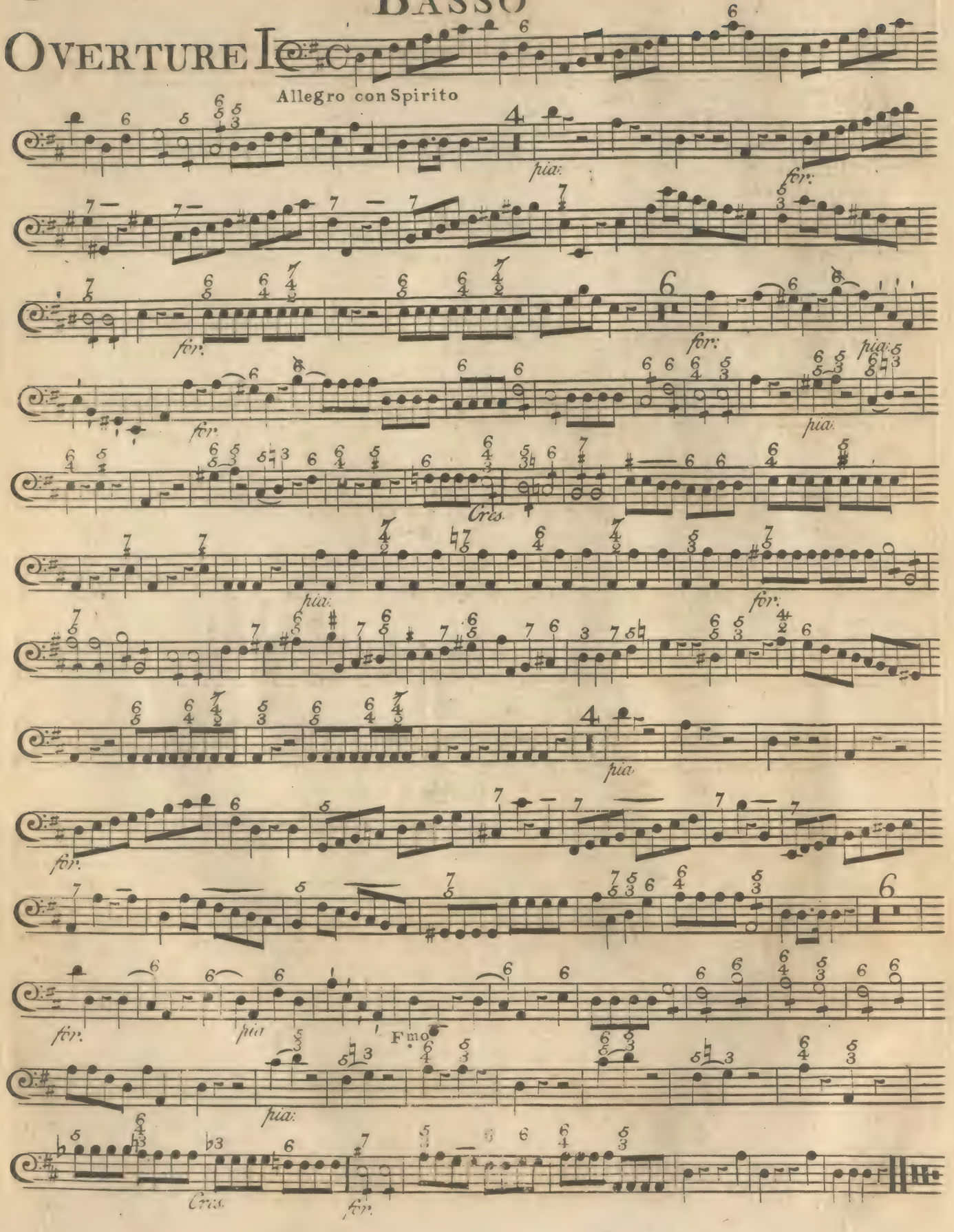
London Printed for the Author, & Sold at his House in King Square Court Down Street Soho.

2

Basso

Overture I.

Allegro con Spirito



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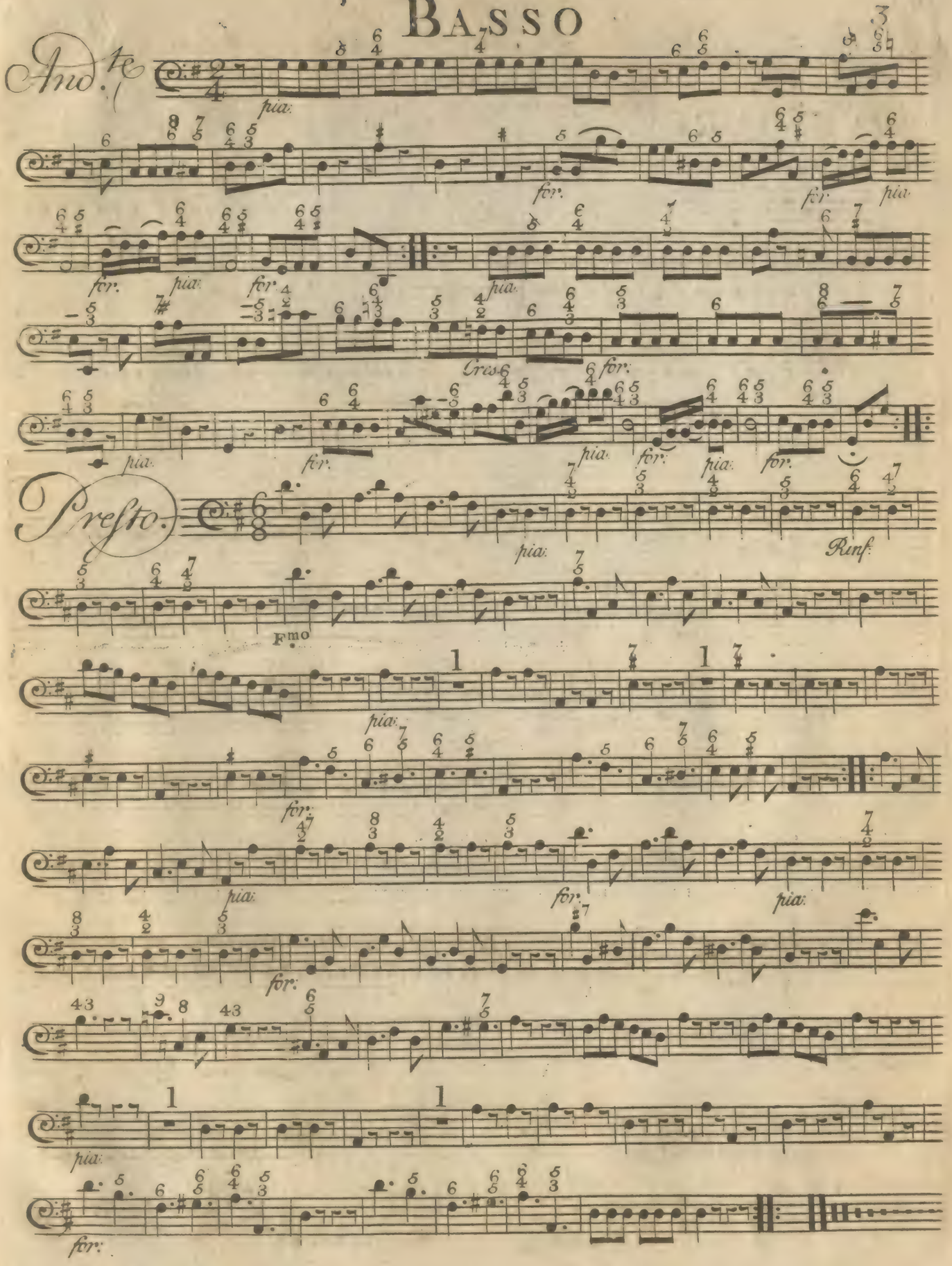

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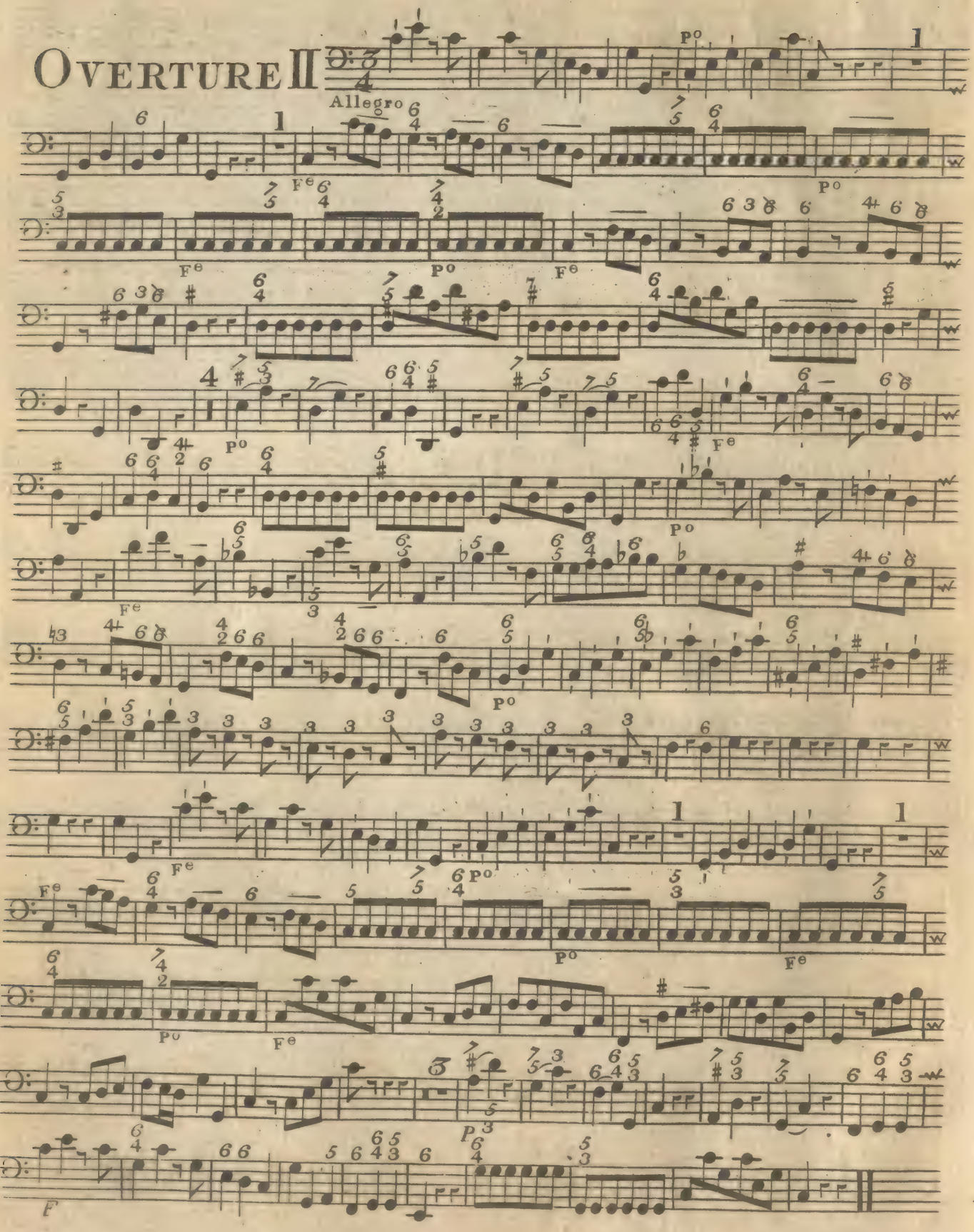
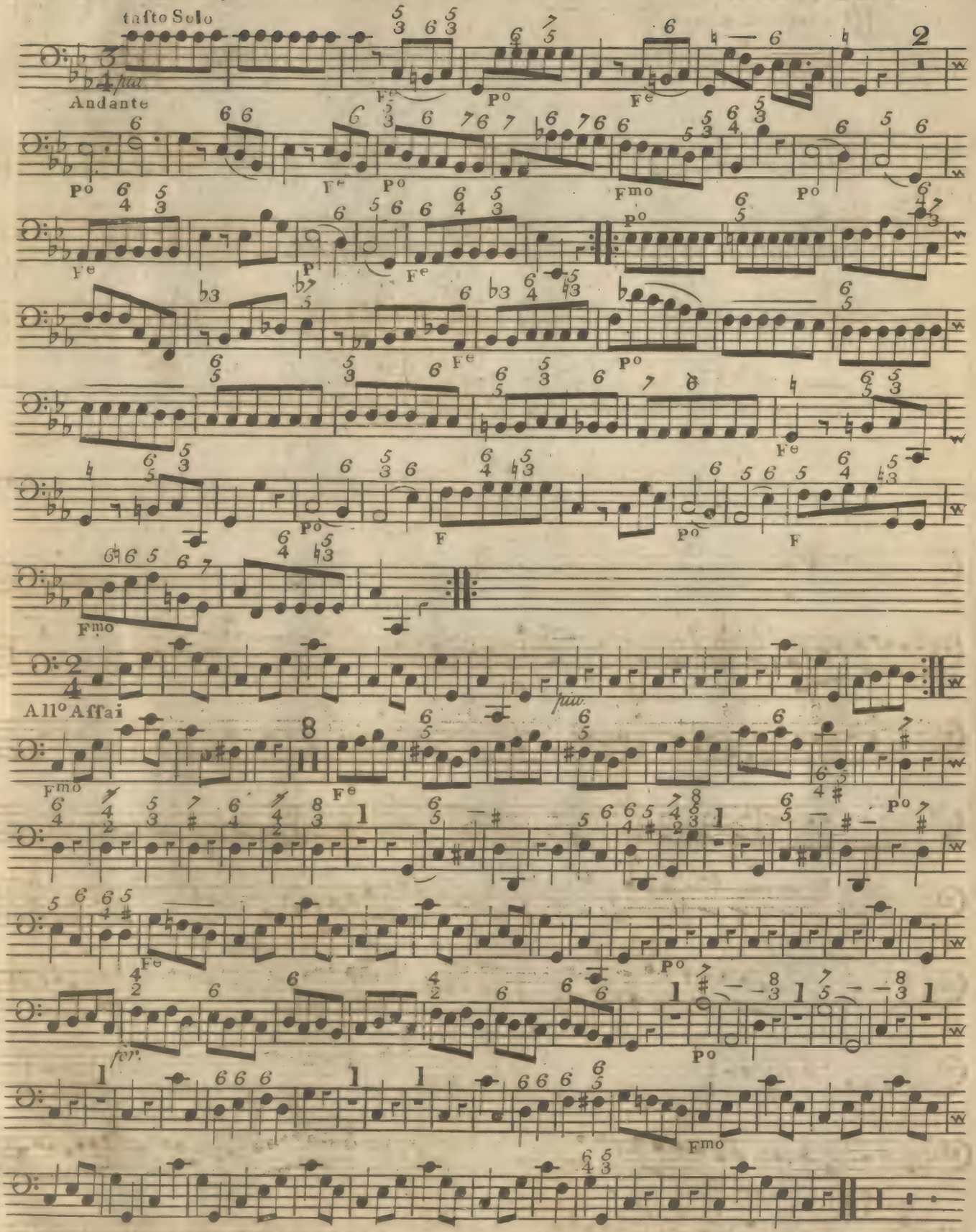


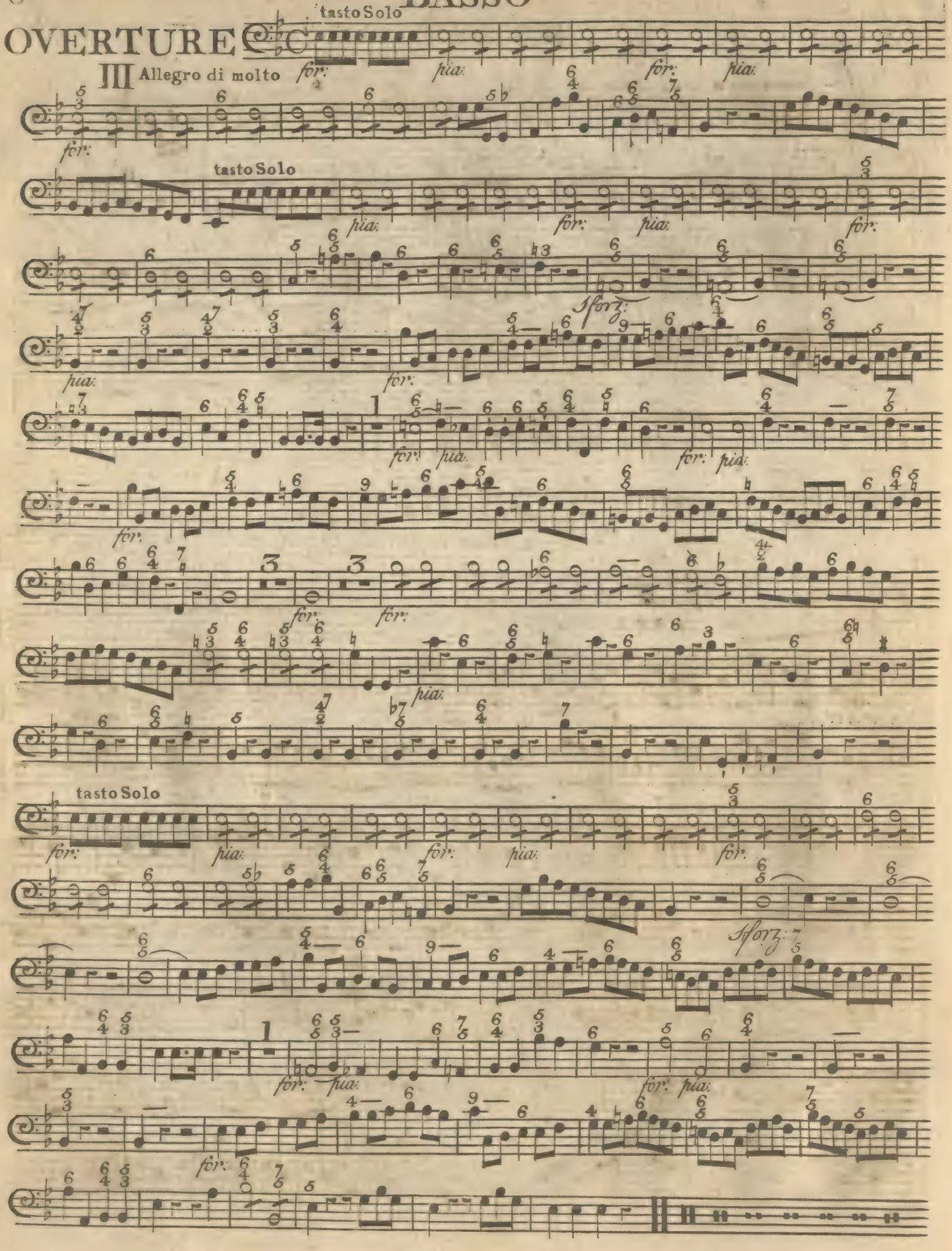
BASSO

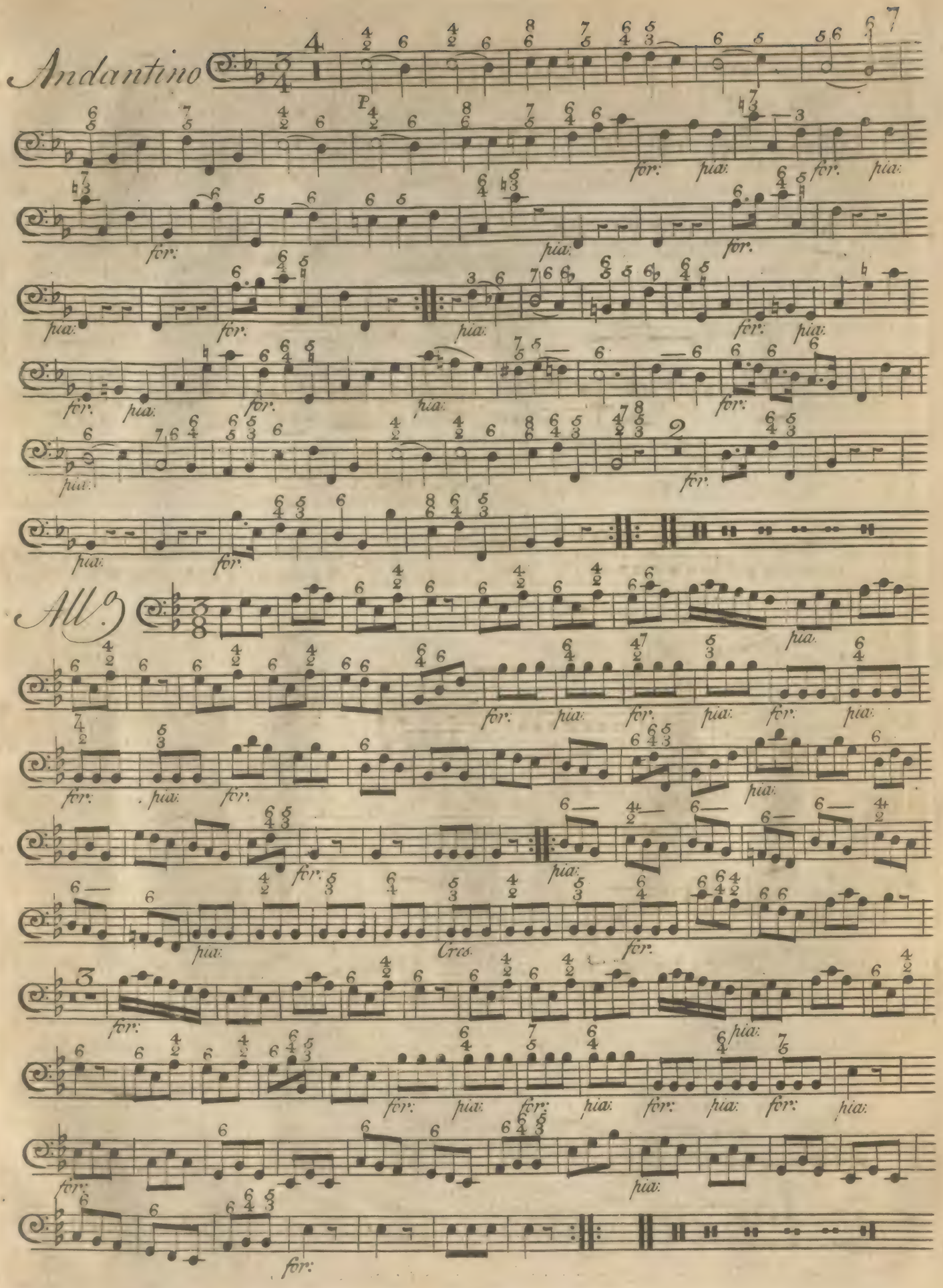


BASSO

OVERTURE

III Allegro di molto



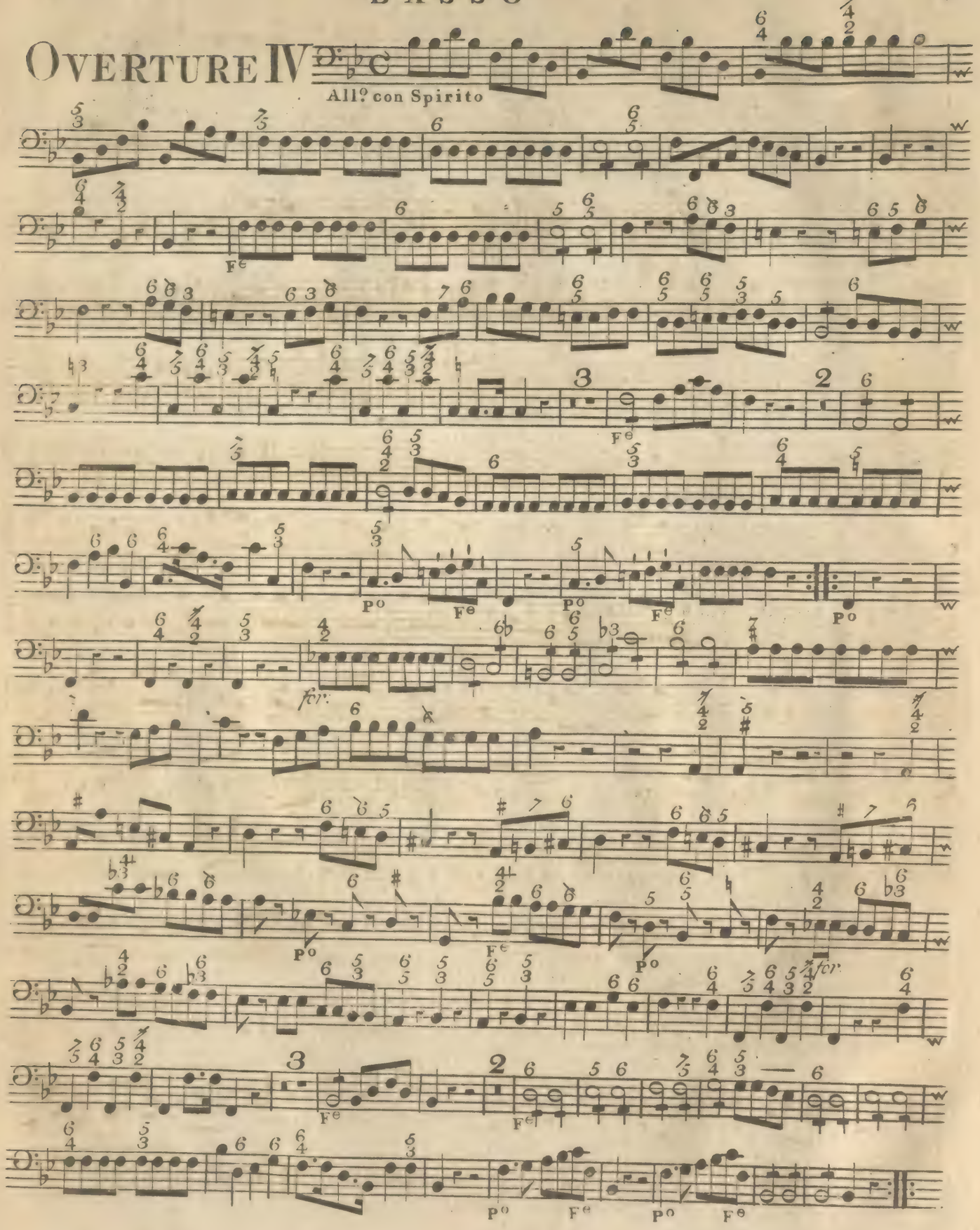

Andantino
All.o
for:
pia:
Cres.

8

BASSO

OVERTURE IV

All.o con Spirito



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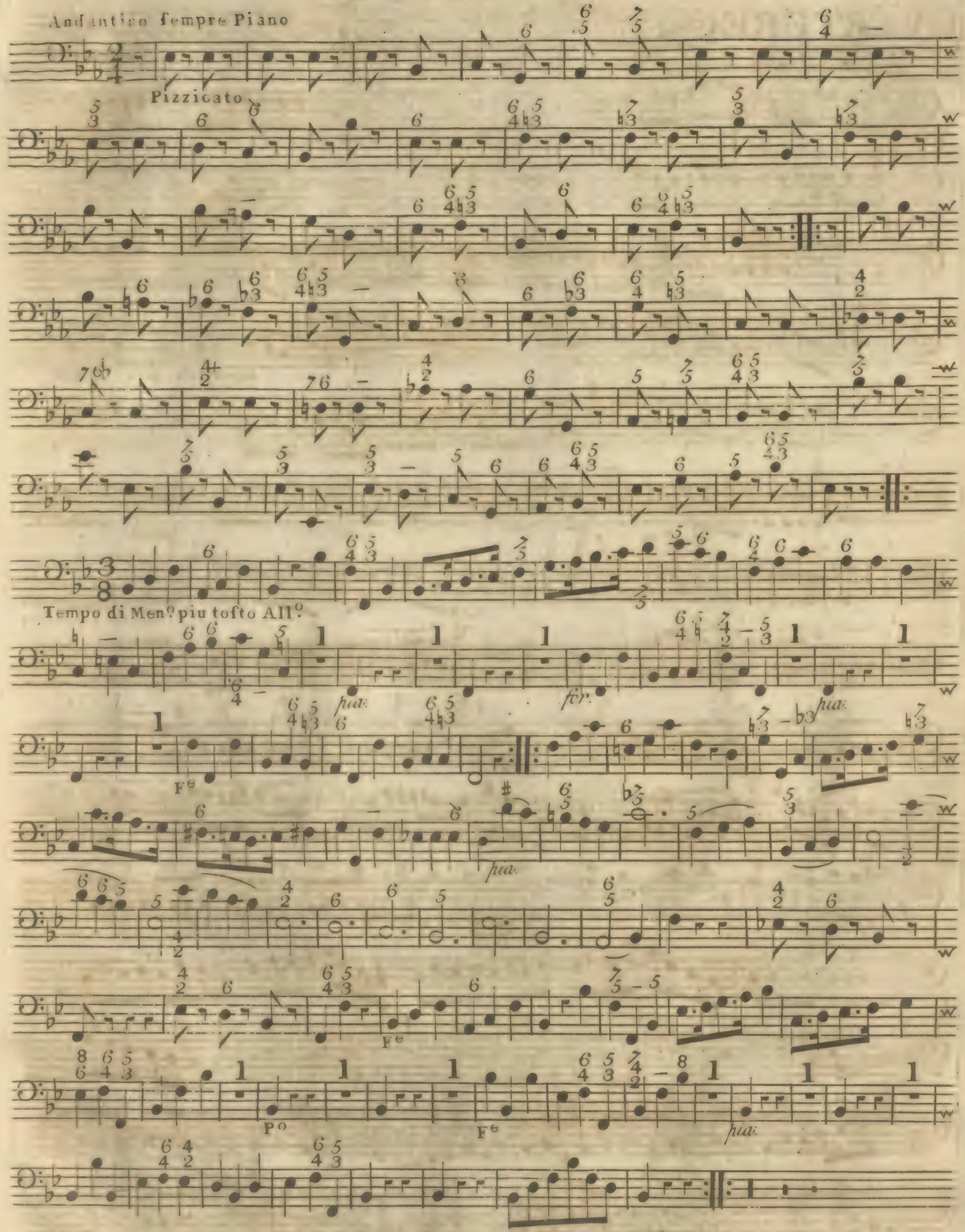
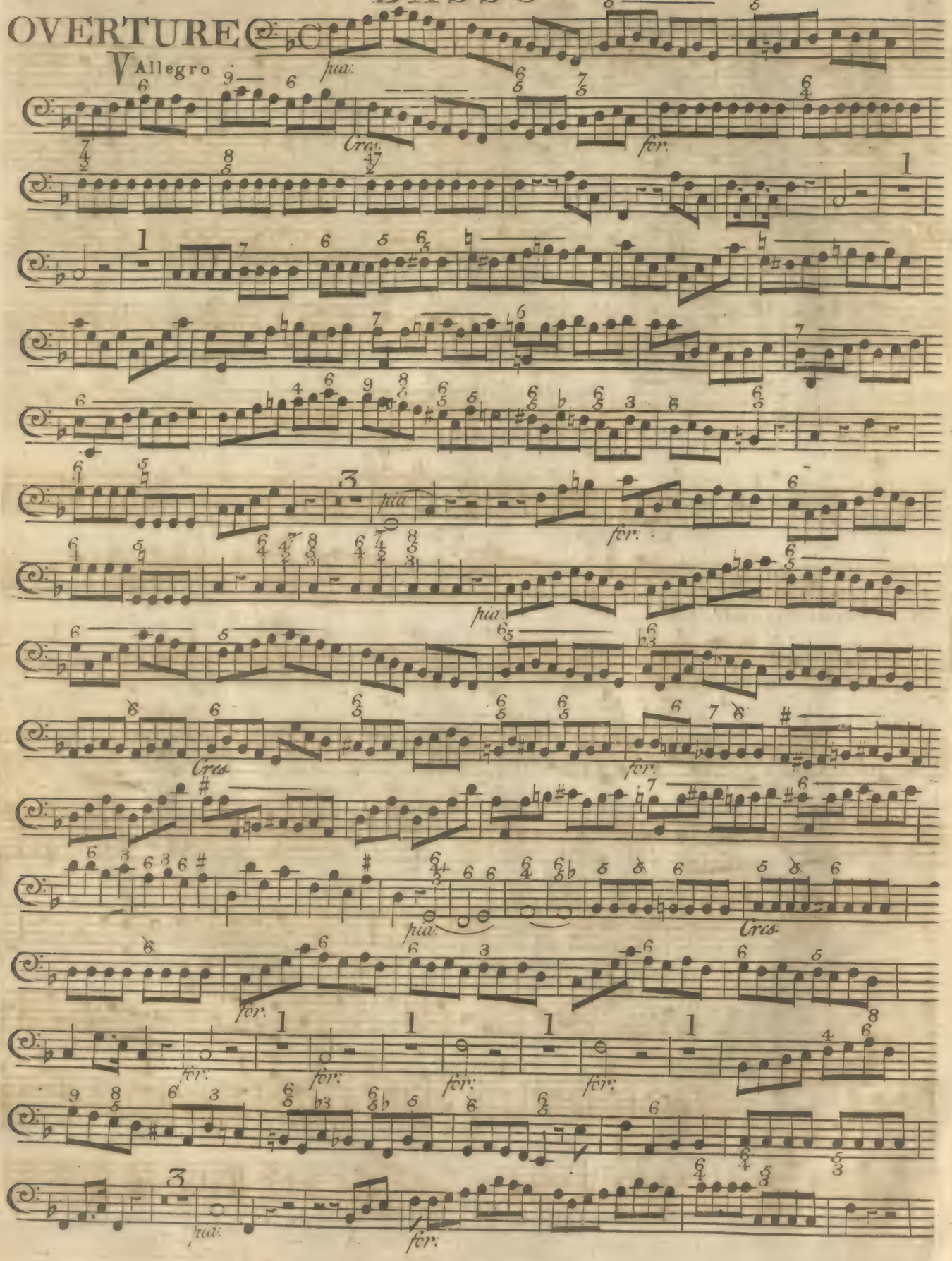
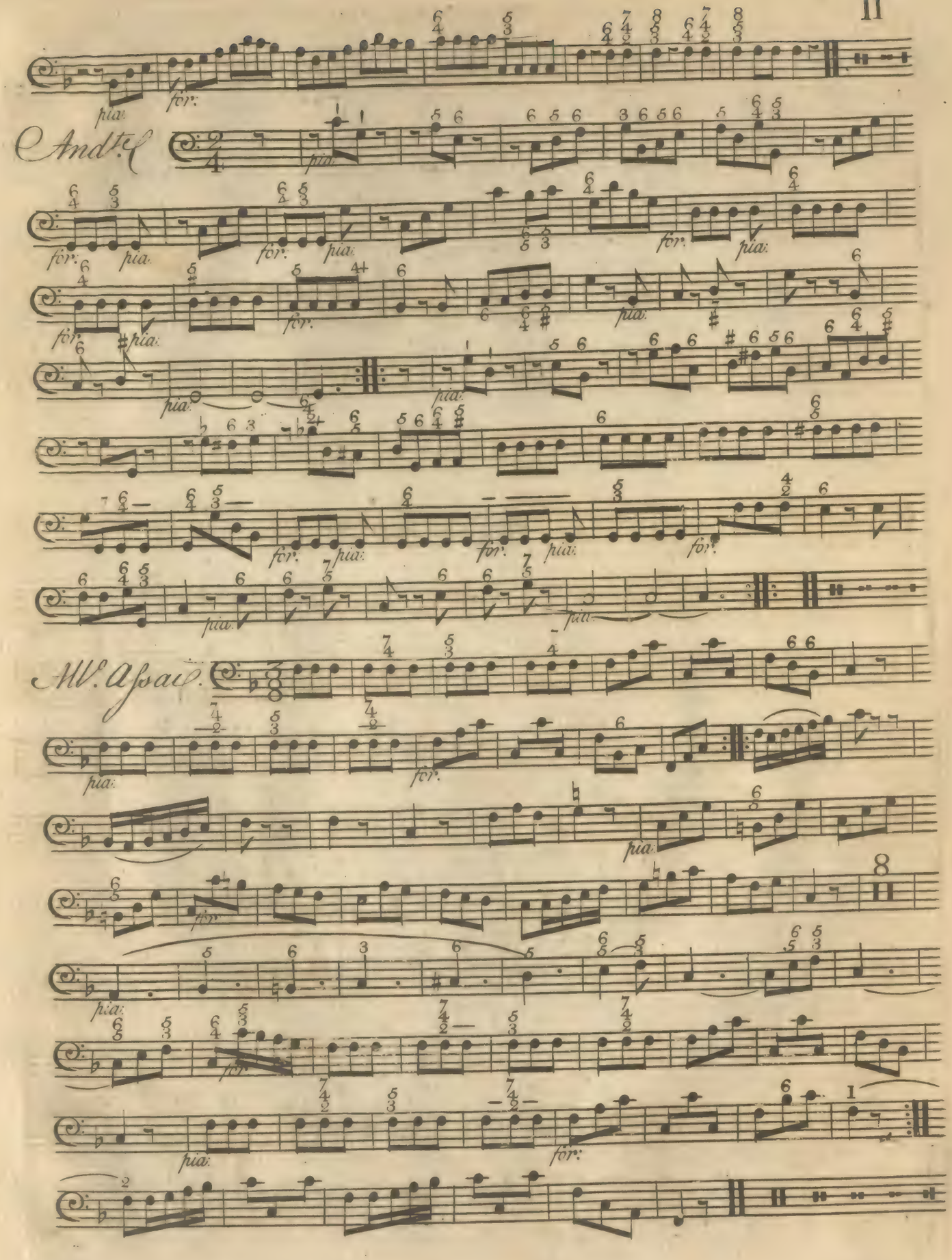

Andantino sempre Piano
Pizzicato
Tempo di Men? piu tosto All?
pia:
for:
Fe
Po

10 BASSO

OVERTURE

Allegro

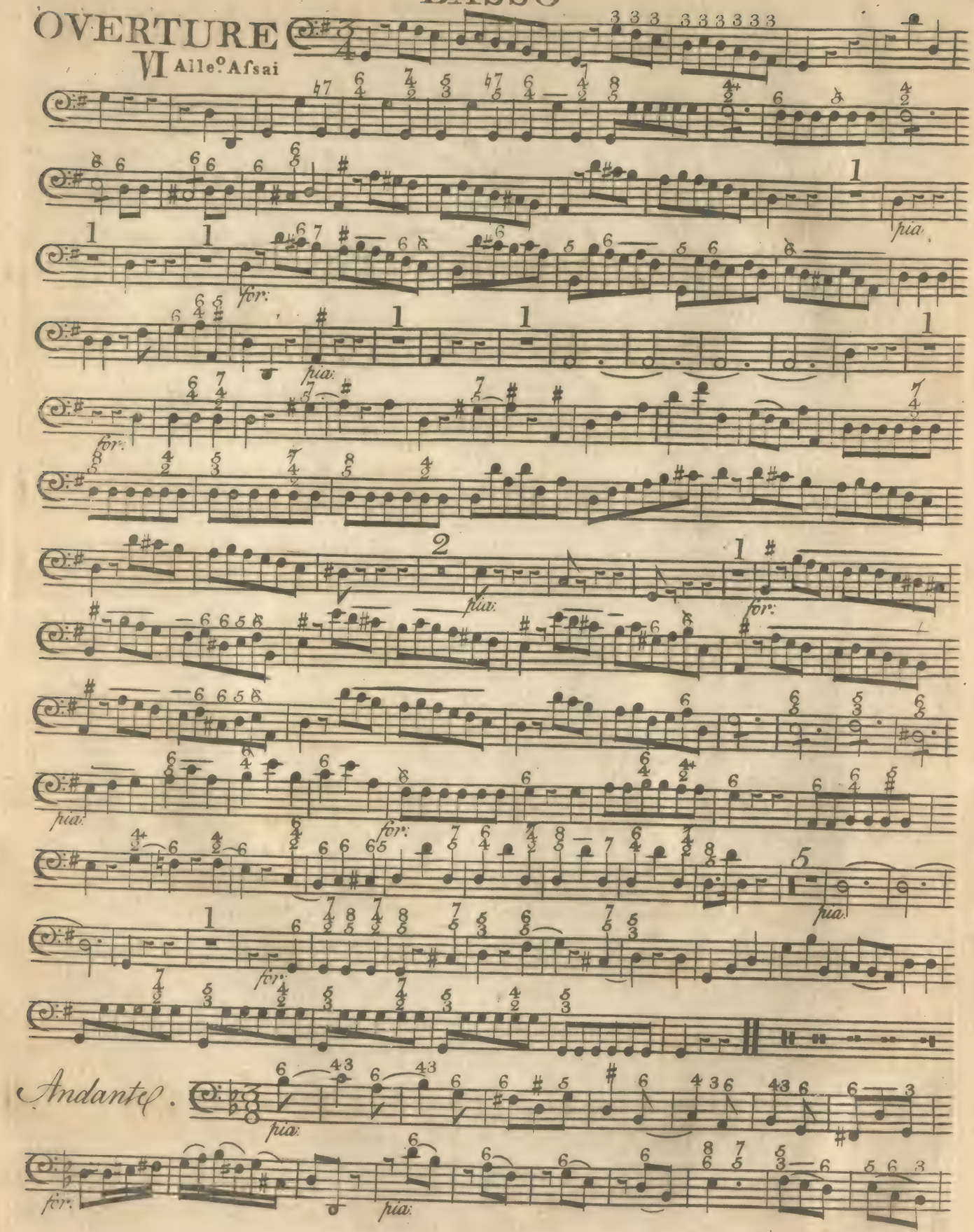


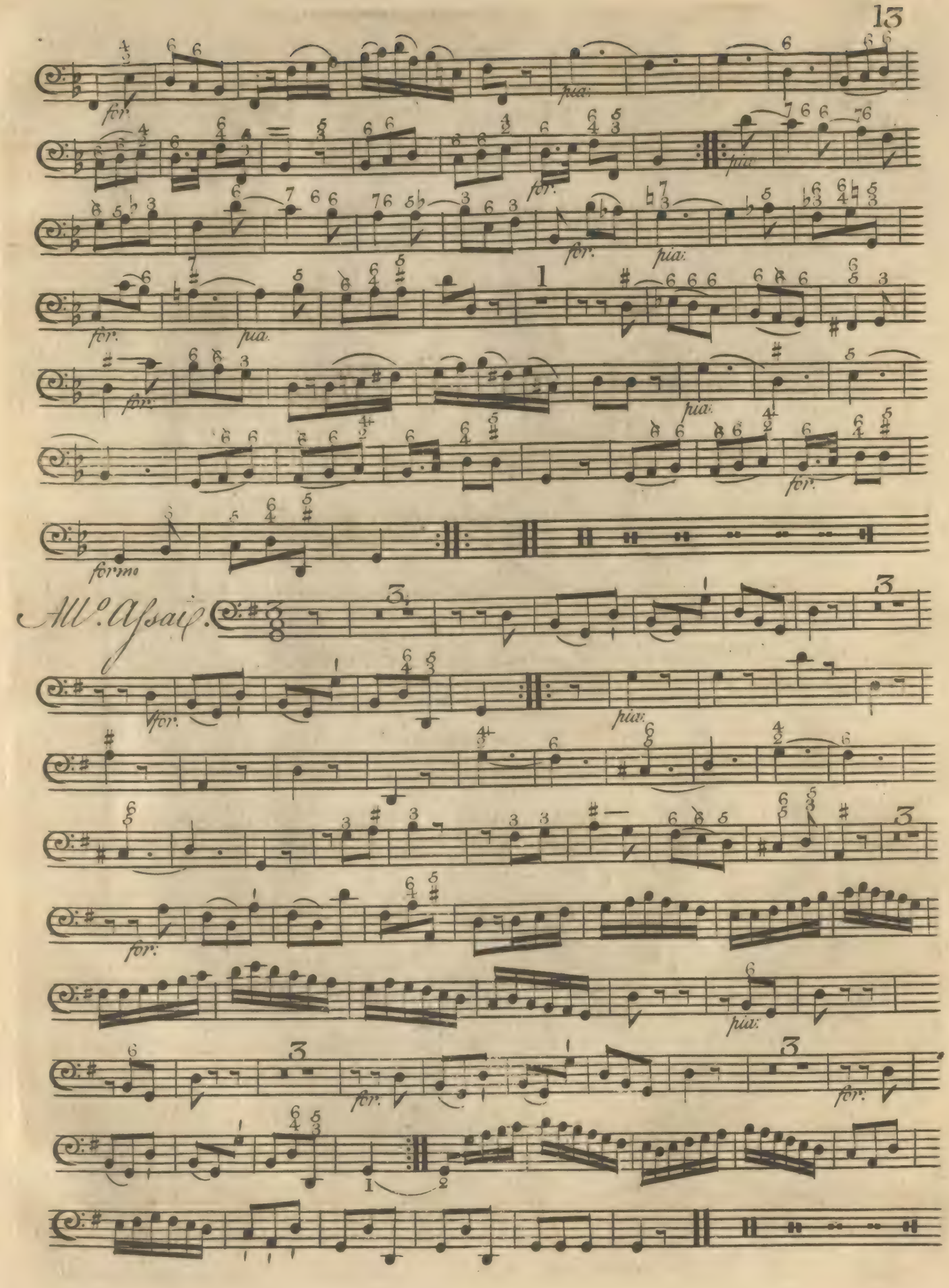

Andte
All. assai.

BASSO

OVERTURE

VI Alle.o Afsai




13
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:
for:mo
All.o Assai.
for:
pia:
for:
pia:
for:
for:
1
2

SIX
CONCERTOS
IN SEVEN PARTS,
Five for
Four VIOLINS, a TENOR VIOLIN, and VIOLONCELLO,
with a Thorough Baſs for the HARPSICORD.
and One CONCERTO for the ORGAN or HARPSICORD, with Inſtruments.

Compos'd by

Mr. MUDGE.

To which is added, Non Nobis Domine, *in 8 Parts.*

London. *Printed for* I. Walsh, *in Catharine Street, in the Strand.*

Of whom may be had Juſt Publiſh'd, For Concerts.

EIGHTY SONGS Selected from Mr HANDEL's lateſt Oratorios, for Violins &c. in 6 Parts, the Song Part, with the Words, for a Voice, Hoboy, German Flute, or Harpſicord: Done in the Original Keys, to be Perform'd either by Voice or Inſtruments; Being the moſt Capital Collection of Songs ever Publiſh'd, with an Index to the whole.

SIXTY OVERTURES from all Mr HANDEL's Oratorios and Operas, for Violins, in 8 Parts.

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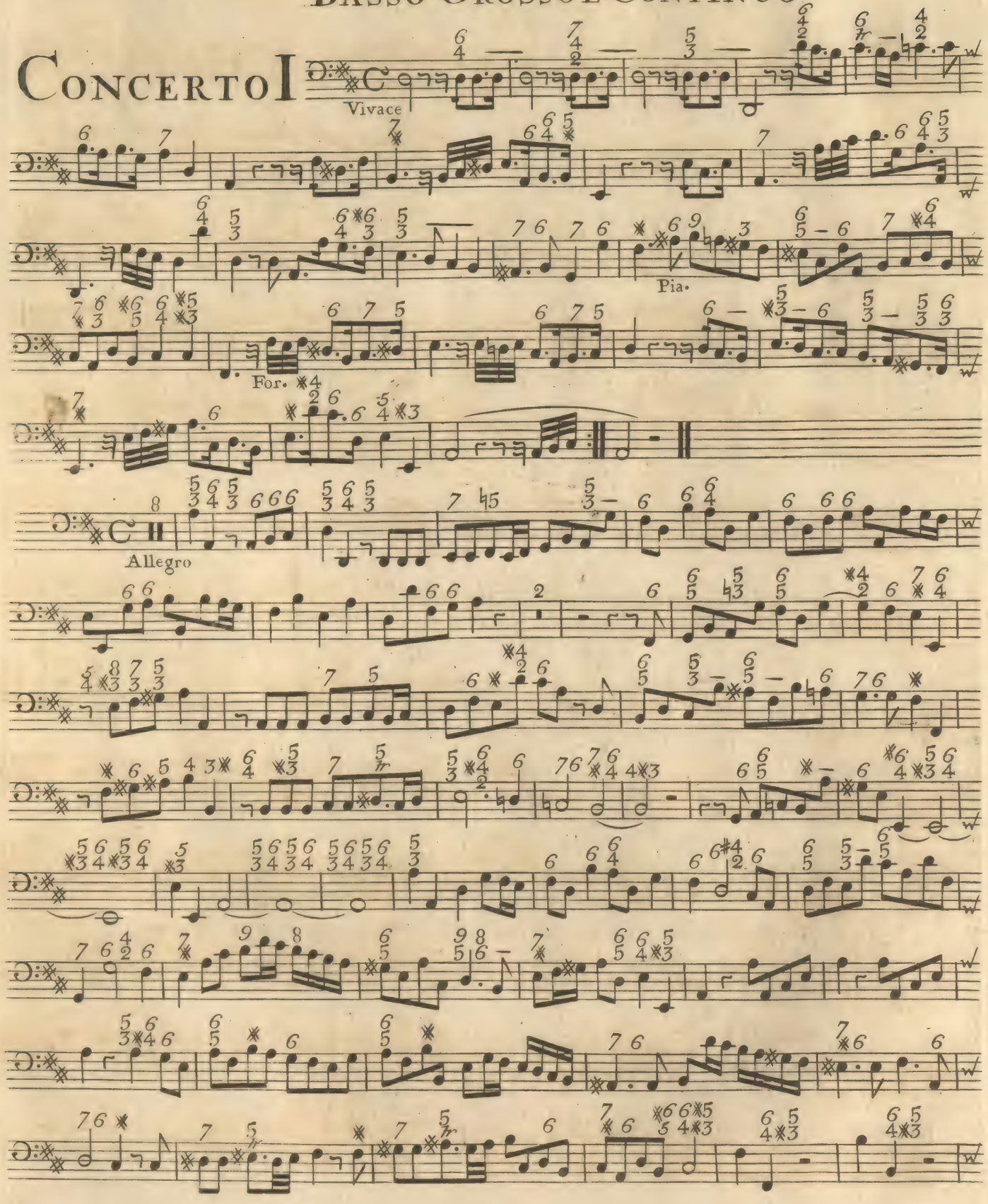
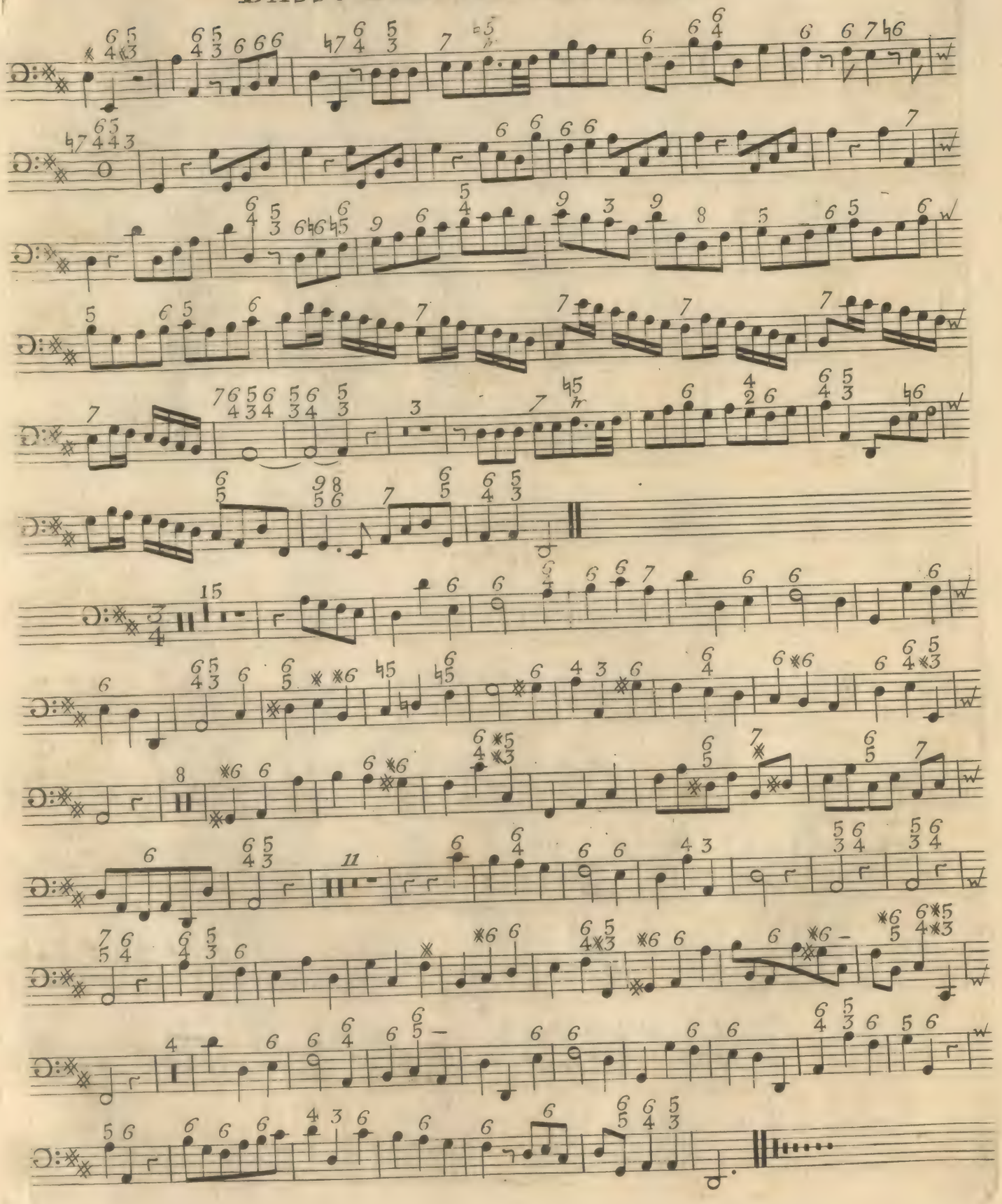
Handel's 12 Grand Concertos. St Martini's Concertos, Op. 5ta. Geminiani's 12 Concertos. Haſſe and Vinci's Overtures.

Basso Grosso e Continuo

Concerto I

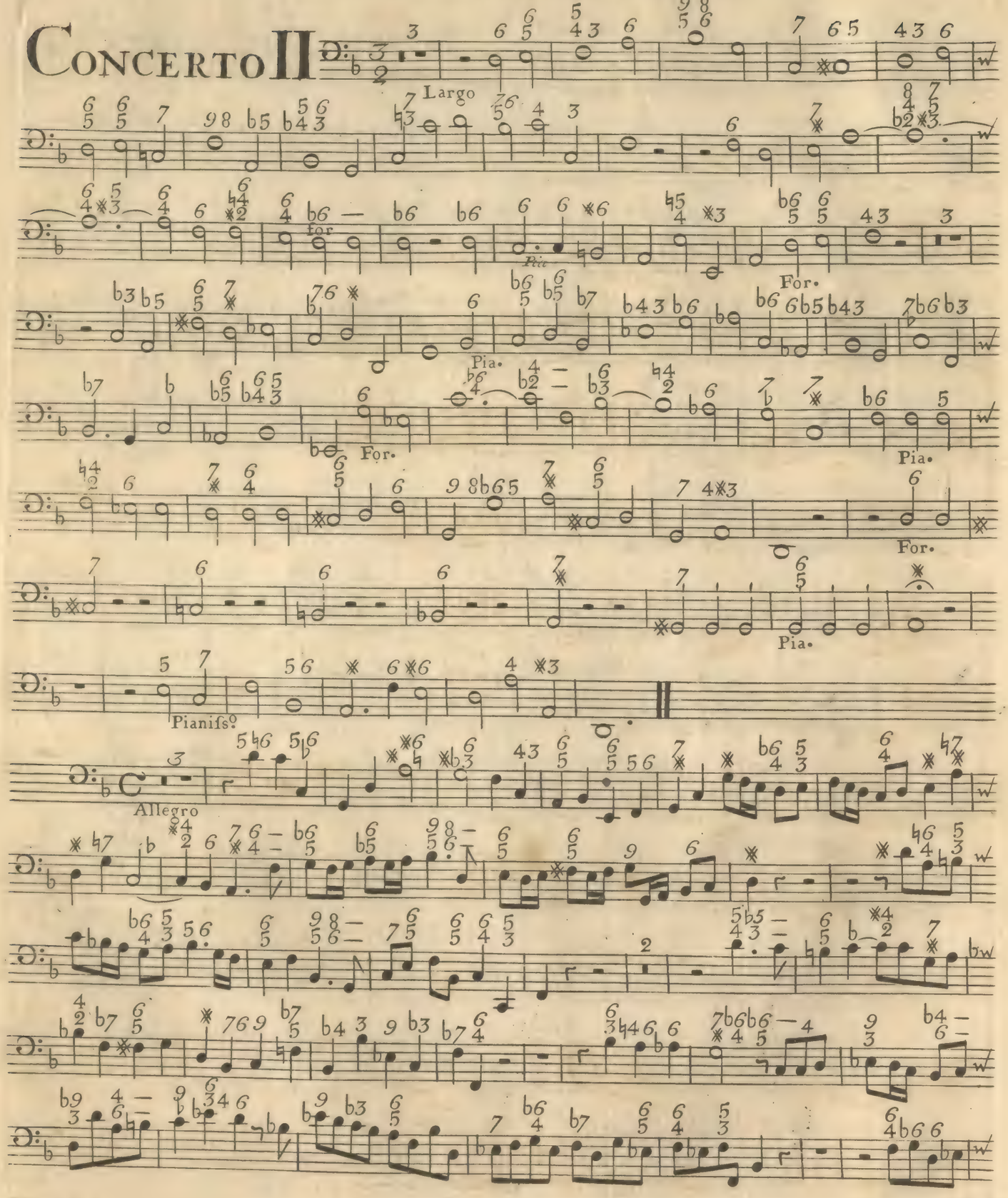


Basso Grosso e Continuo

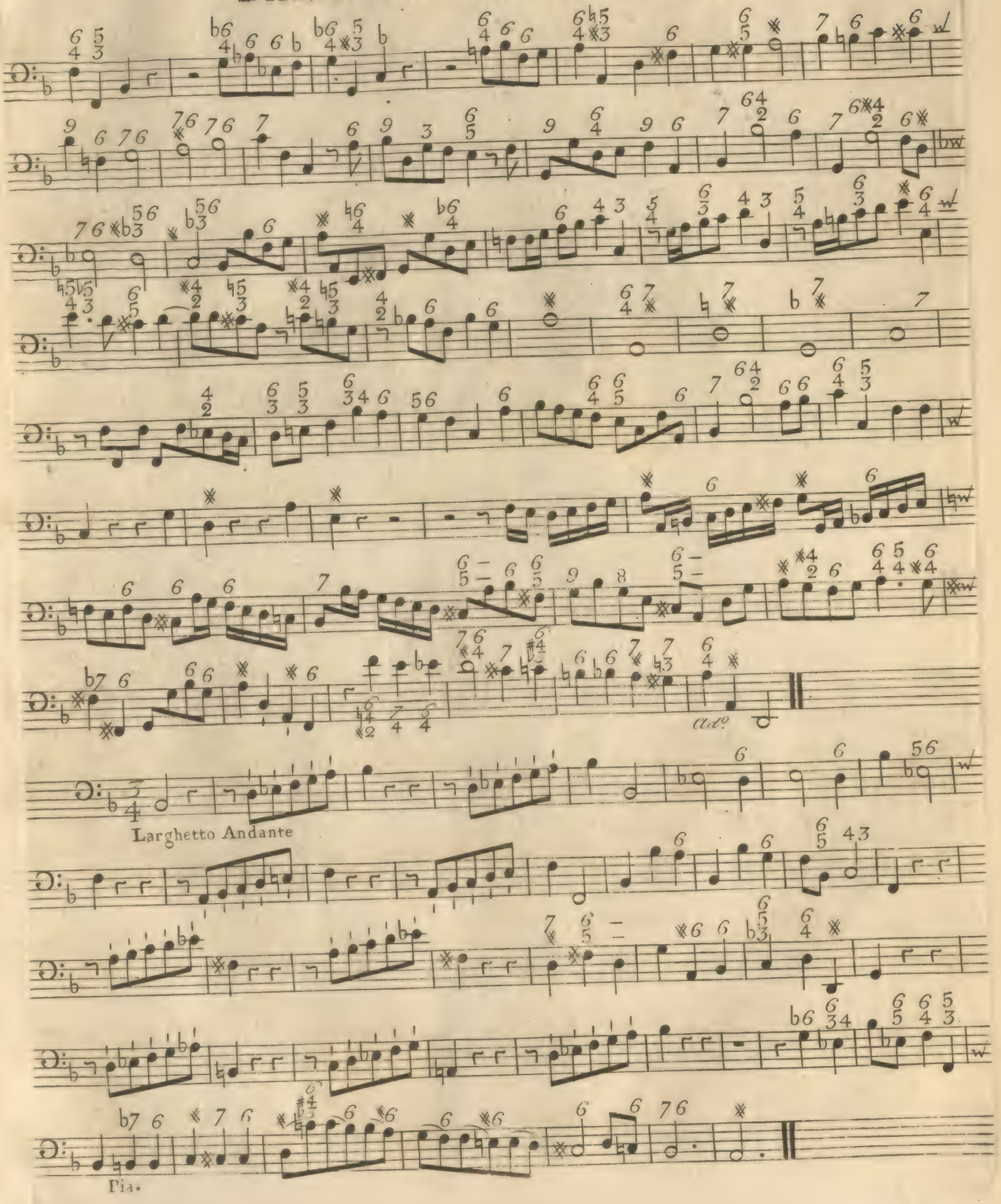


Basso Grosso e Continuo

Concerto II

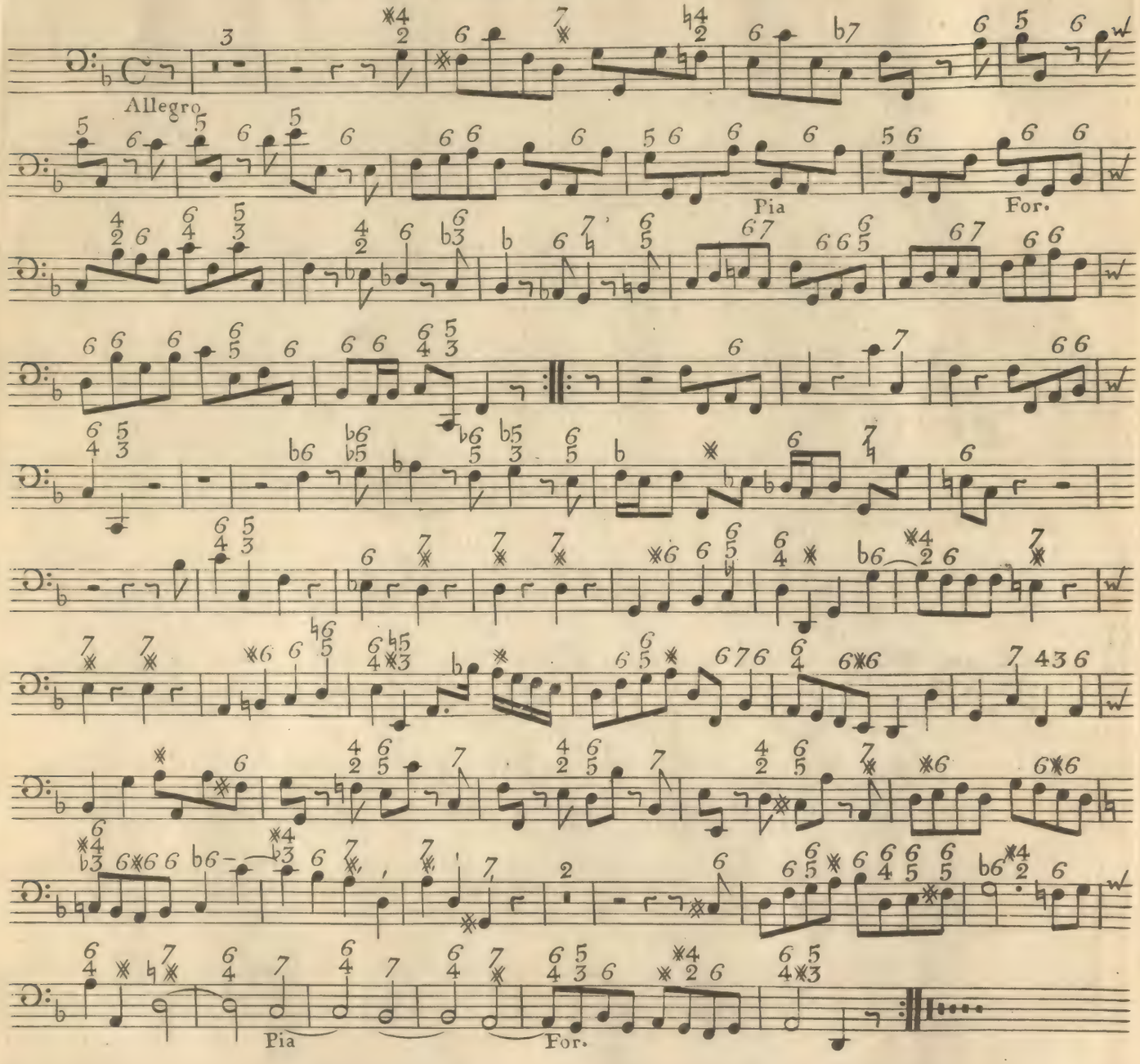


Basso Grosso e Continuo



6

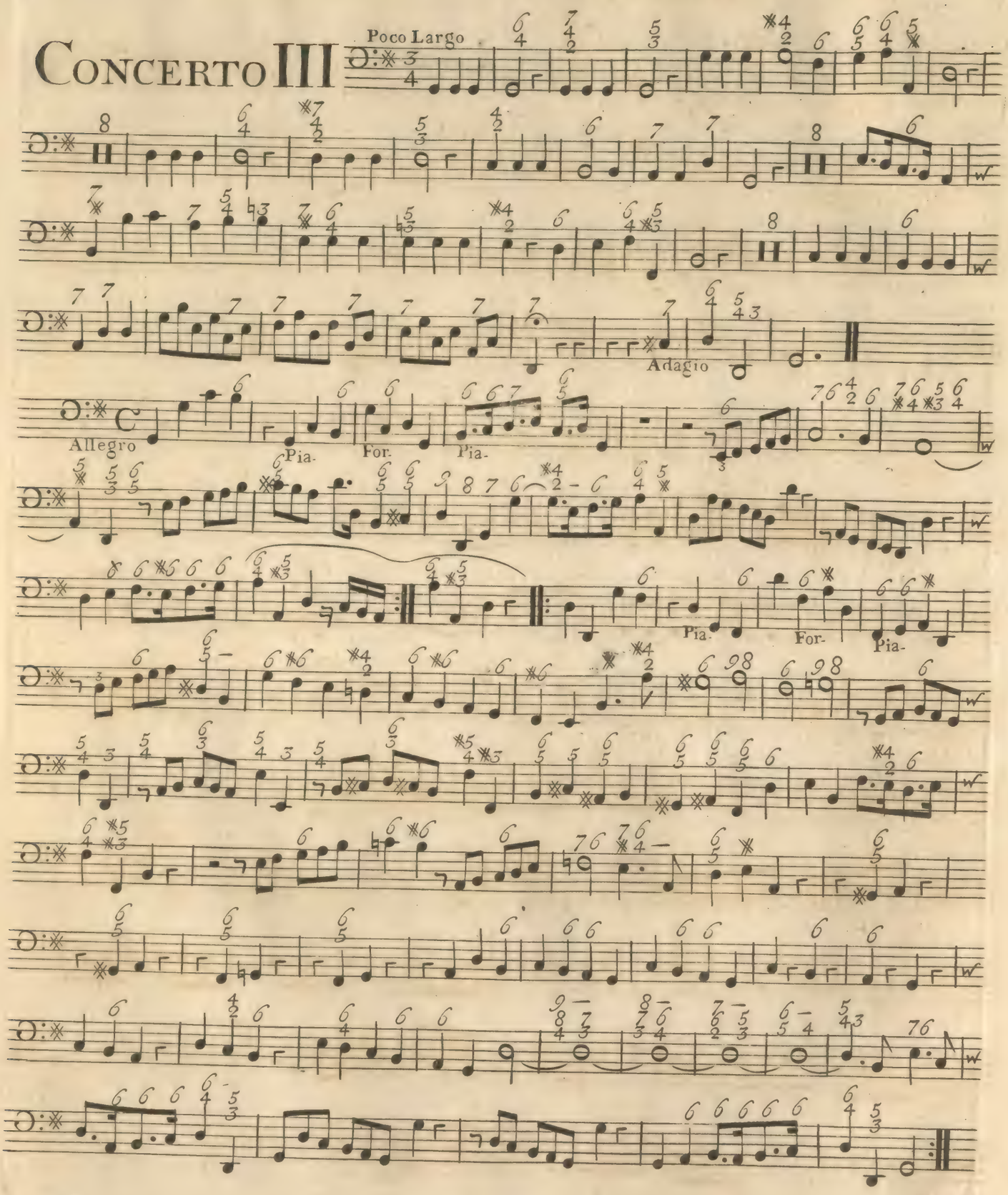
Basso Grosso e Continuo



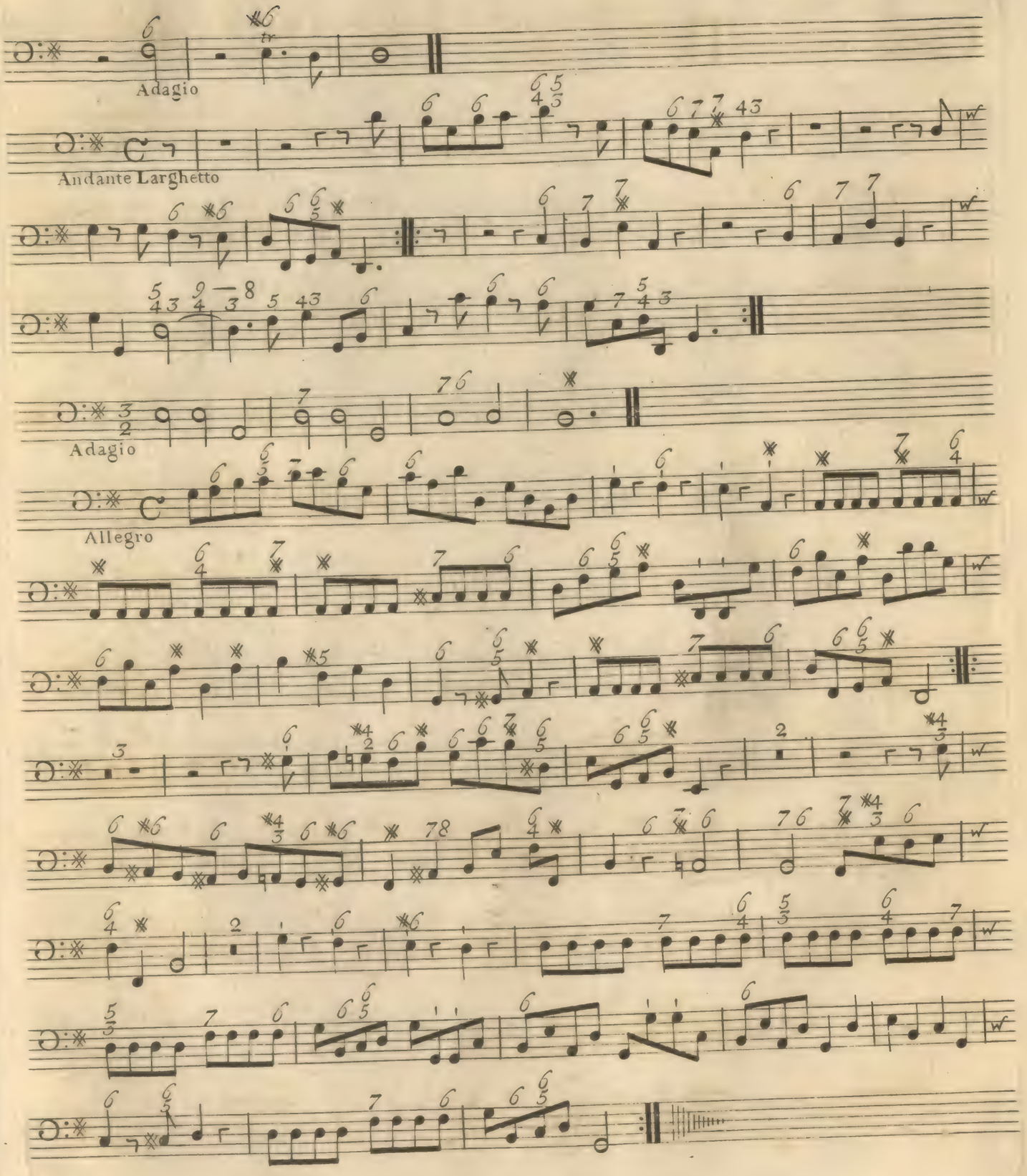
8

Basso Grosso e Continuo

Concerto III



Basso Grosso e Continuo



10

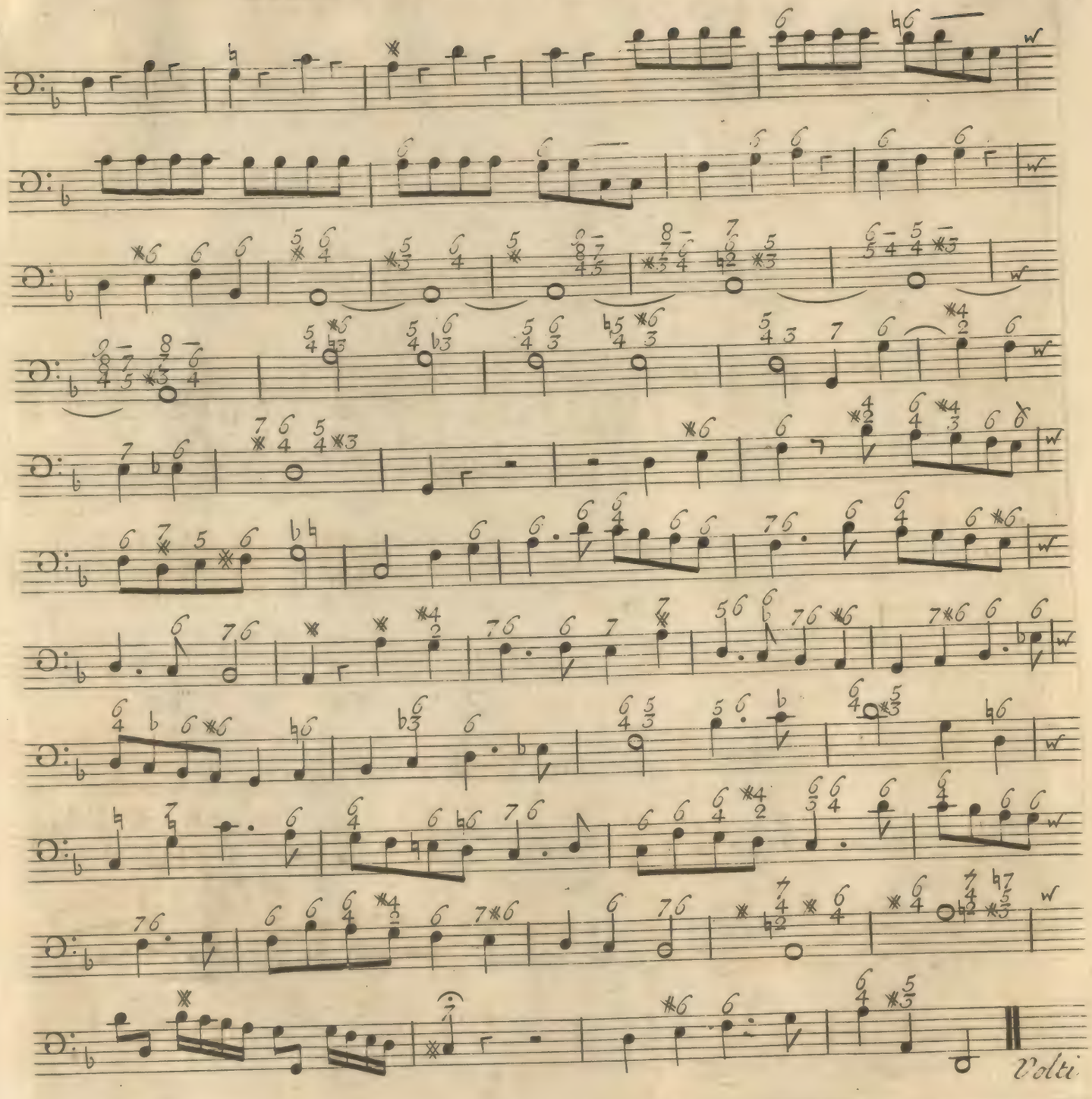
Basso Grosso e Continuo

Concerto IV

Largo

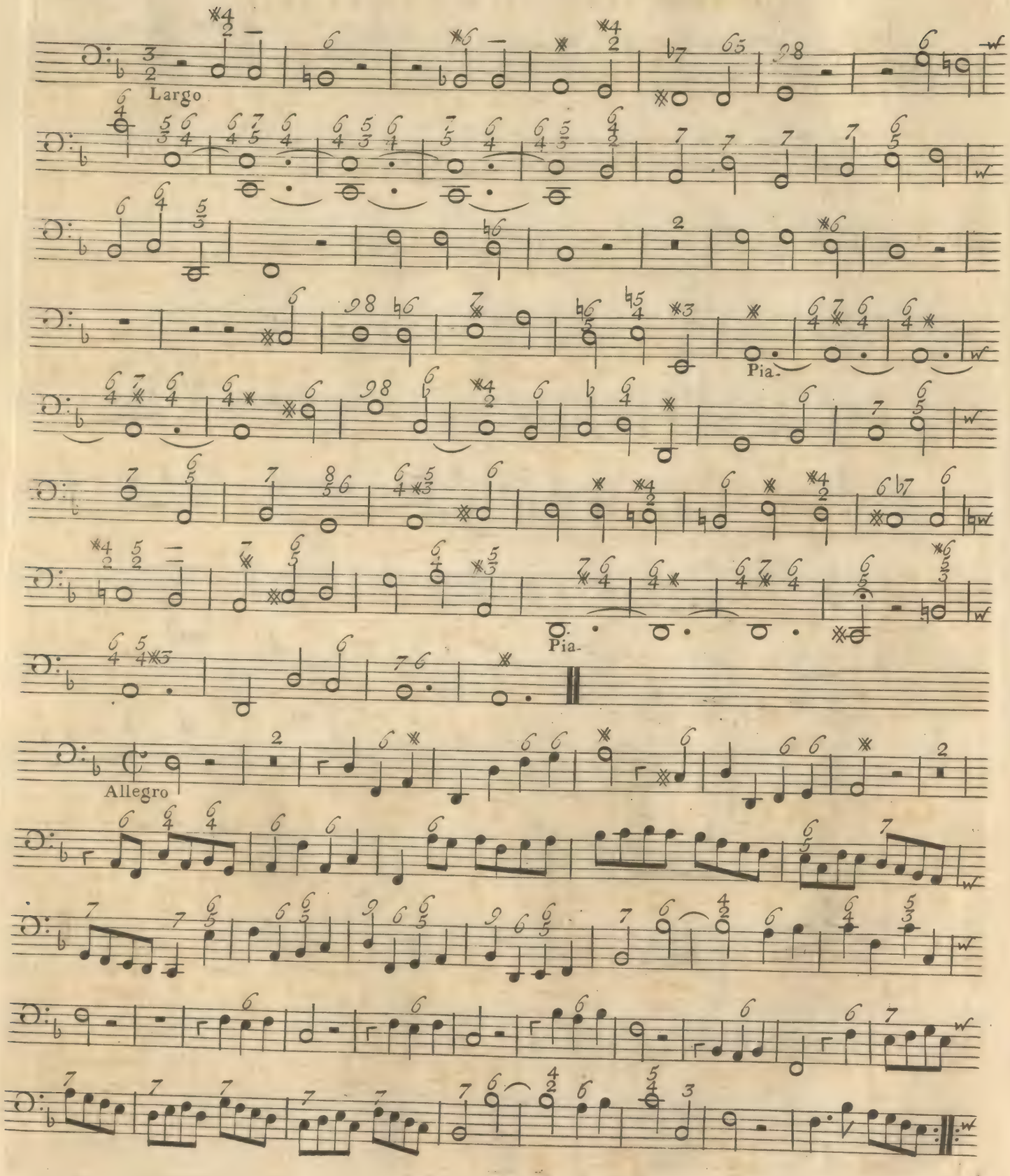
Allegro

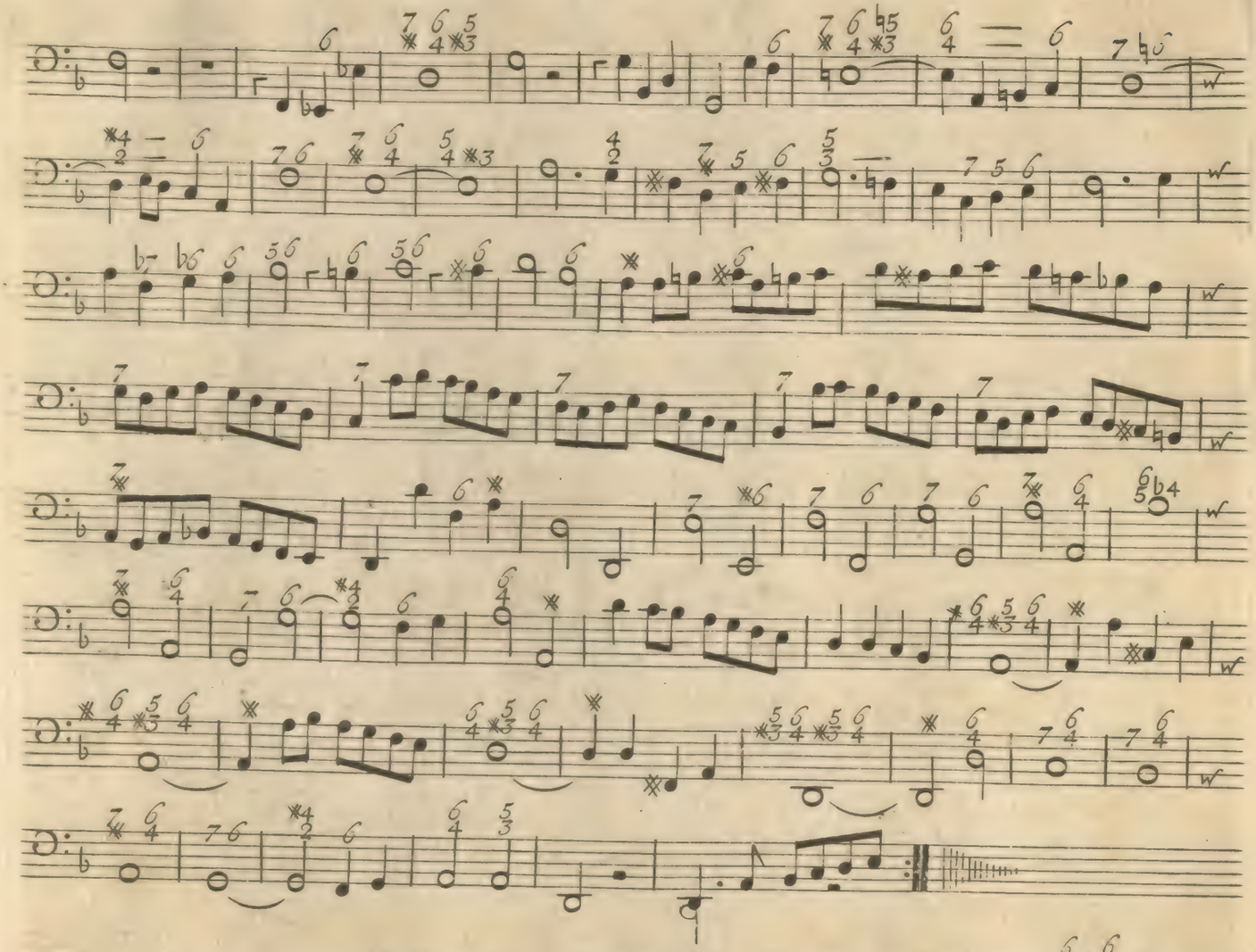
Basso Grosso e Continuo



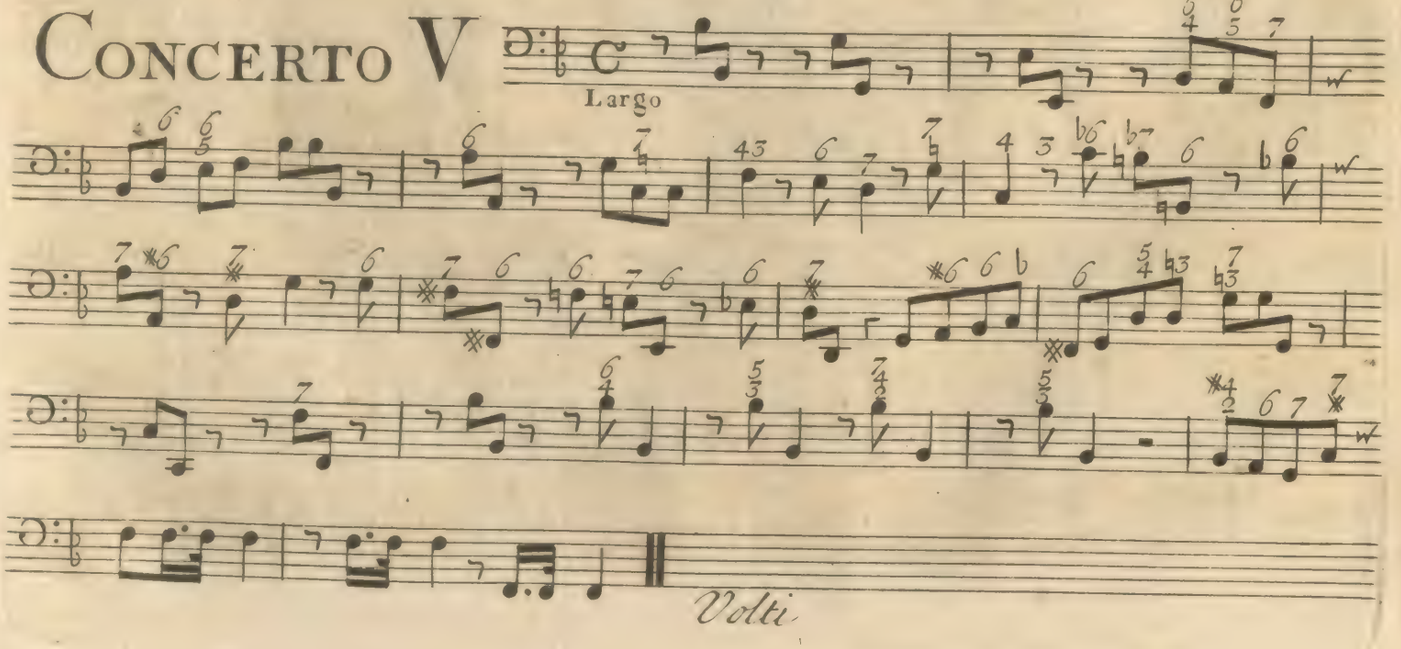
12

Basso Grosso e Continuo



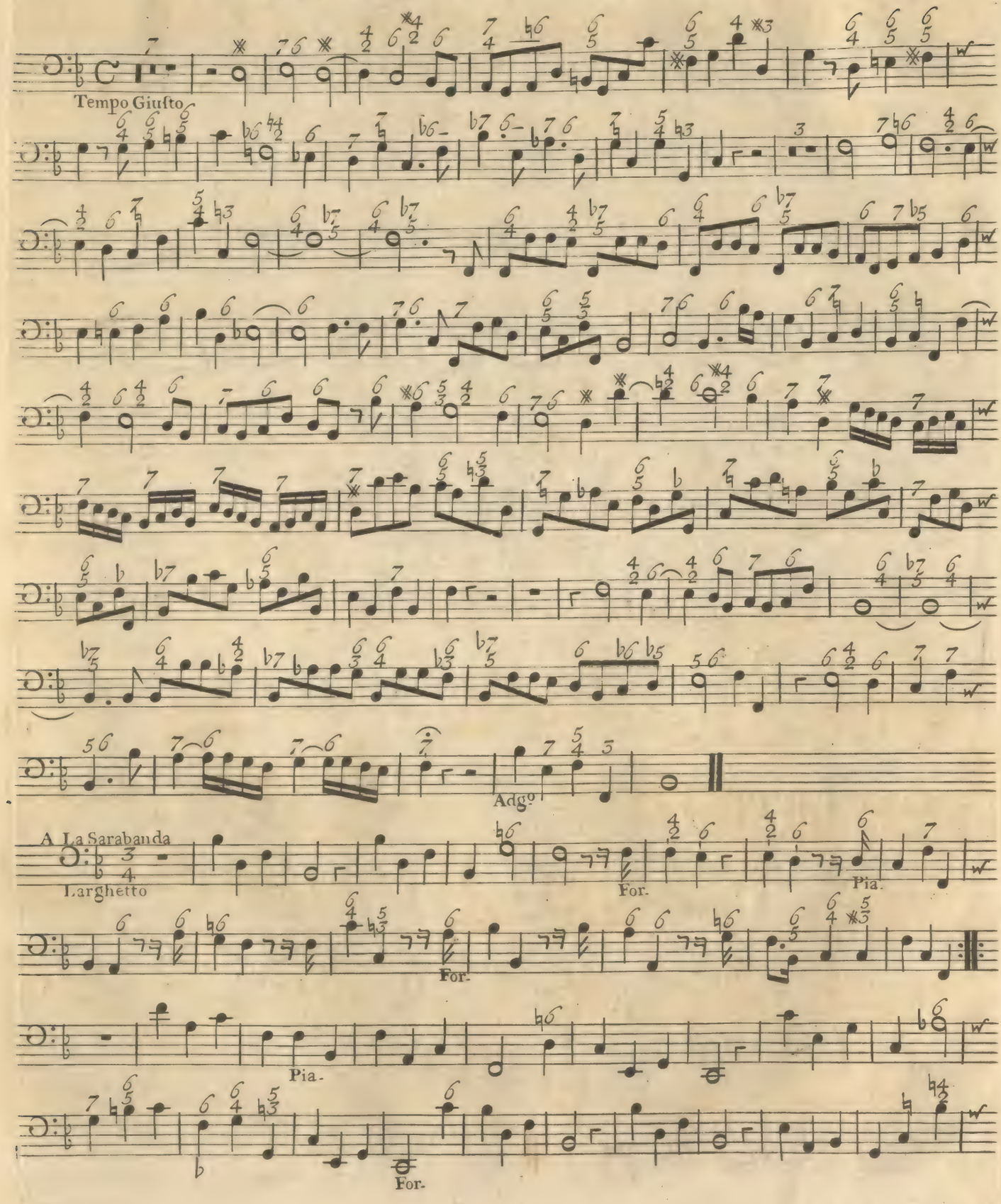


Concerto V

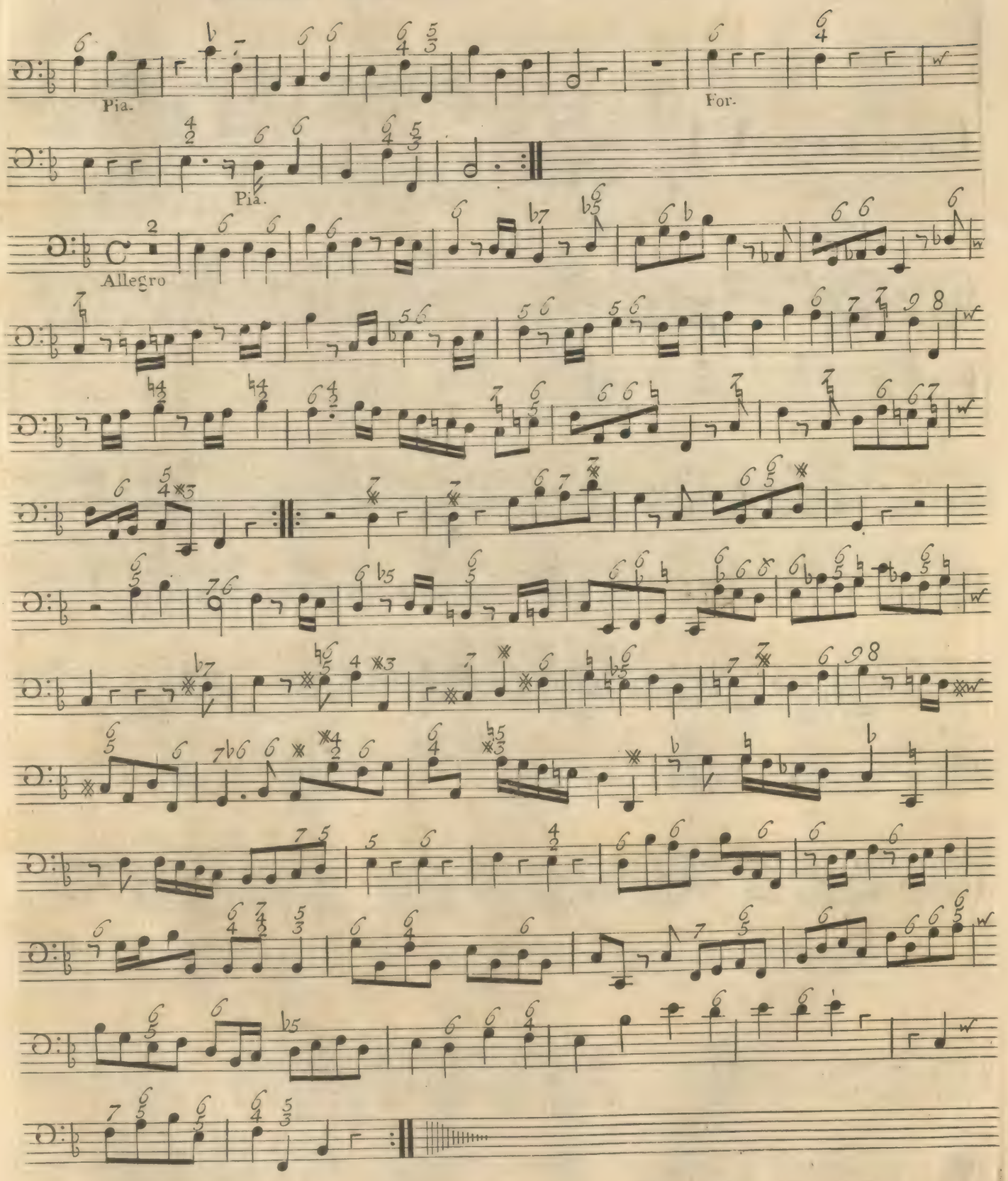


14

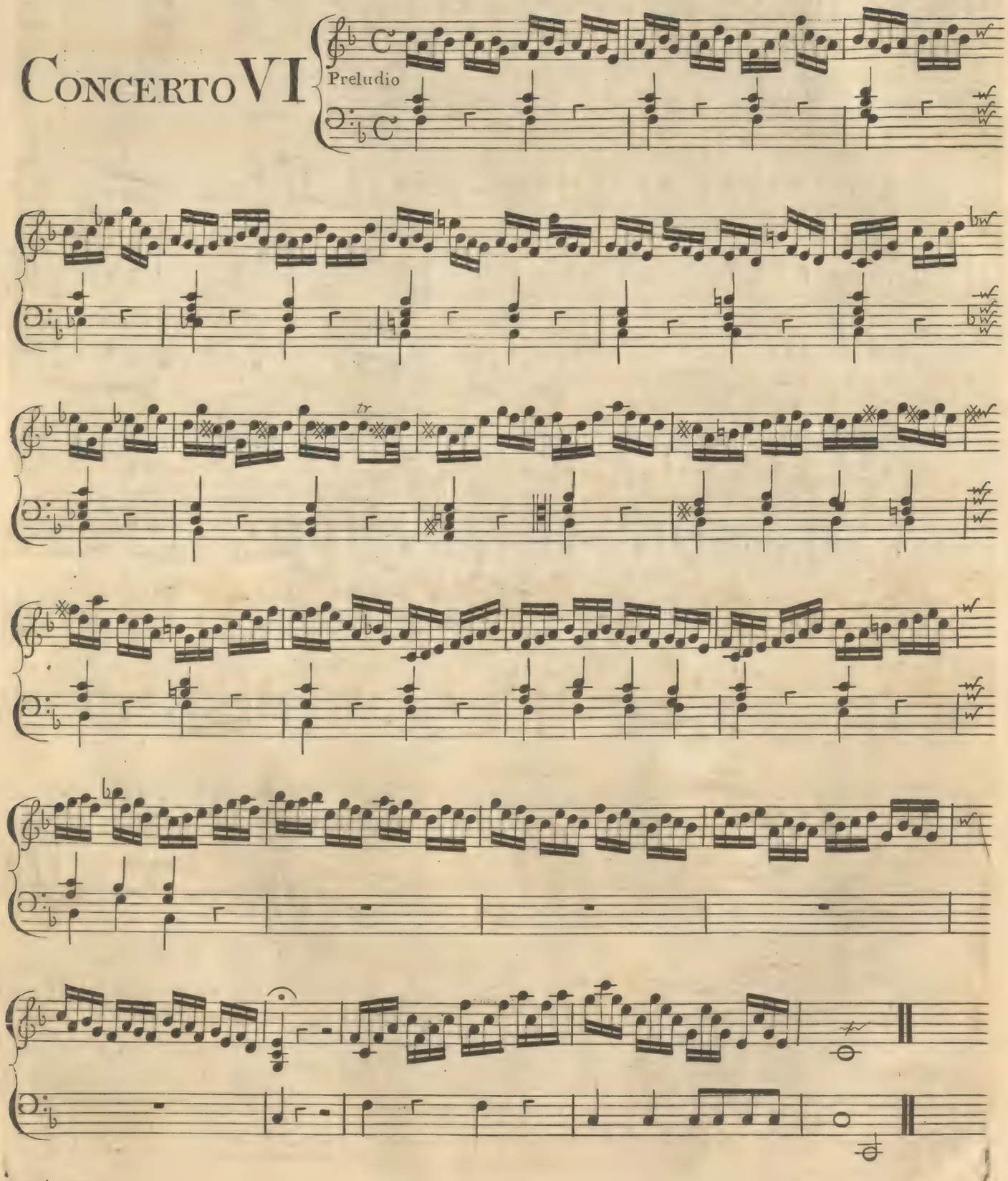
Basso Grosso e Continuo

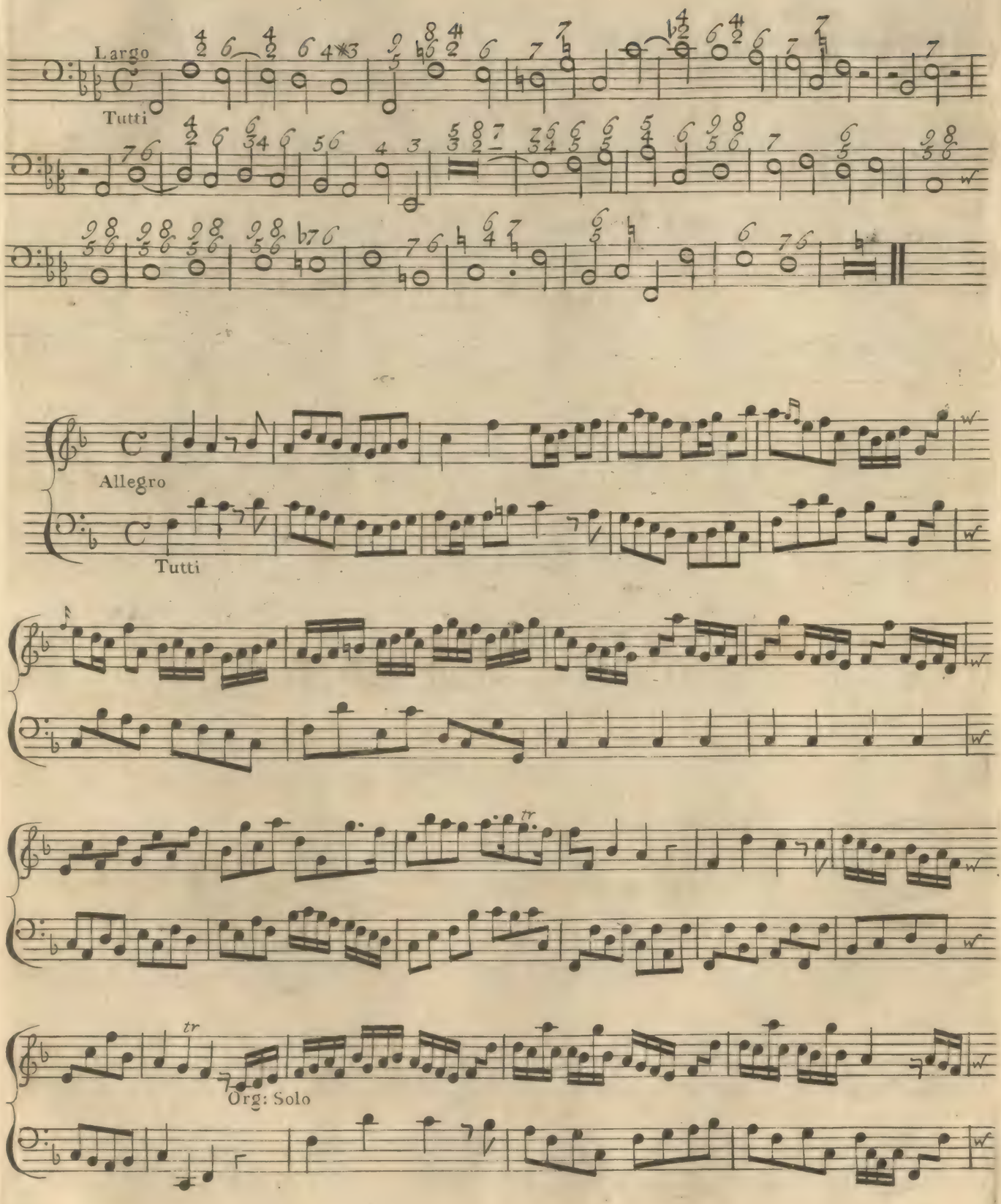


Basso Grosso e Continuo

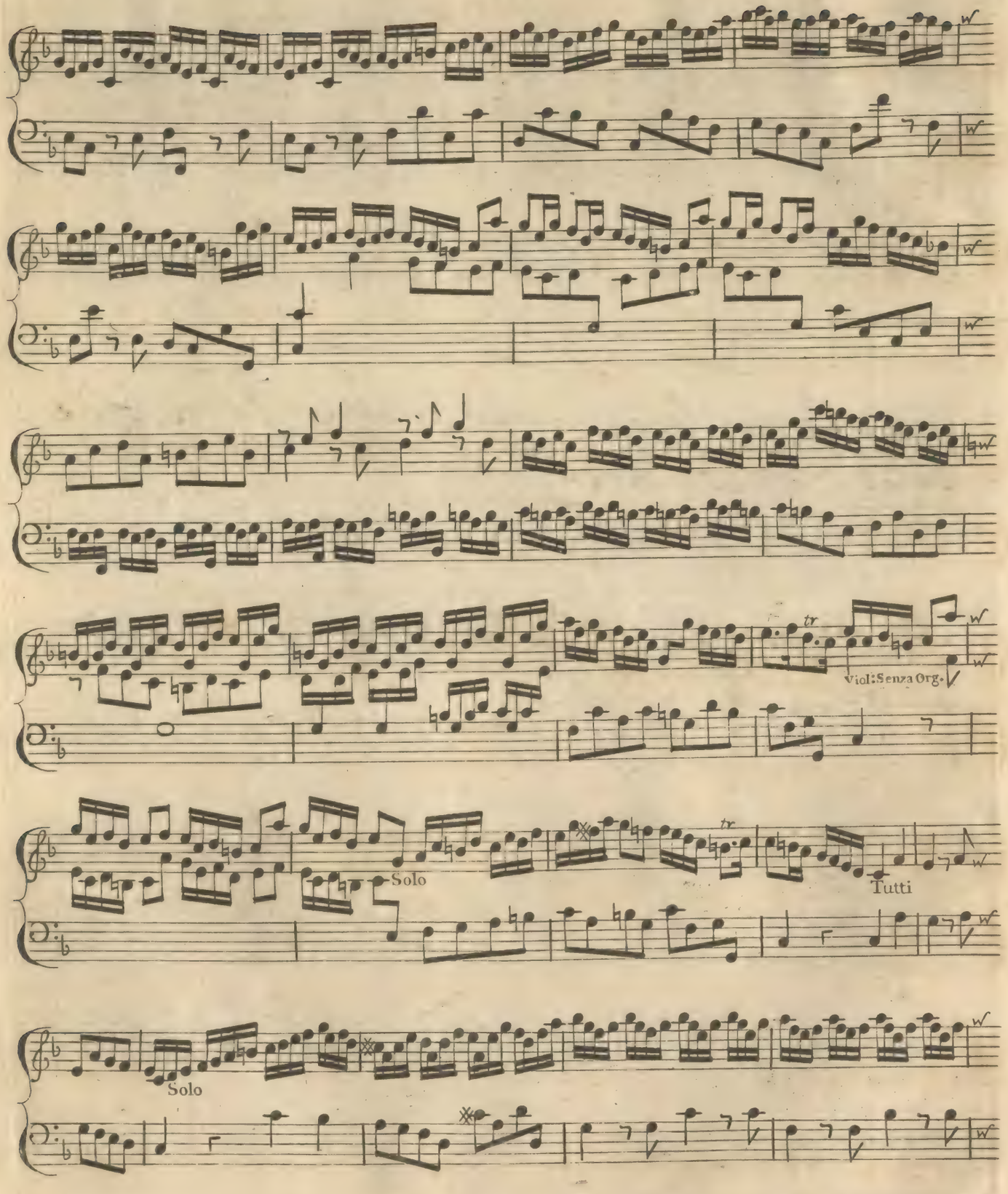


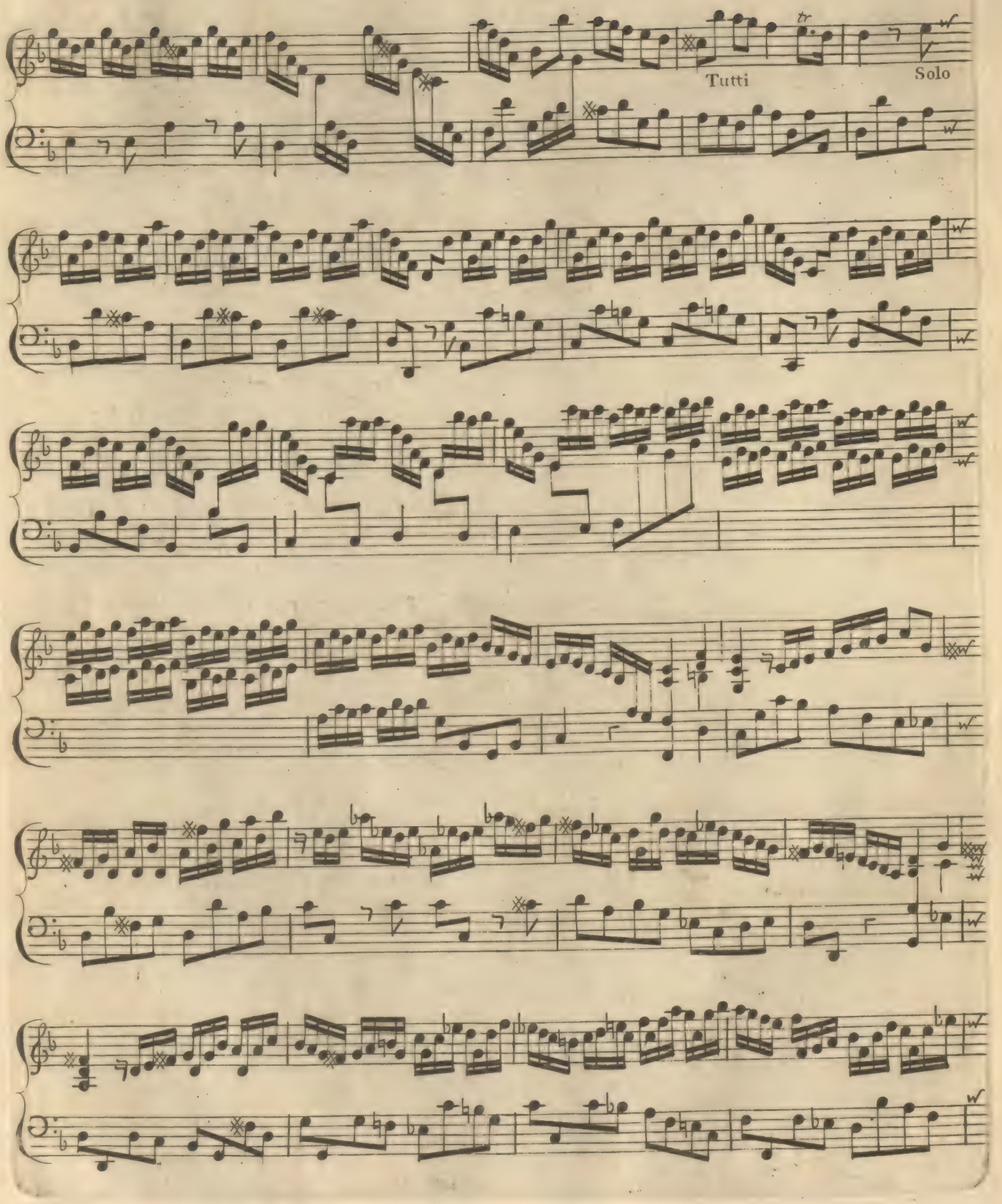
Concerto VI



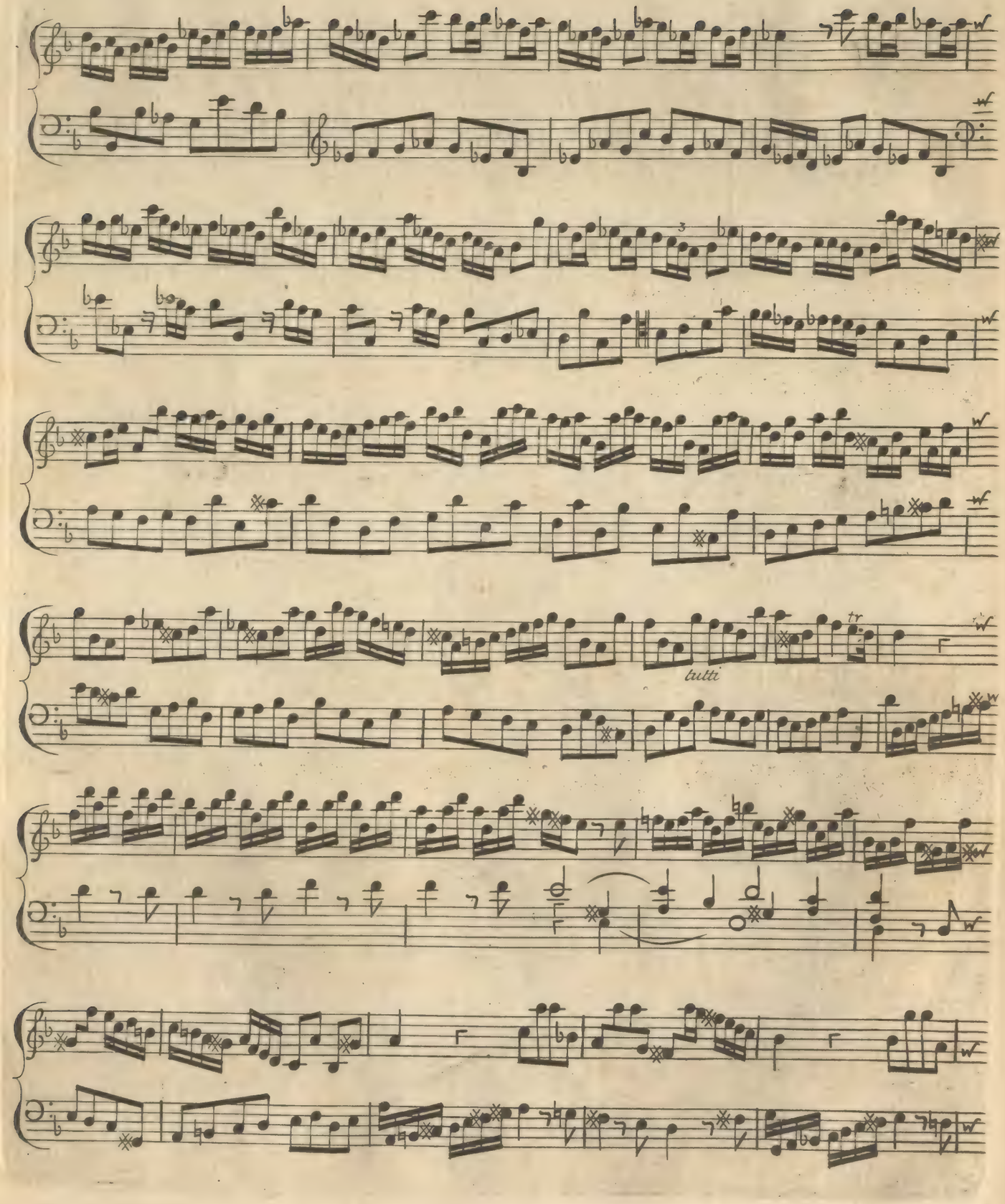

Largo
Tutti
Allegro
Tutti
Org: Solo

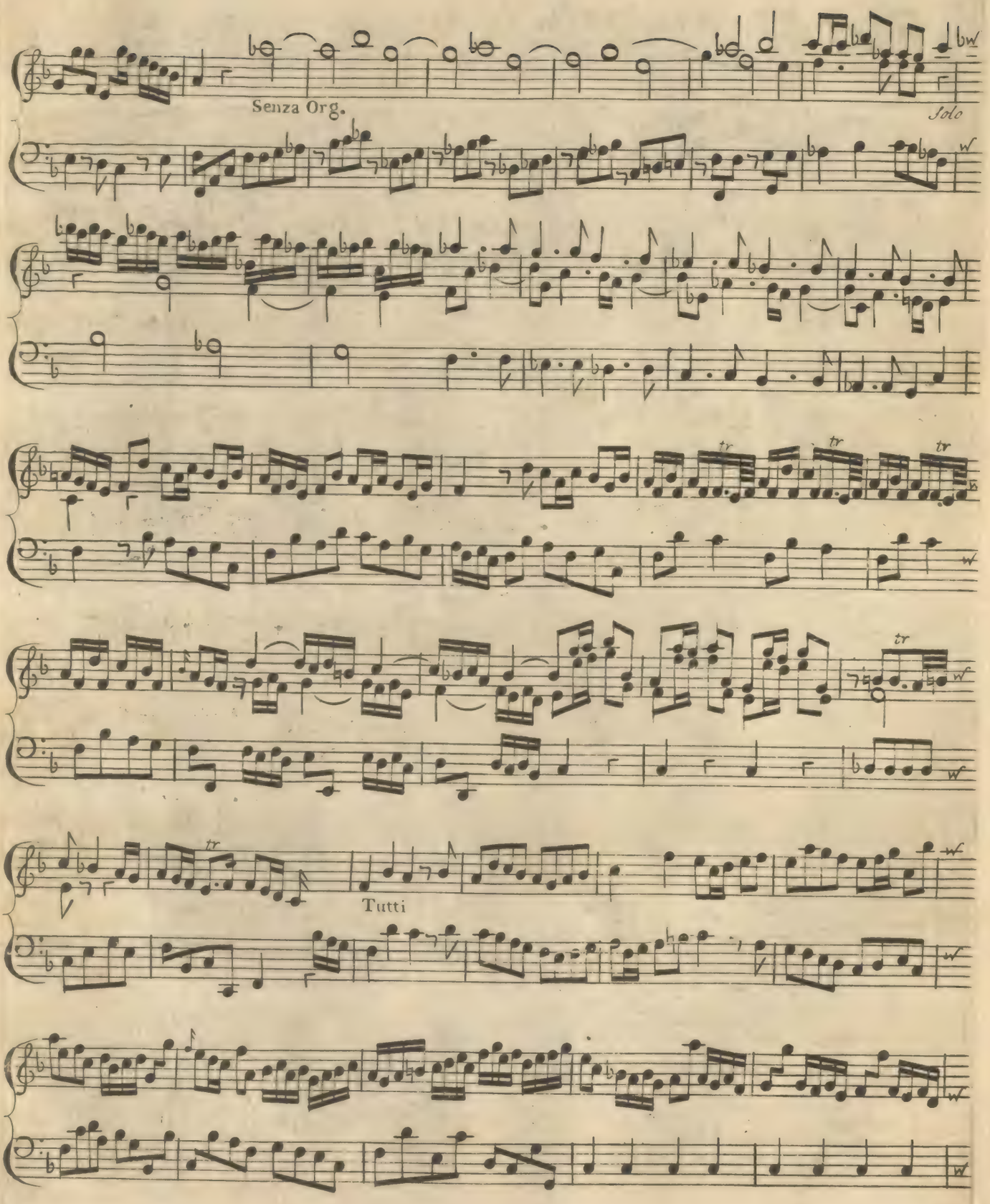
18



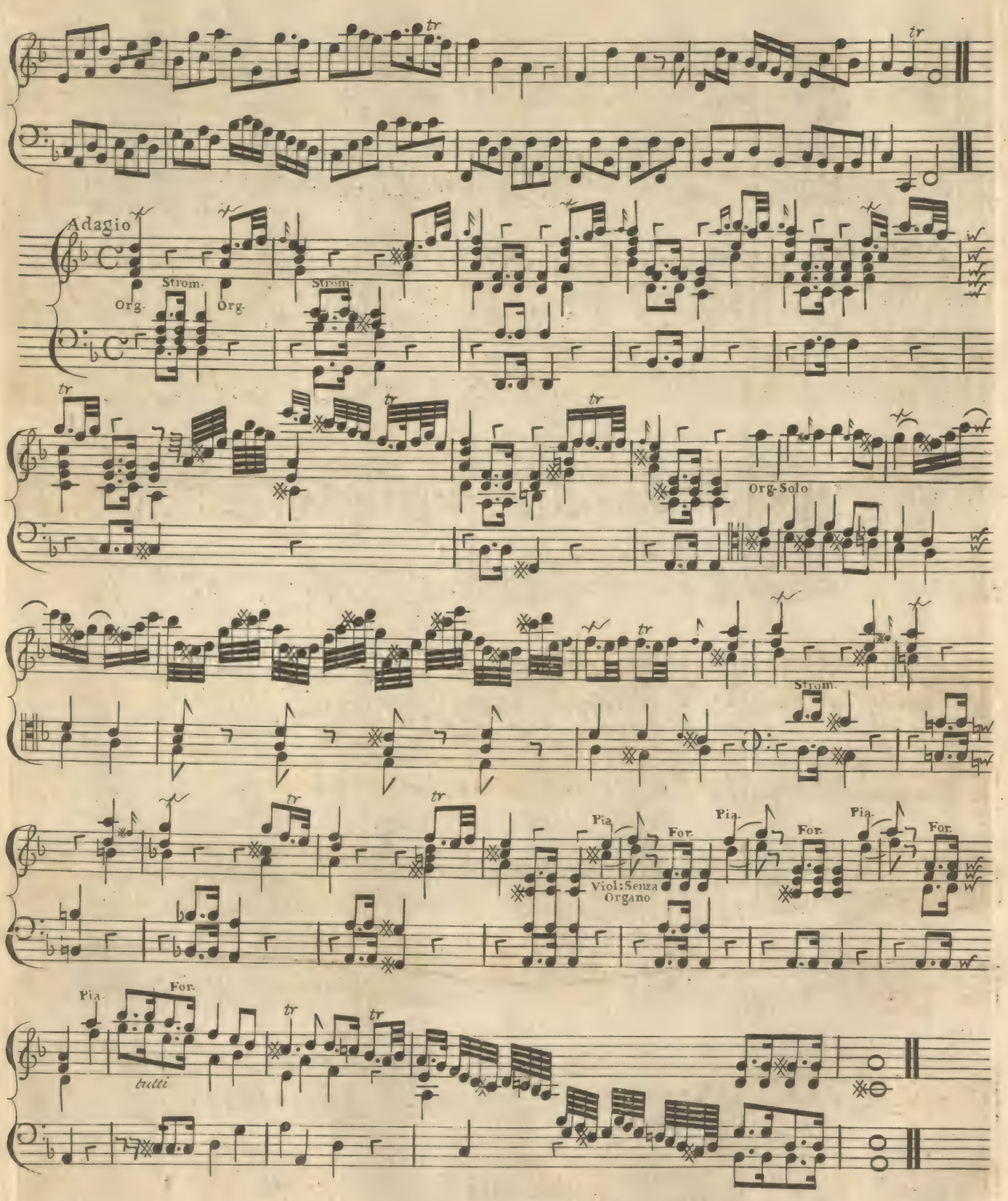

Tutti
Solo

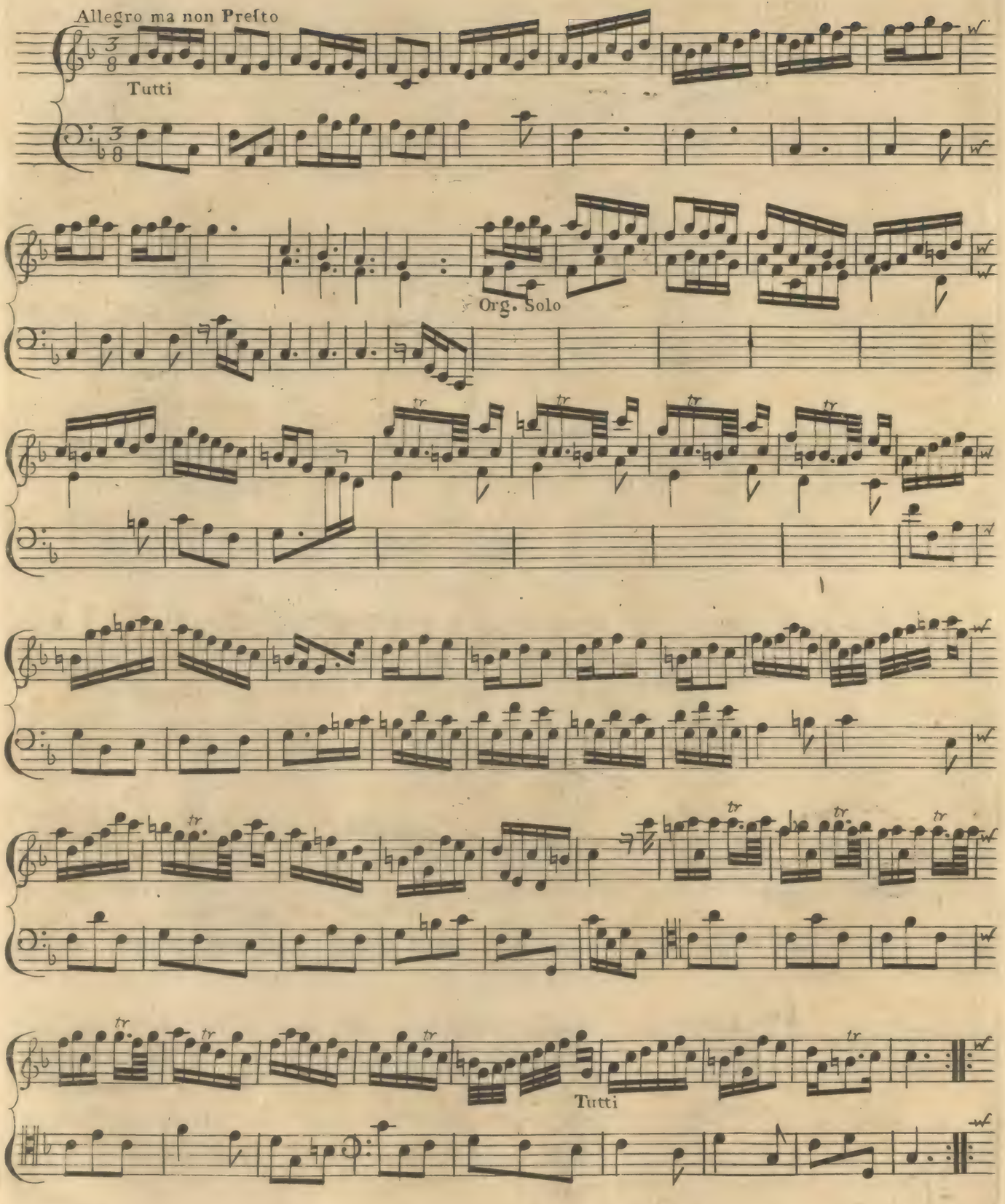
20

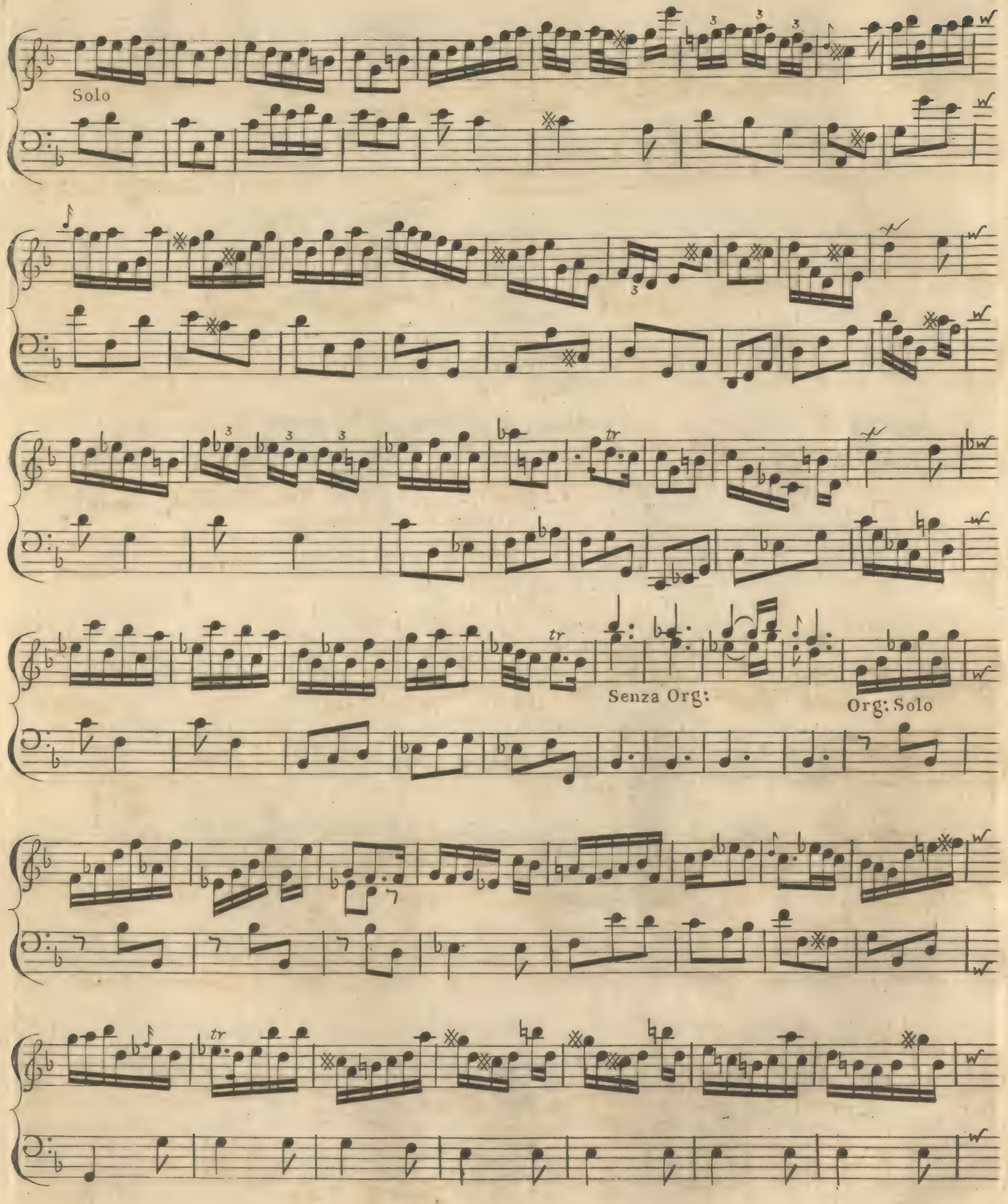


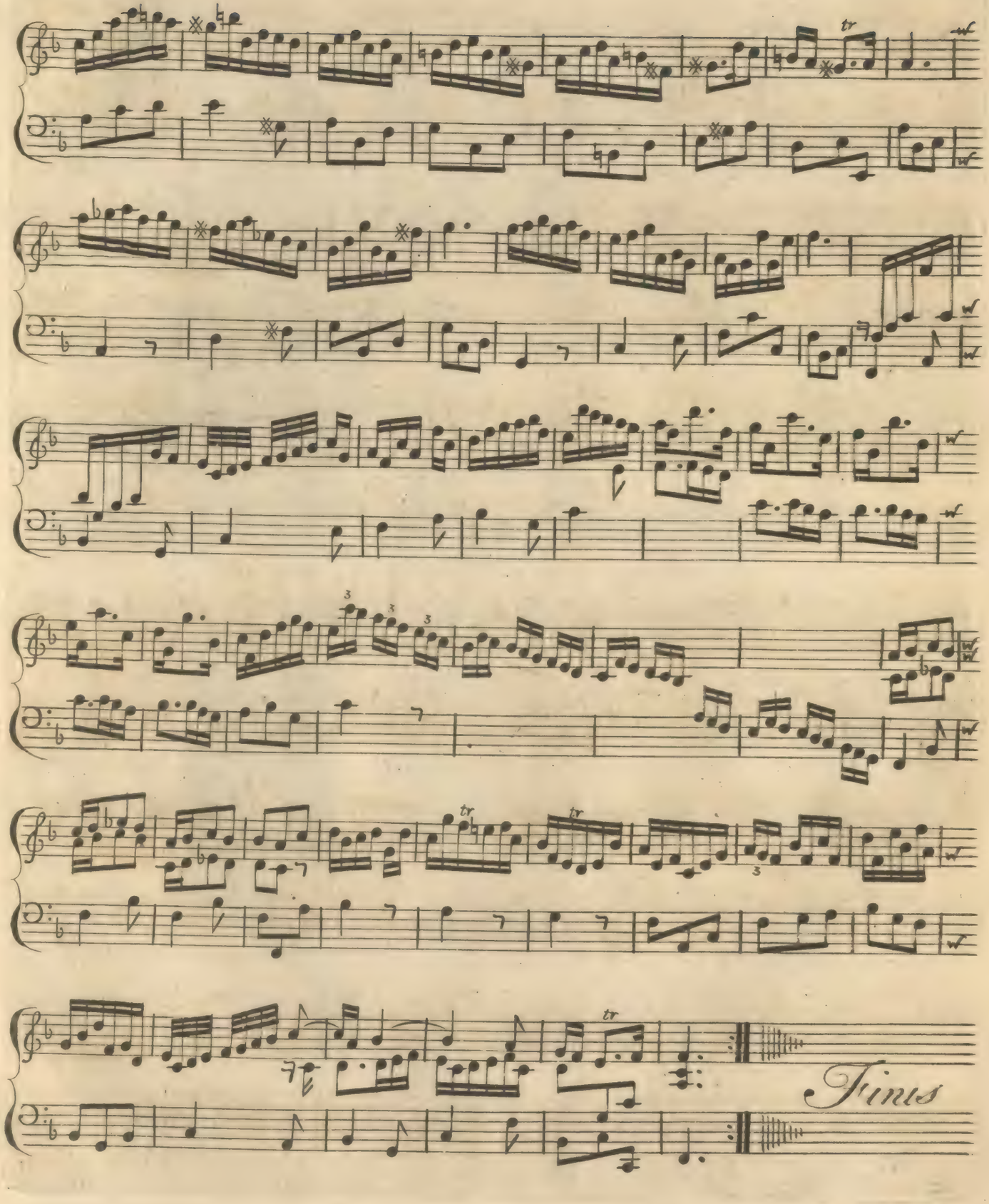

Senza Org.
Solo
tr
tr
tr
tr
Tutti

22


Adagio
Strom.
Org.
Org.
Strom.
Org. Solo
Strom.
Pia.
For.
Pia.
For.
Pia.
For.
Viol: Senza Organo
Pia.
For.
tutti

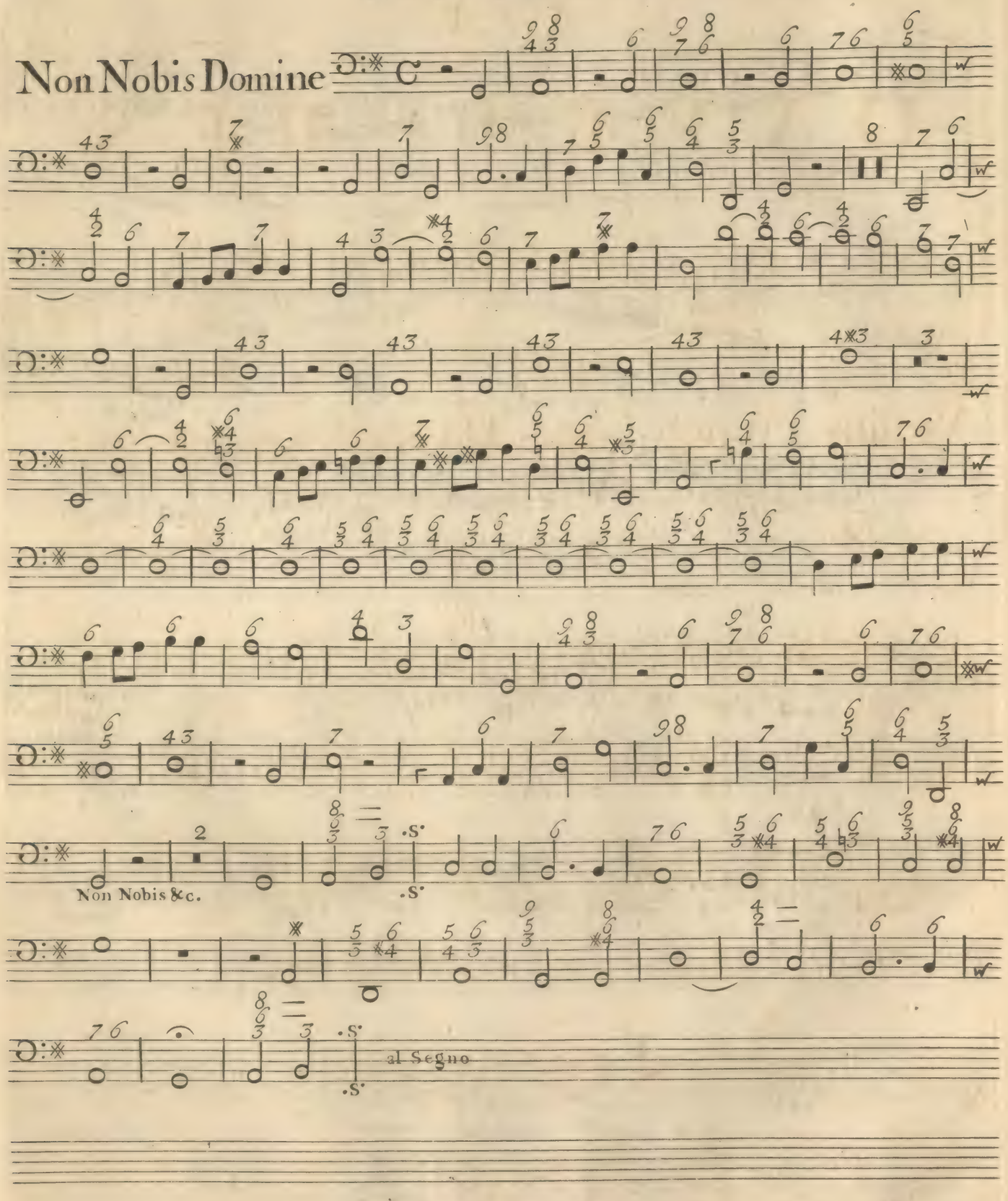

Allegro ma non Presto
Tutti
Org. Solo
Tutti


Solo
Senza Org:
Org: Solo


Finis

Basso Grosso e Continuo

Non Nobis Domine



SIX

OVERTURES

in Eight Parts

FOR

Violins, French-horns, Hautboys, one Tenor

with a Thorough Bass for the

HARPSICORD or VIOLONCELLO;

Composed by

C. F. ABEL,

OPERA PRIMA.

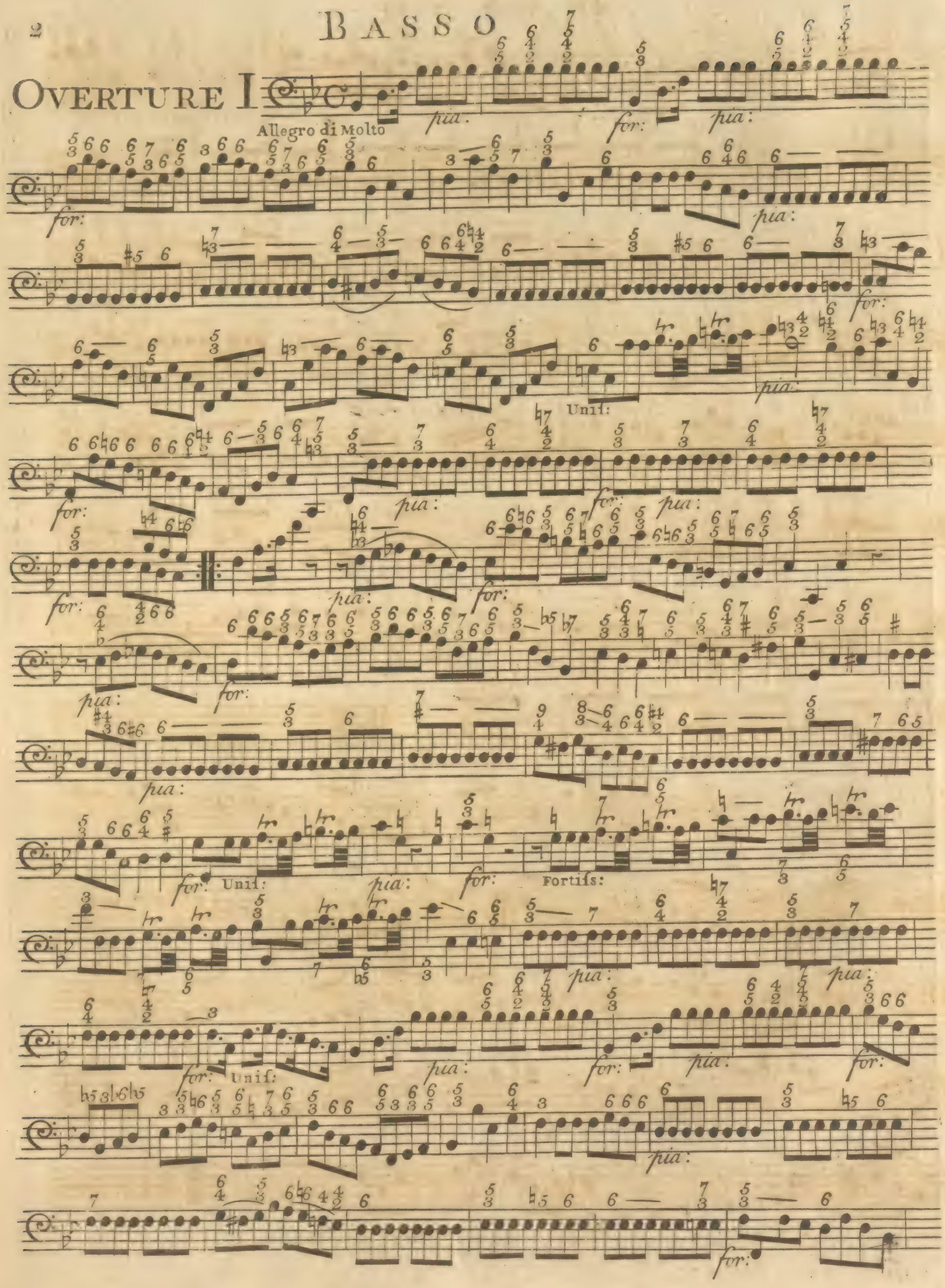
London

Printed by John Johnson at the Harp & Crown in

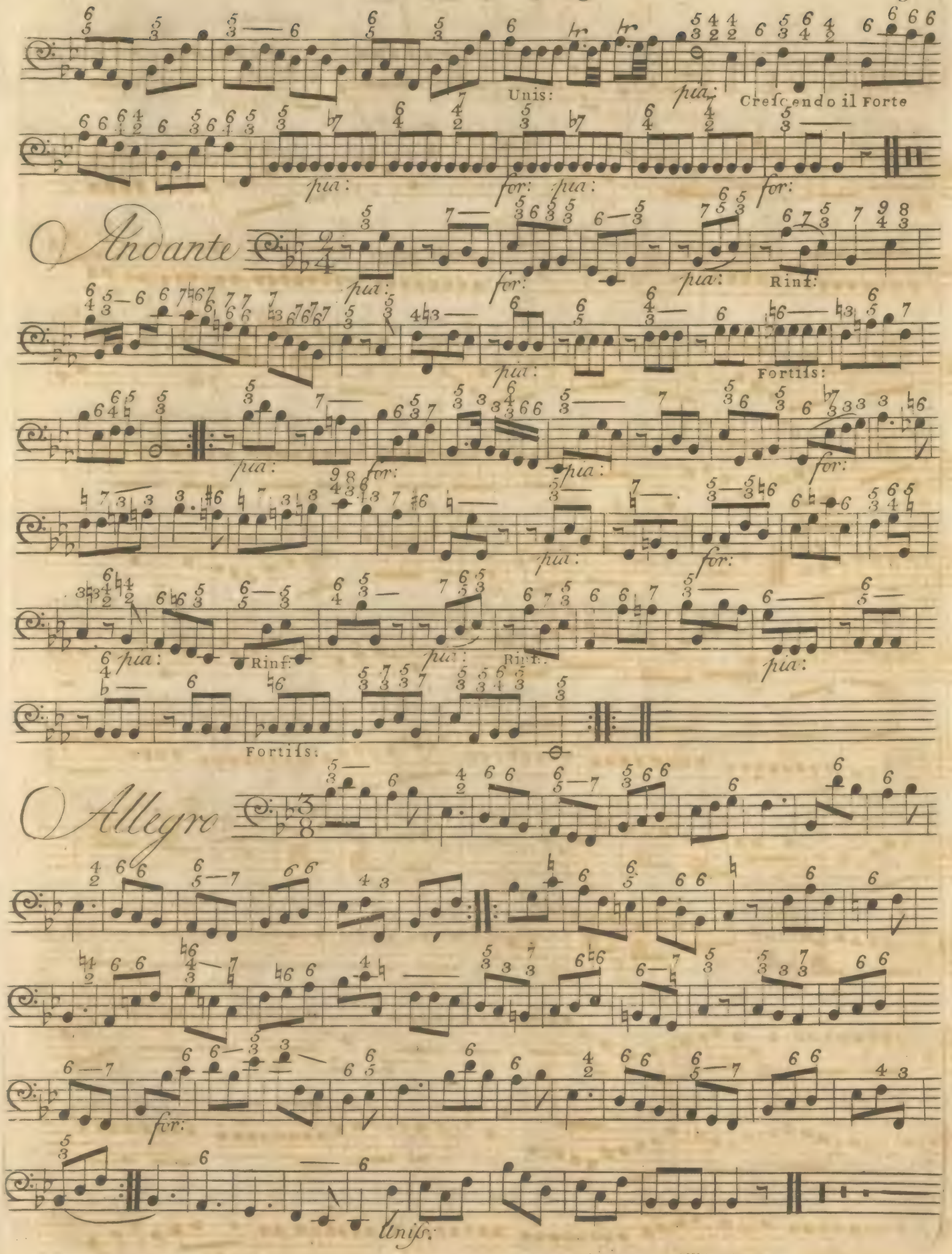
Cheapside.

BASSO

OVERTURE I



BASSO


Unis:
pia:
Crescendo il Forte
pia:
for:
pia:
for:
Andante
pia:
for:
pia:
Rinf:
pia:
Fortiis:
pia:
for:
pia:
for:
pia:
Rinf:
pia:
Rinf:
pia:
Fortiis:
Allegro
for:
unis:

BASSO

OVERTURE II

Allegro assai

pia:

Crescendo il Forte

pia:

Crescendo il Forte

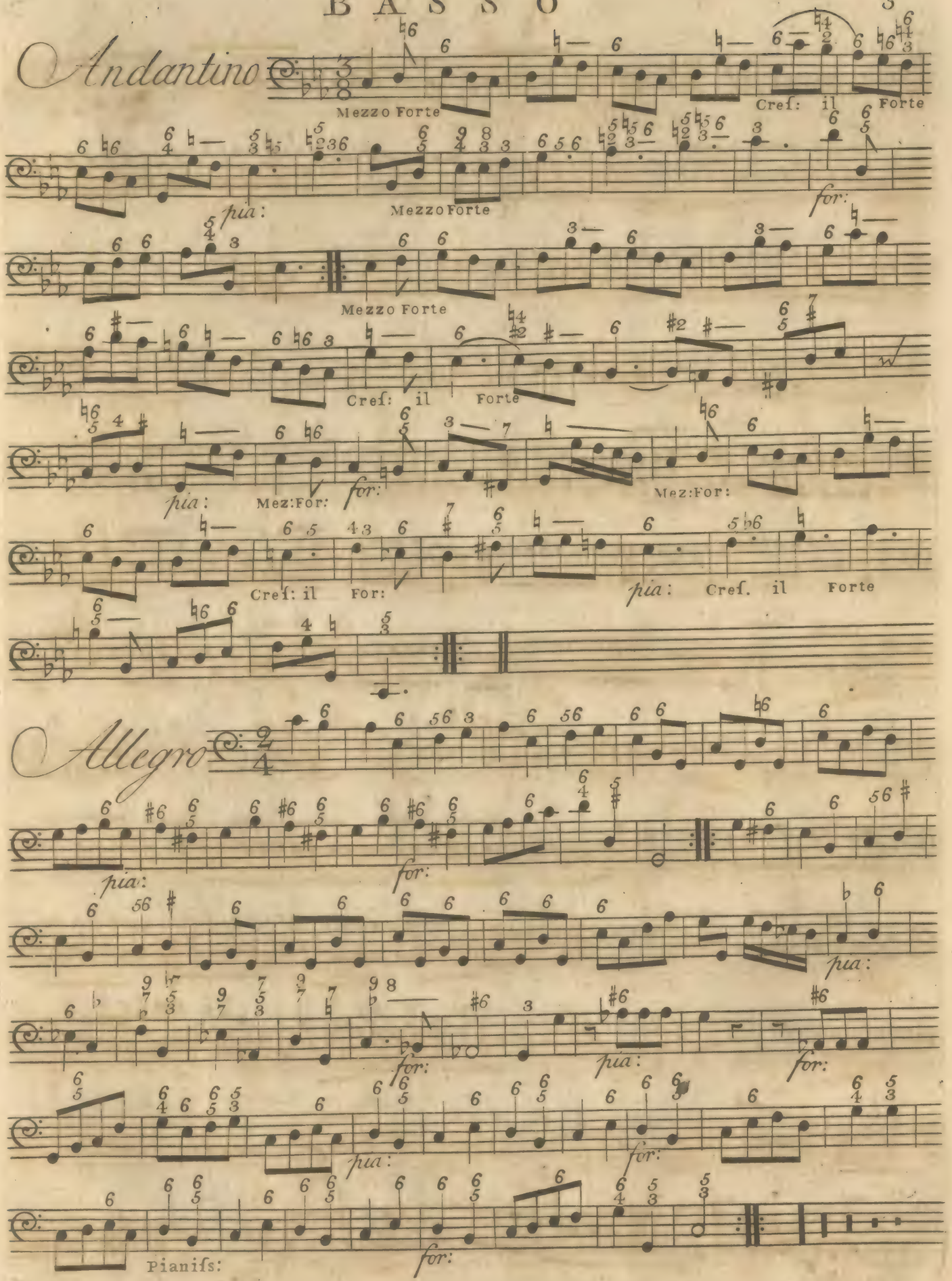
1 2

pia. *for:*

pia:

Crescendo il Forte

BASSO

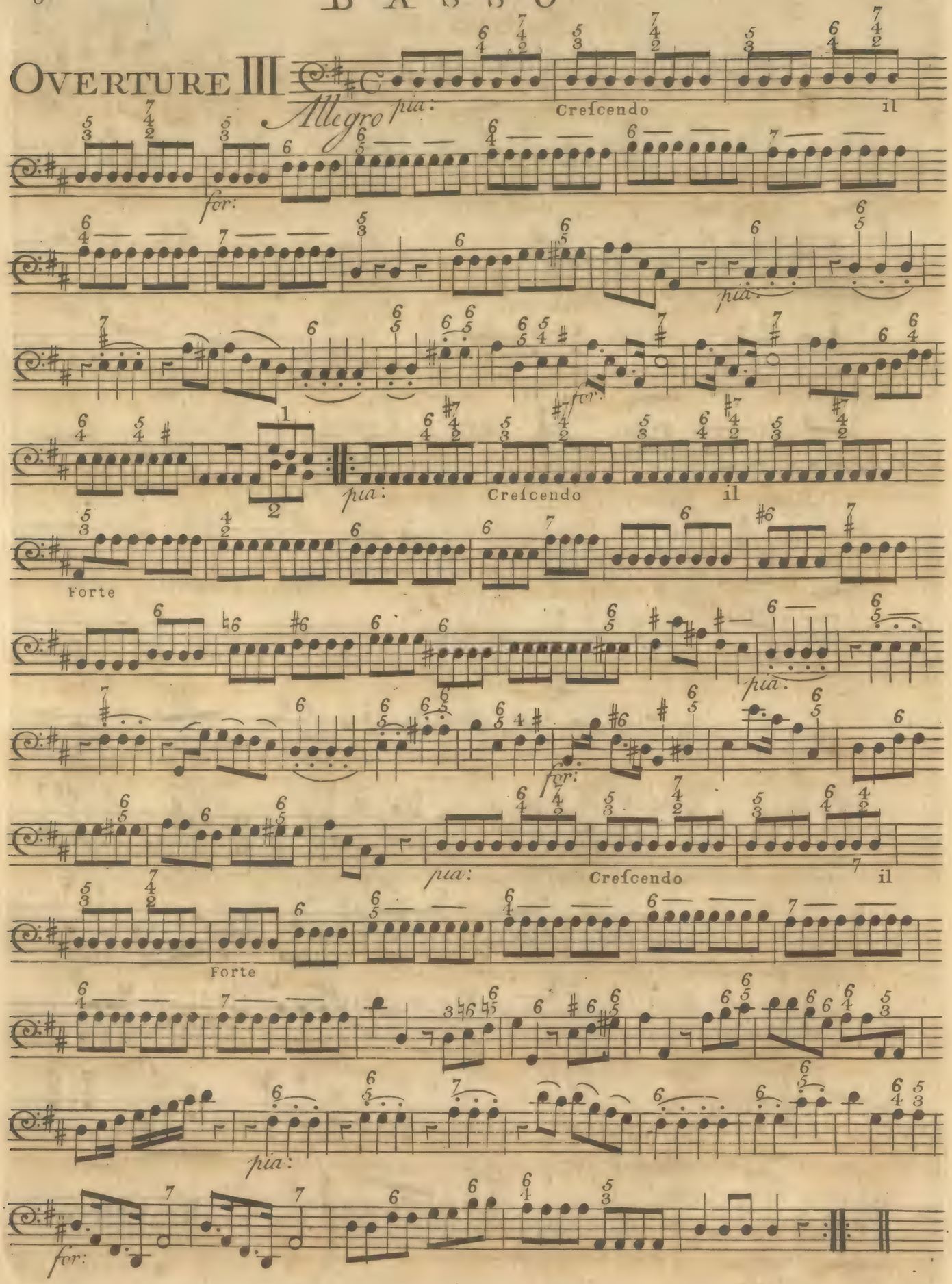

Andantino
Mezzo Forte
Cref: il Forte
pia:
for:
Mezzo Forte
Mezzo Forte
Cref: il Forte
pia: Mez:For: for:
Mez:For:
Cref: il For:
pia: Cref. il Forte
Allegro
pia:
for:
pia:
for:
pia:
for:
Pianifs:
for:

6

BASSO

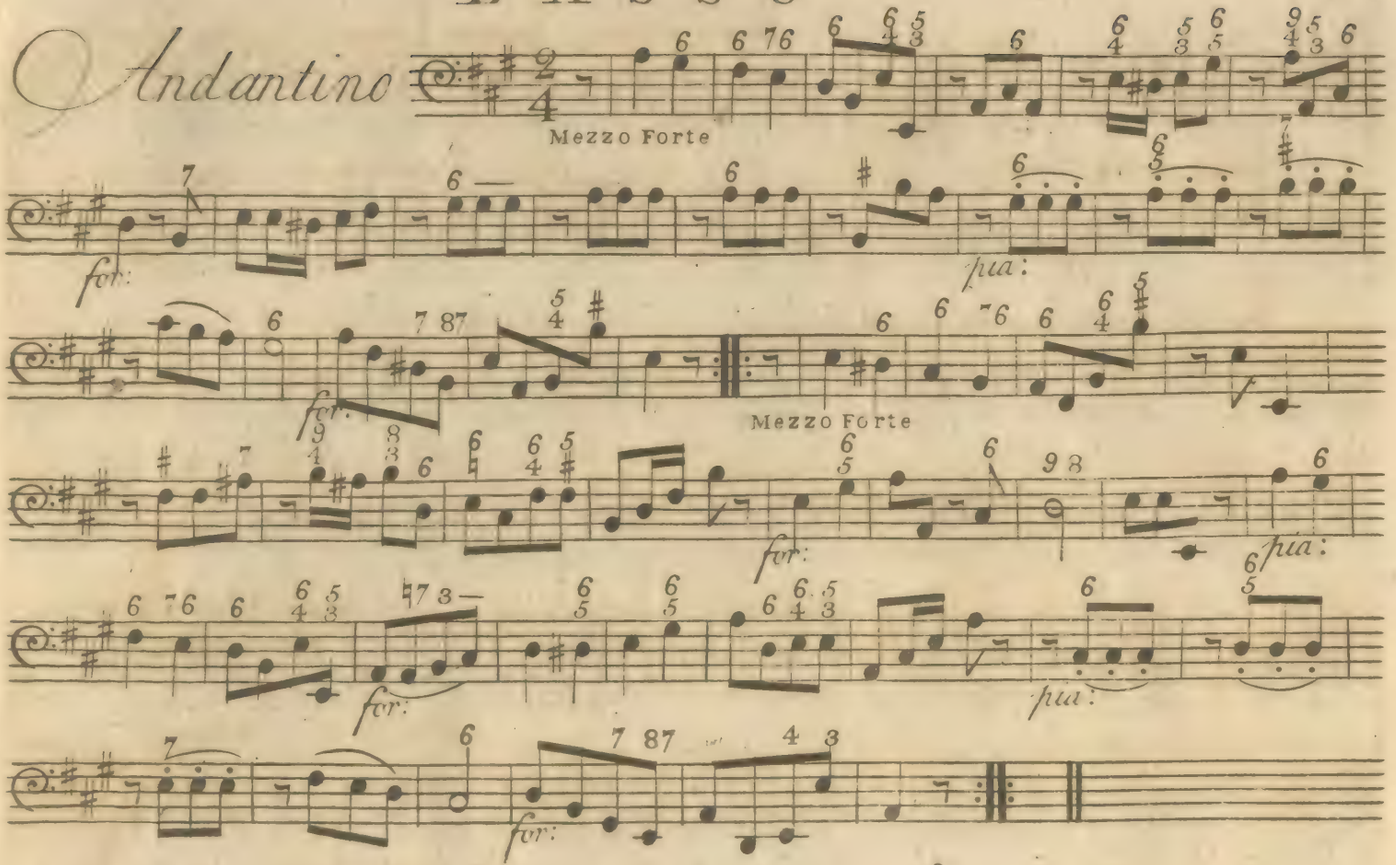
OVERTURE III

Allegro

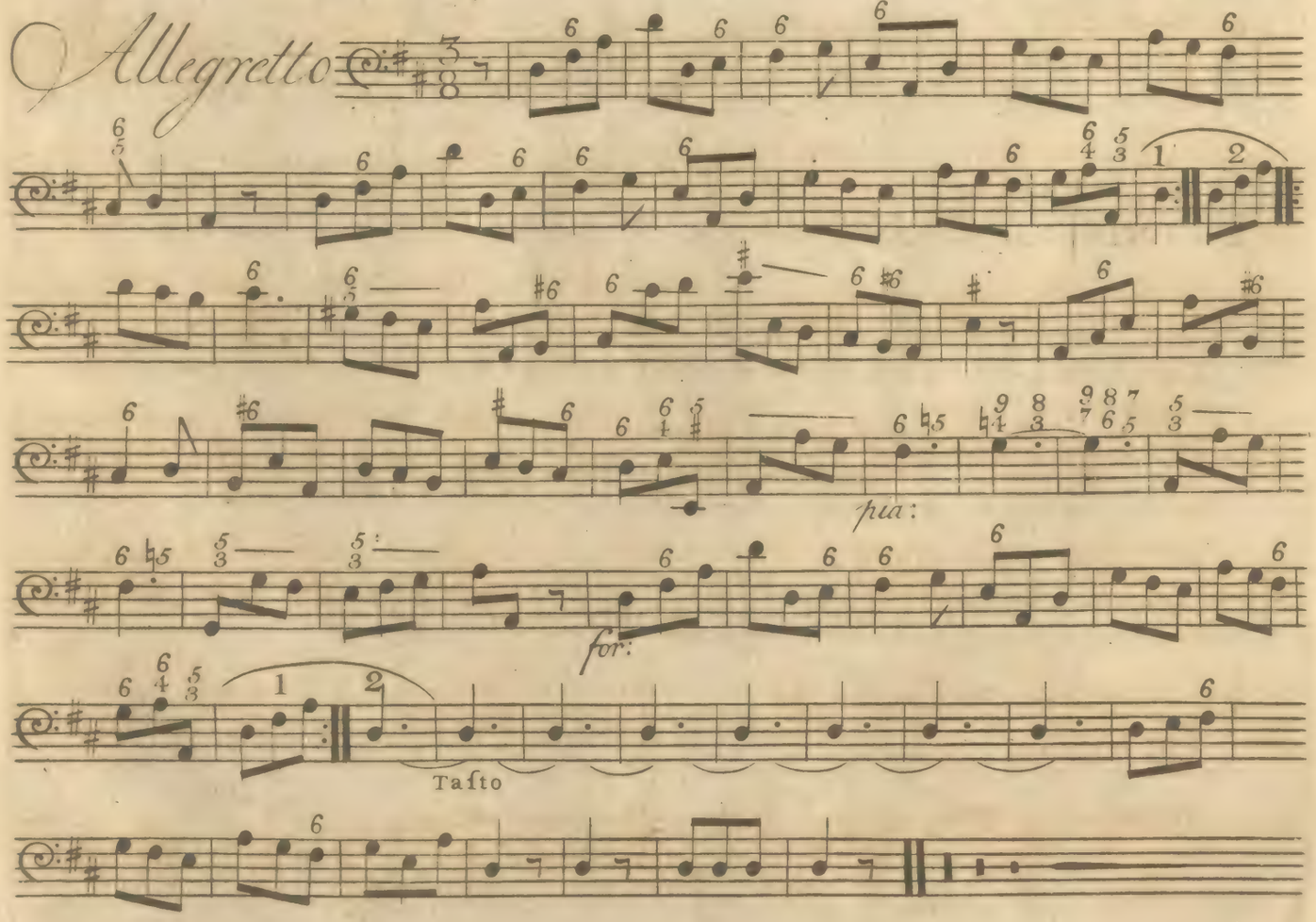


BASSO

Andantino



Allegretto



BASSO

OVERTURE IV

Allegro

pia:

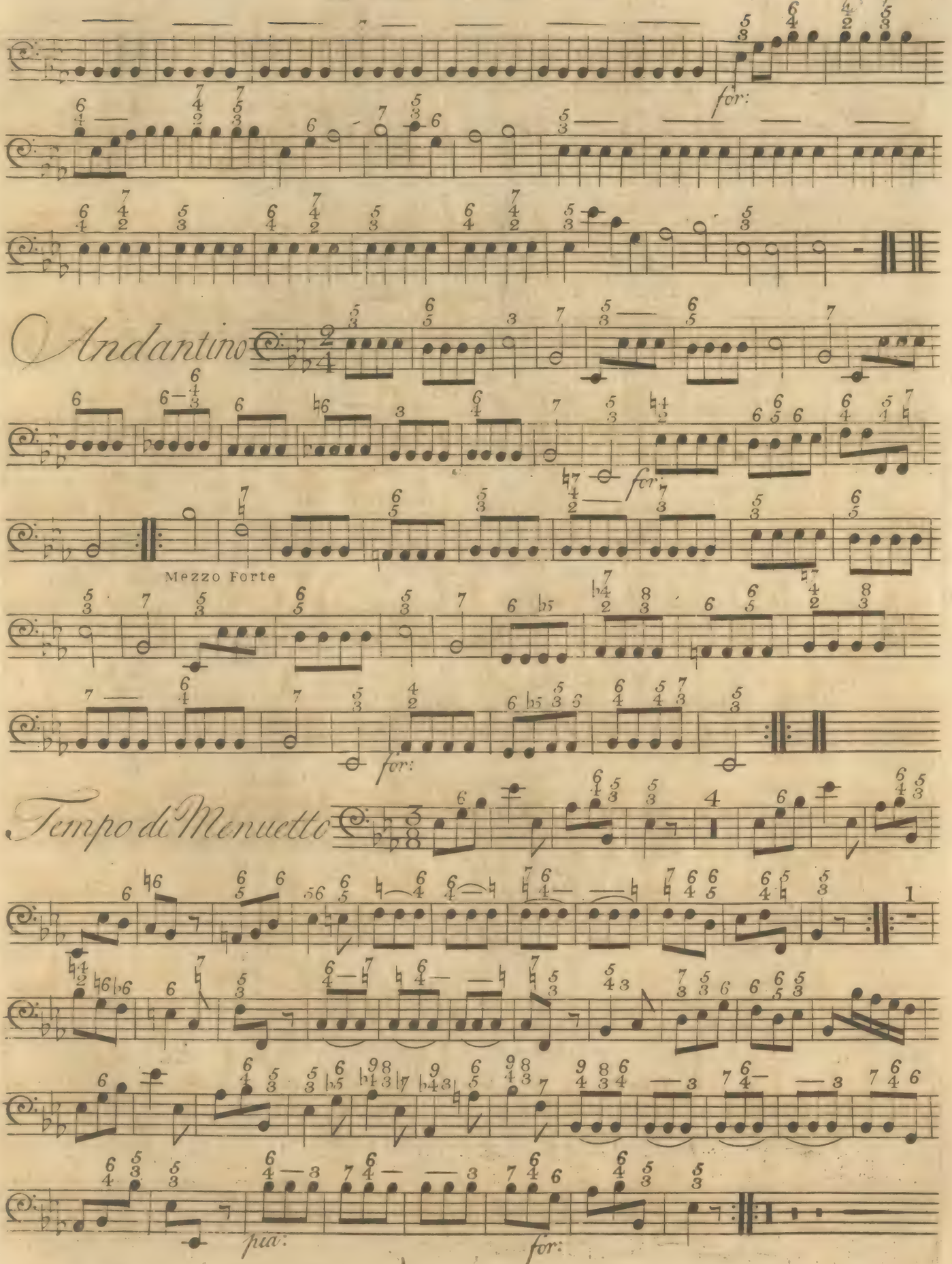
for:

pia:

for:

Unis:

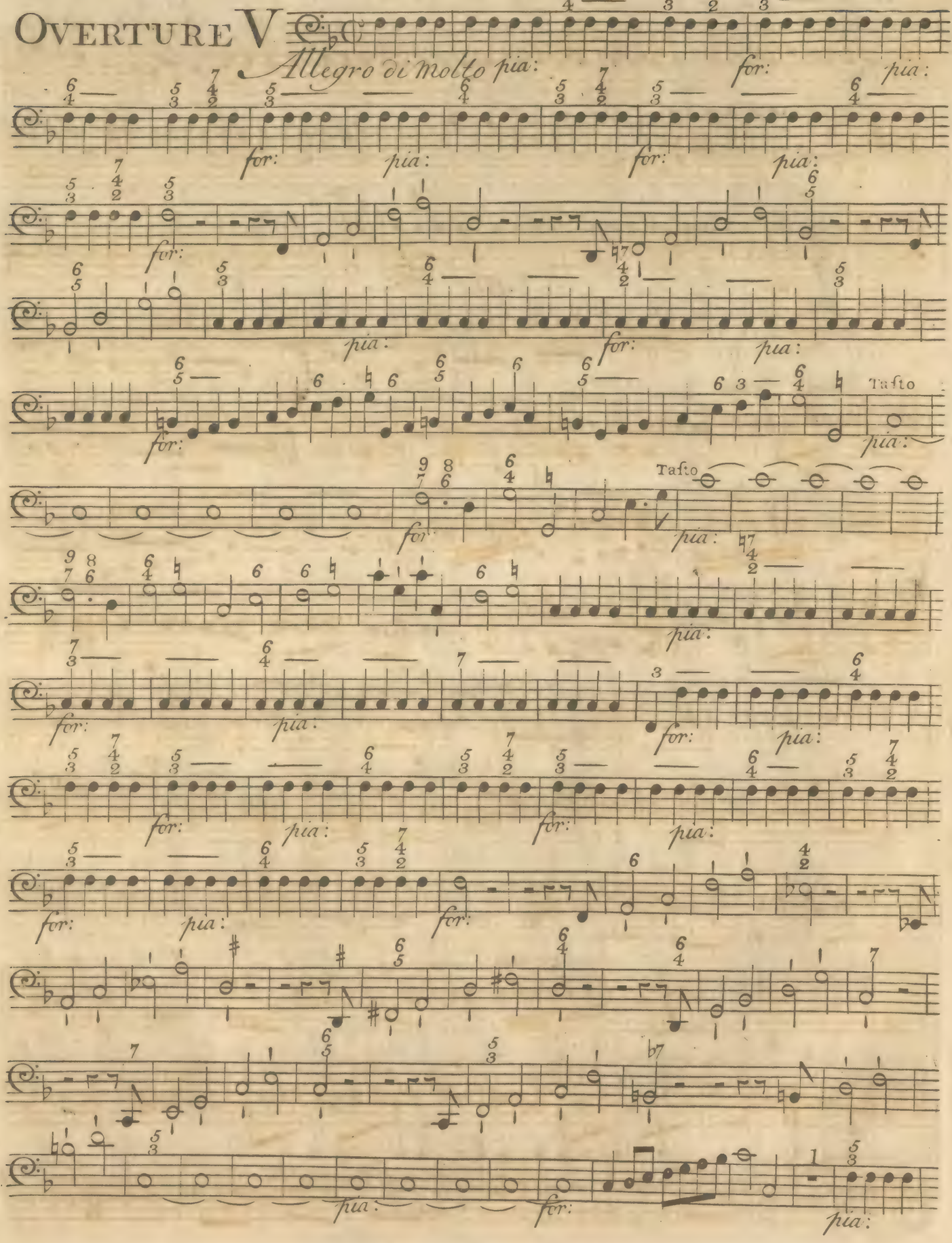
pia:


for:
Andantino
for:
Mezzo Forte
for:
Tempo di Menuetto
pia:
for:

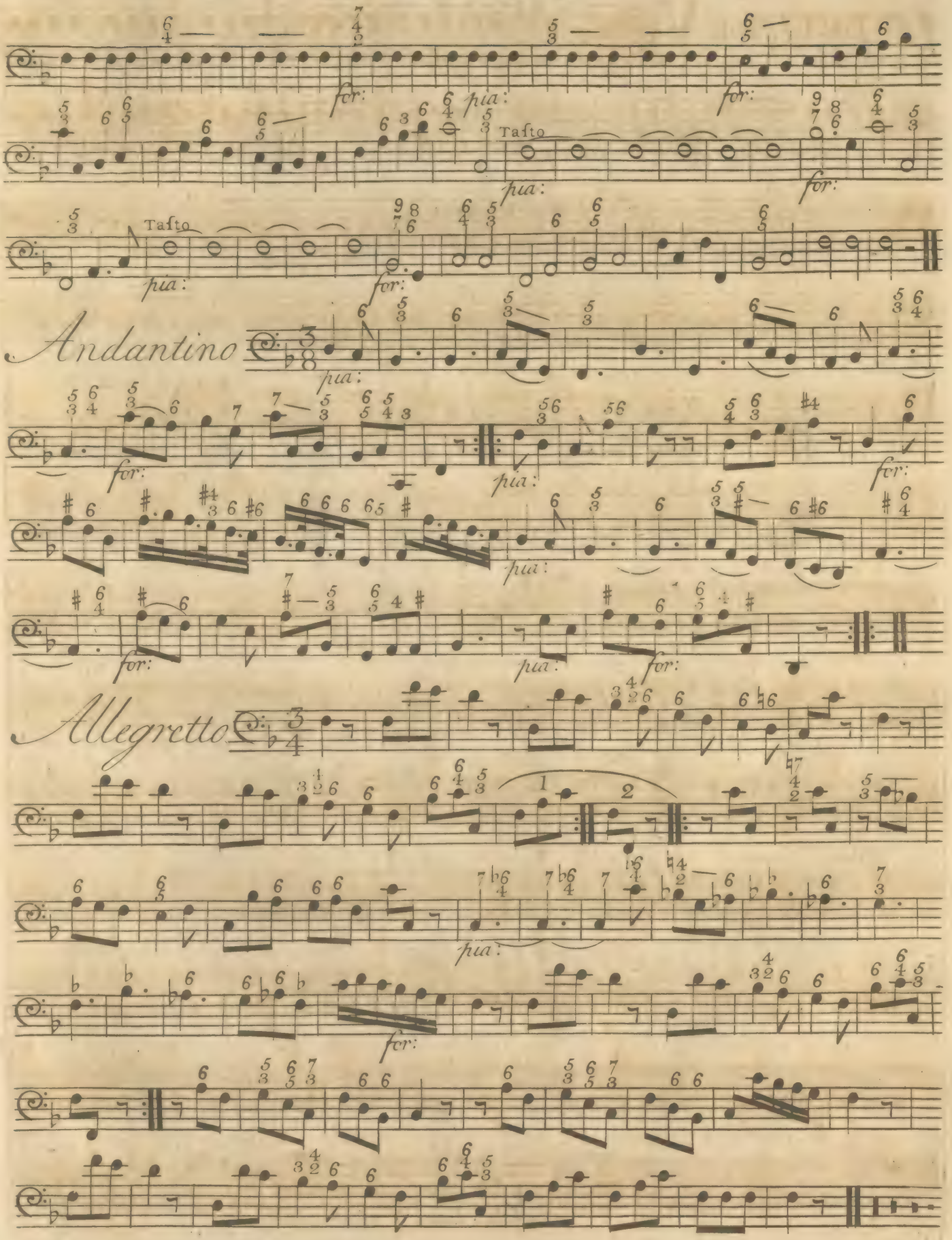
10 BASSO

OVERTURE V

Allegro di Molto pia:



BASSO

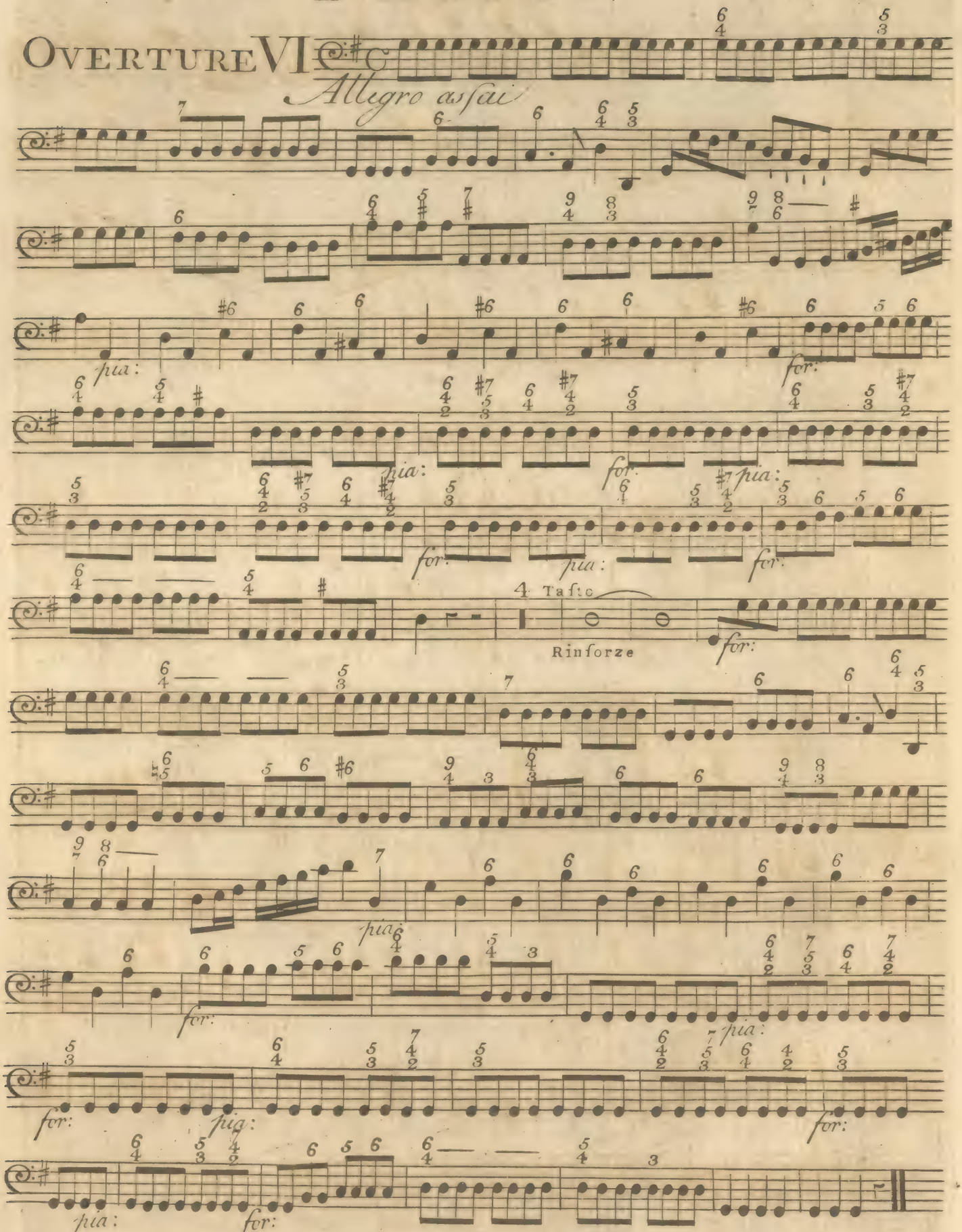

for:
pia:
for:
Tasto
pia:
for:
Tasto
pia:
for:
Andantino
pia:
for:
pia:
for:
pia:
for:
pia:
for:
Allegretto
1
2
pia:
for:

12

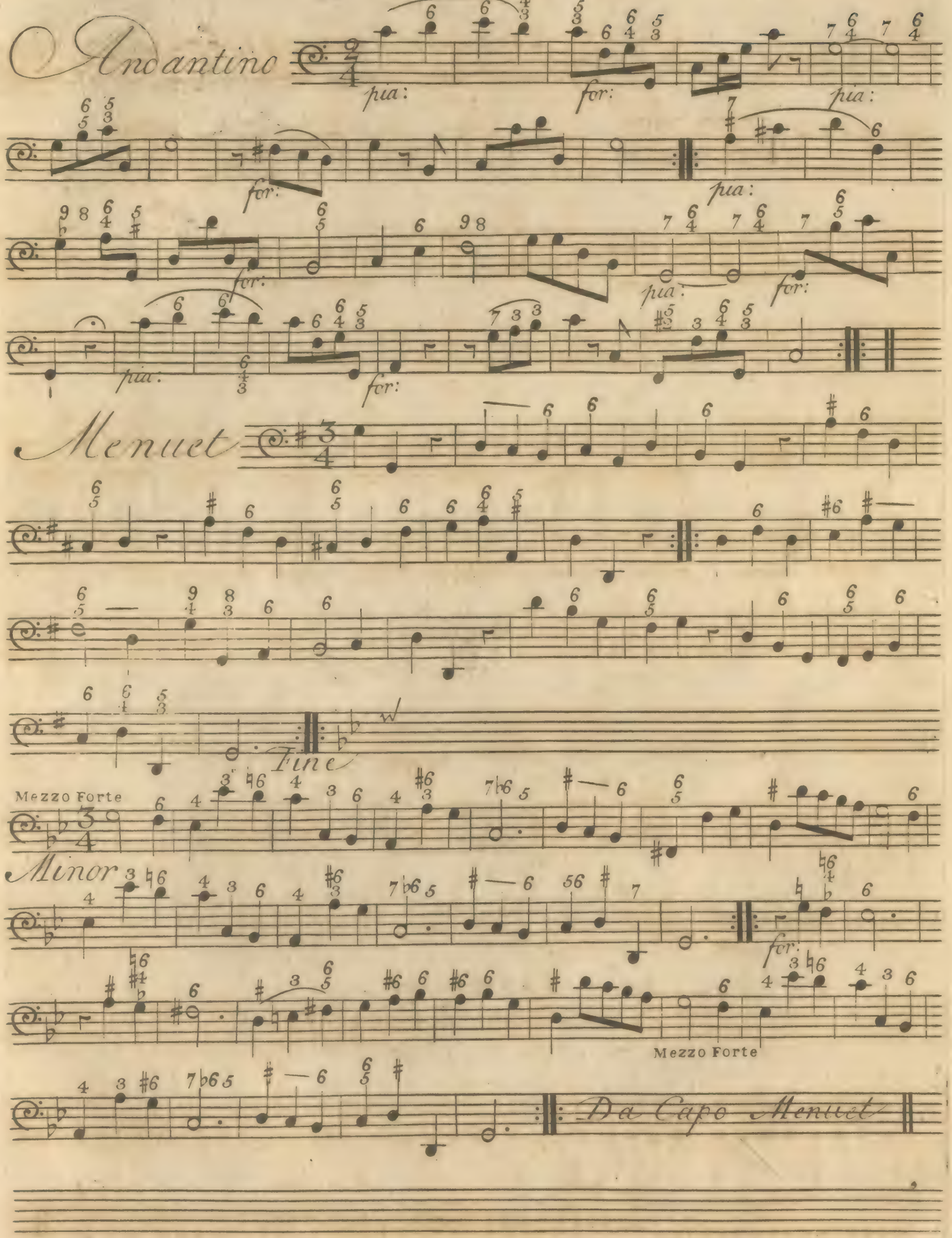
BASSO

OVERTURE VI

Allegro assai



BASSO.


Andantino
pia:
for:
pia:
for:
pia:
for:
pia:
for:
Menuet
Fine
Mezzo Forte
Minor
for:
Mezzo Forte
Da Capo Menuet

Six

OVERTURES

in Eight Parts

FOR

TwoVIOLINS, TwoHOBOYS, TwoFRENCHHORNS, oneTENOR

with a THOROUGH BASS for the

HARPSICORD OR VIOLONCELLO

Dedicated to

His Royal Highness the Duke of York.

Composed by

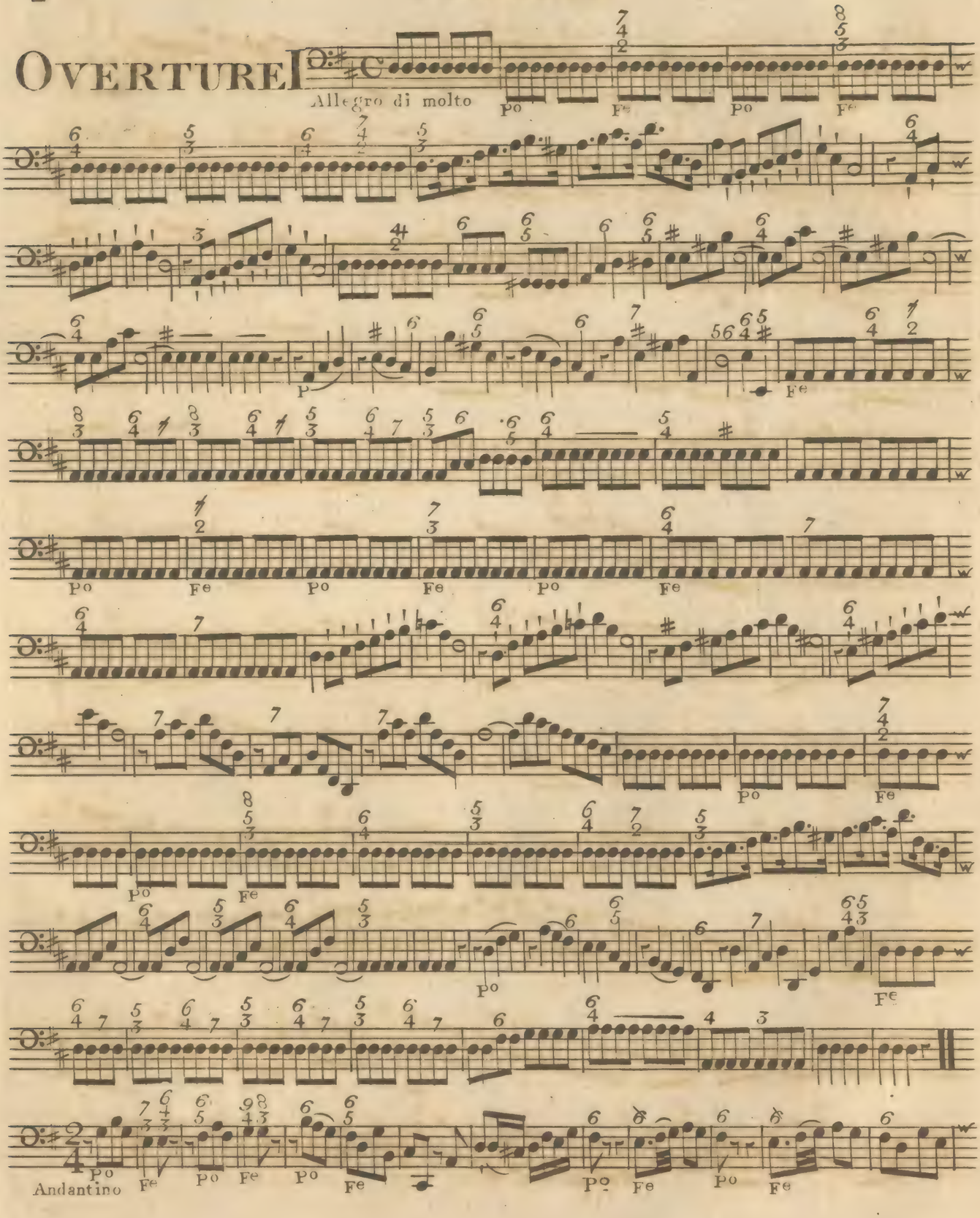
CHARLES FREDERICK ABEL.

Opera 4

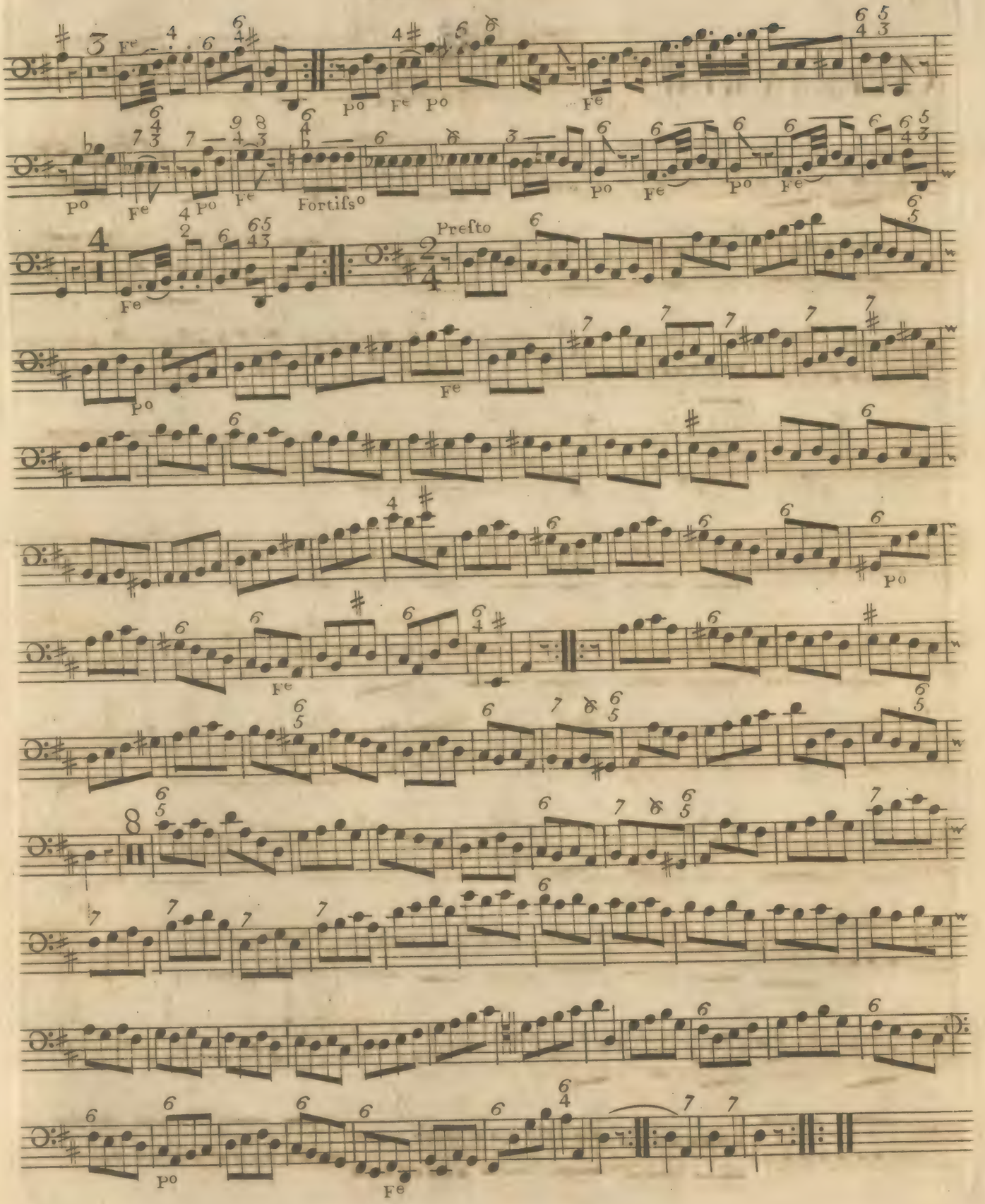
LONDON Printed for the Author and Sold at his House at the Dial in Greek Street St. Anns Soho.

Caulfield Sculp:

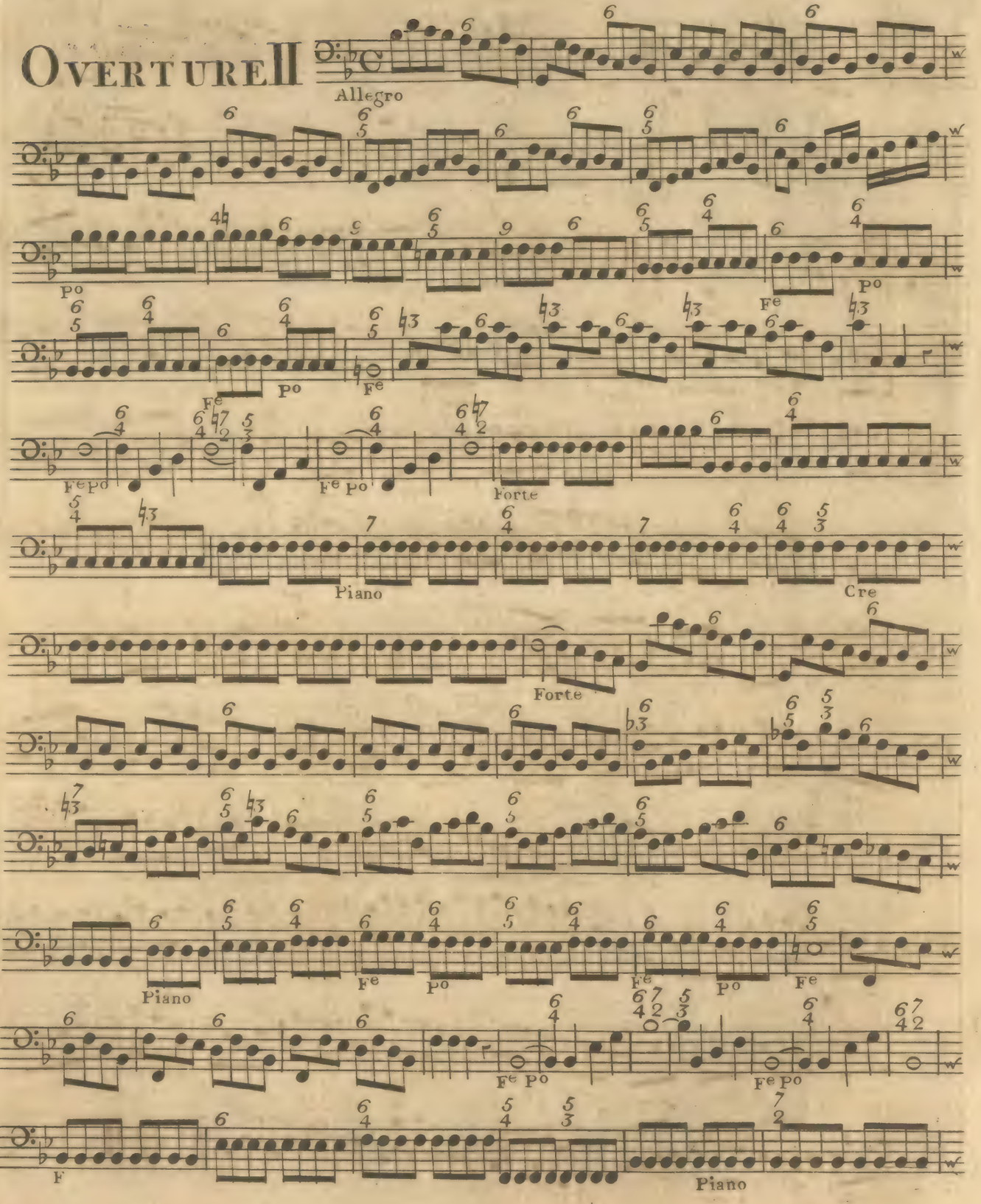
OVERTURE I



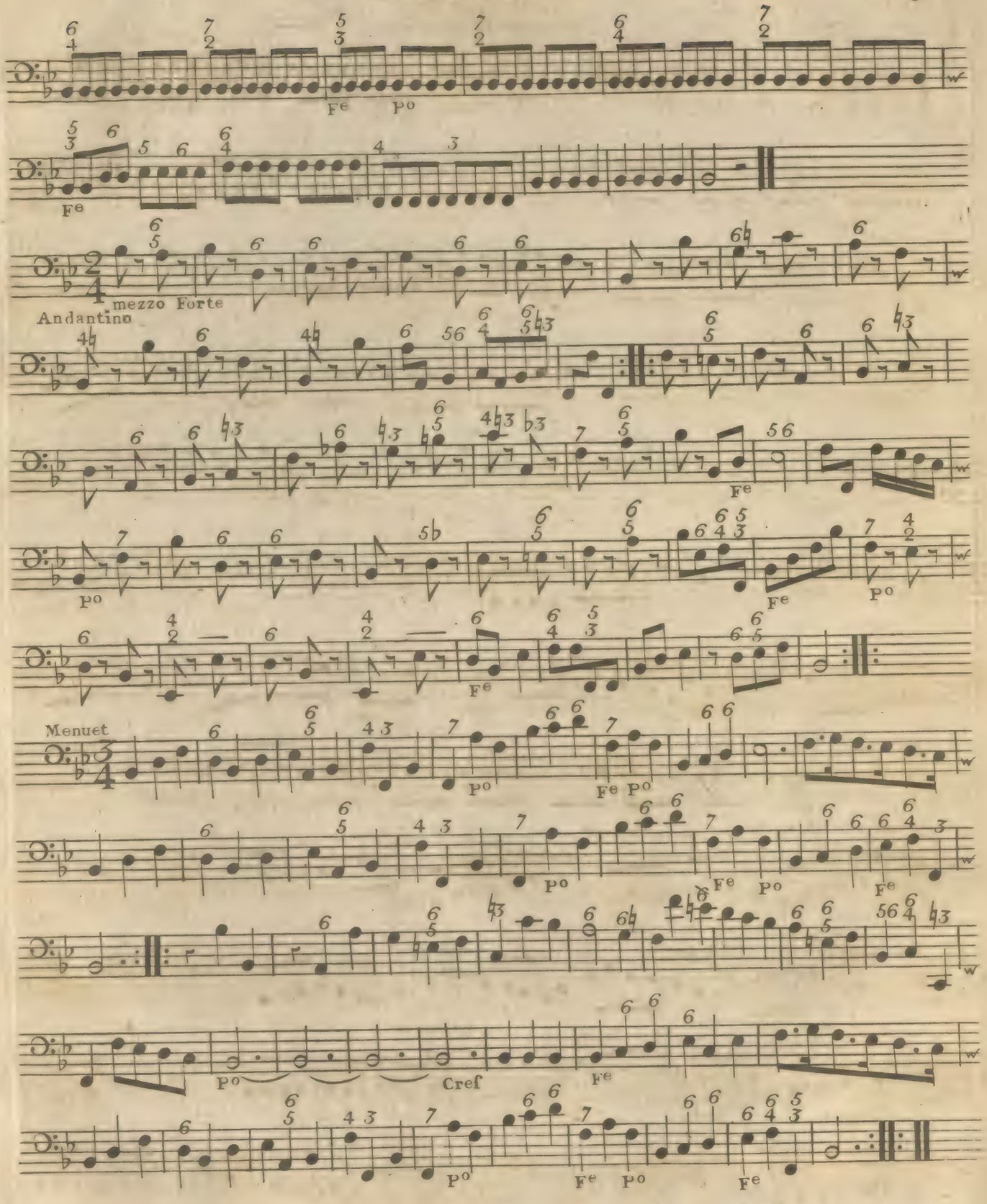
BASSO


Fe
Po
Fe Po
Fe
Po
Fe
4 Po
Fe
Fortiſs°
Po
Fe
Po
Fe
Fe
Preſto
Po
Fe
Po
Fe
Po
Fe

OVERTURE II


Allegro
Po
Fe
Po
Fe
Po
Fe
Fe Po
Fe Po
Forte
Piano
Cre
Forte
Piano
Fe
Po
Fe
Po
Fe
Fe Po
Fe Po
F
Piano

BASSO

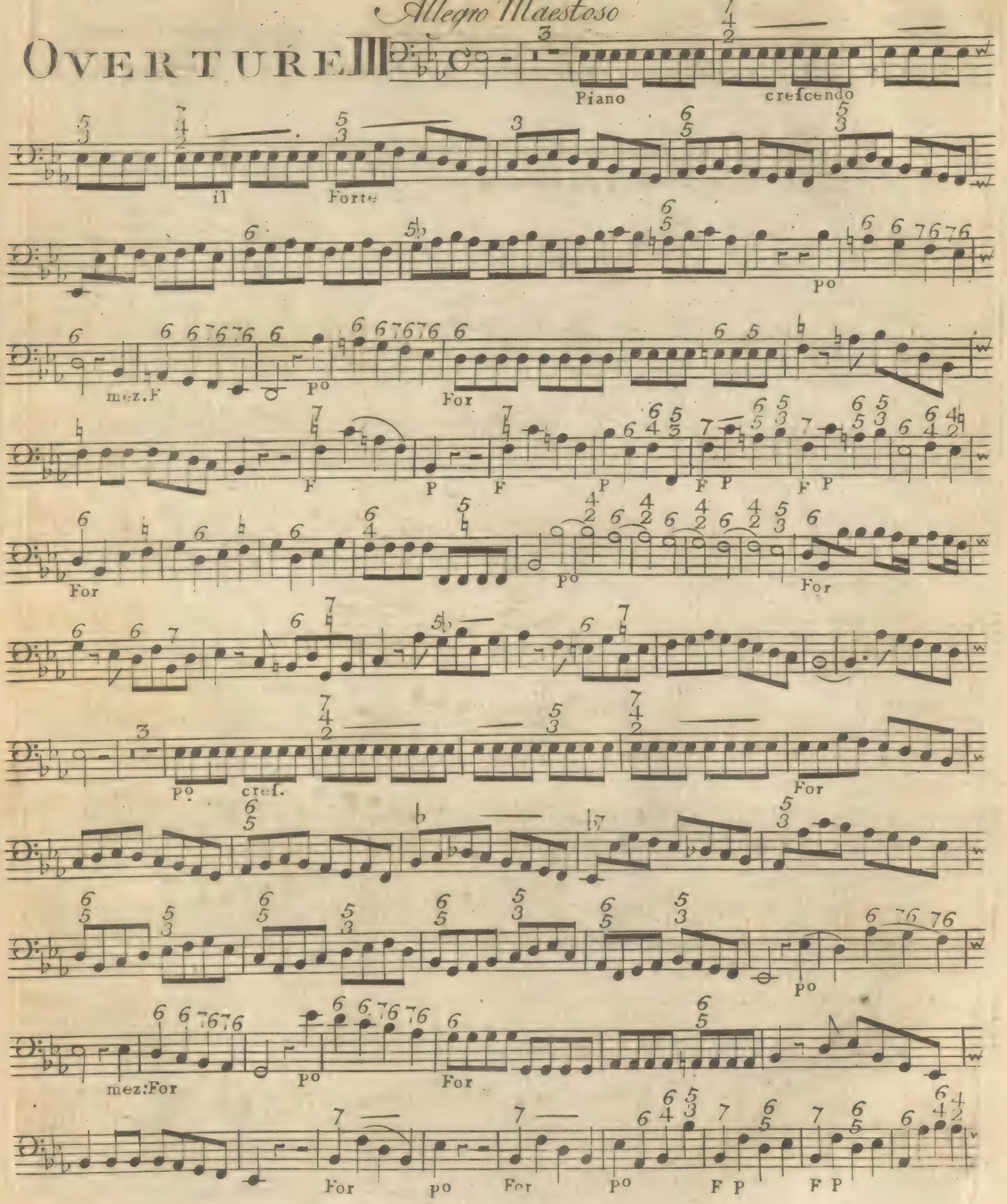

Fe
Po
Fe
mezzo Forte
Andantino
Fe
Po
Fe
Po
Menuet
Po
Fe Po
Po
Fe Po
Fe
Po
Cref
Fe
Po
Fe Po
Fe

6

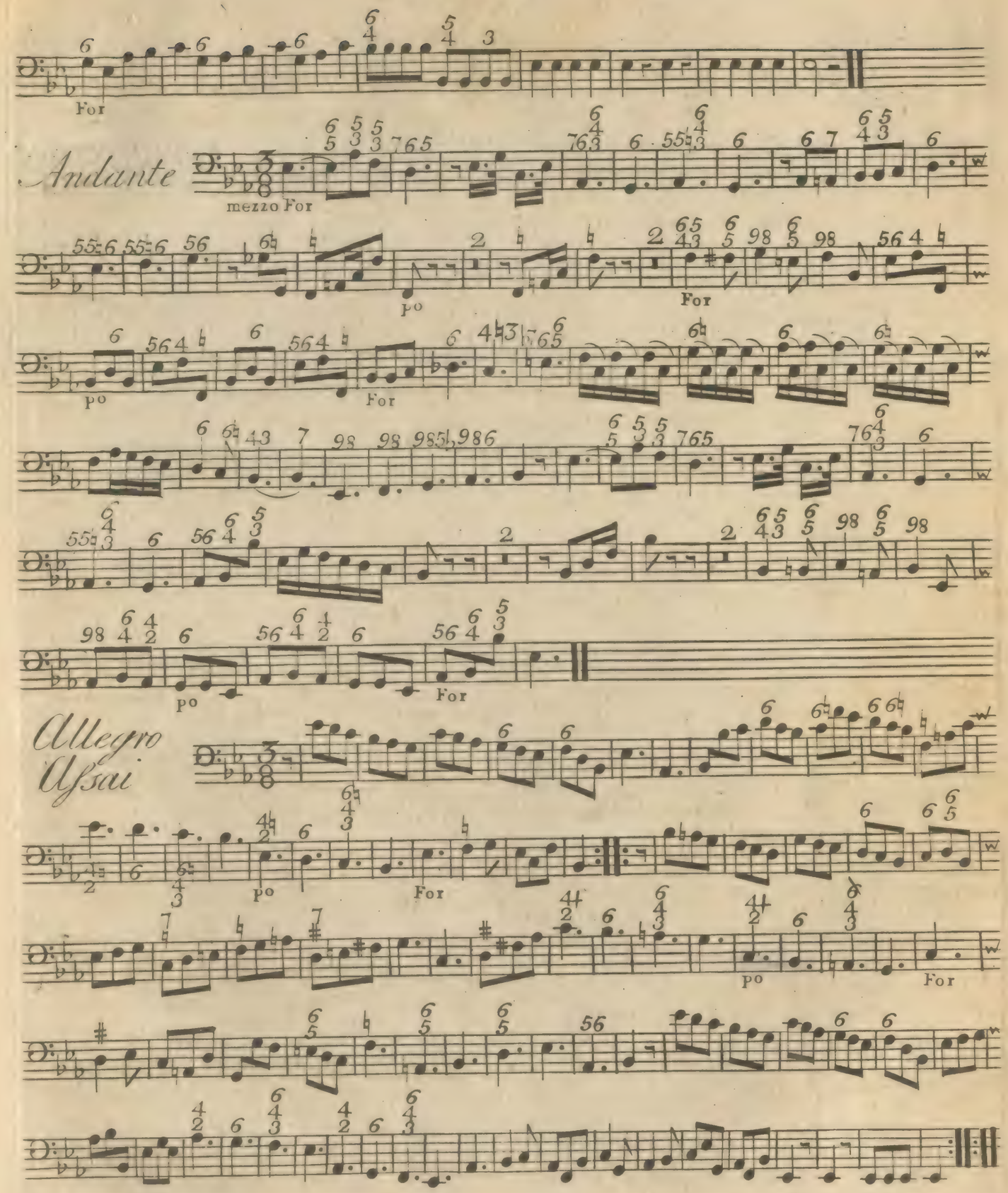
BASSO

OVERTURE

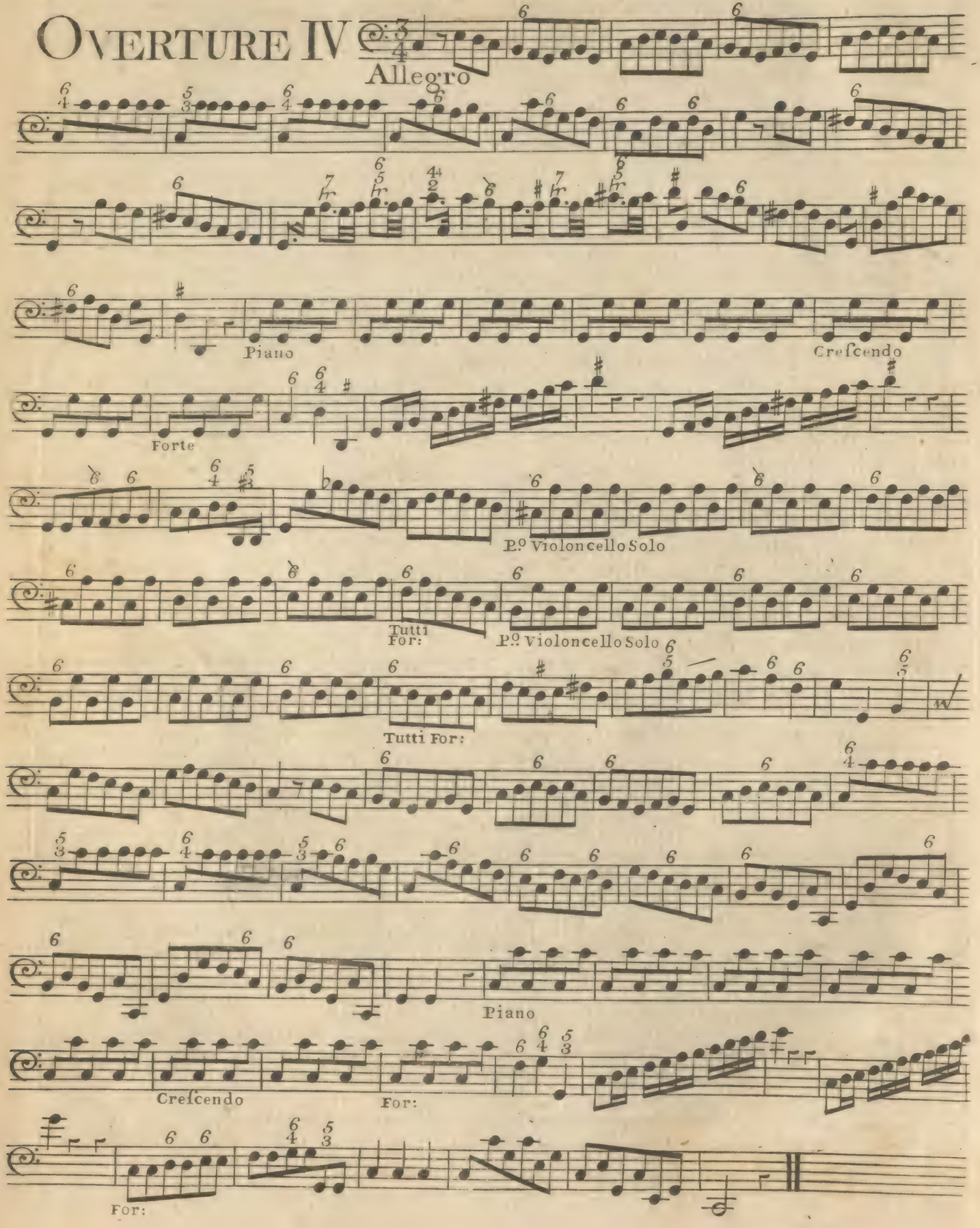
Allegro Maestoso



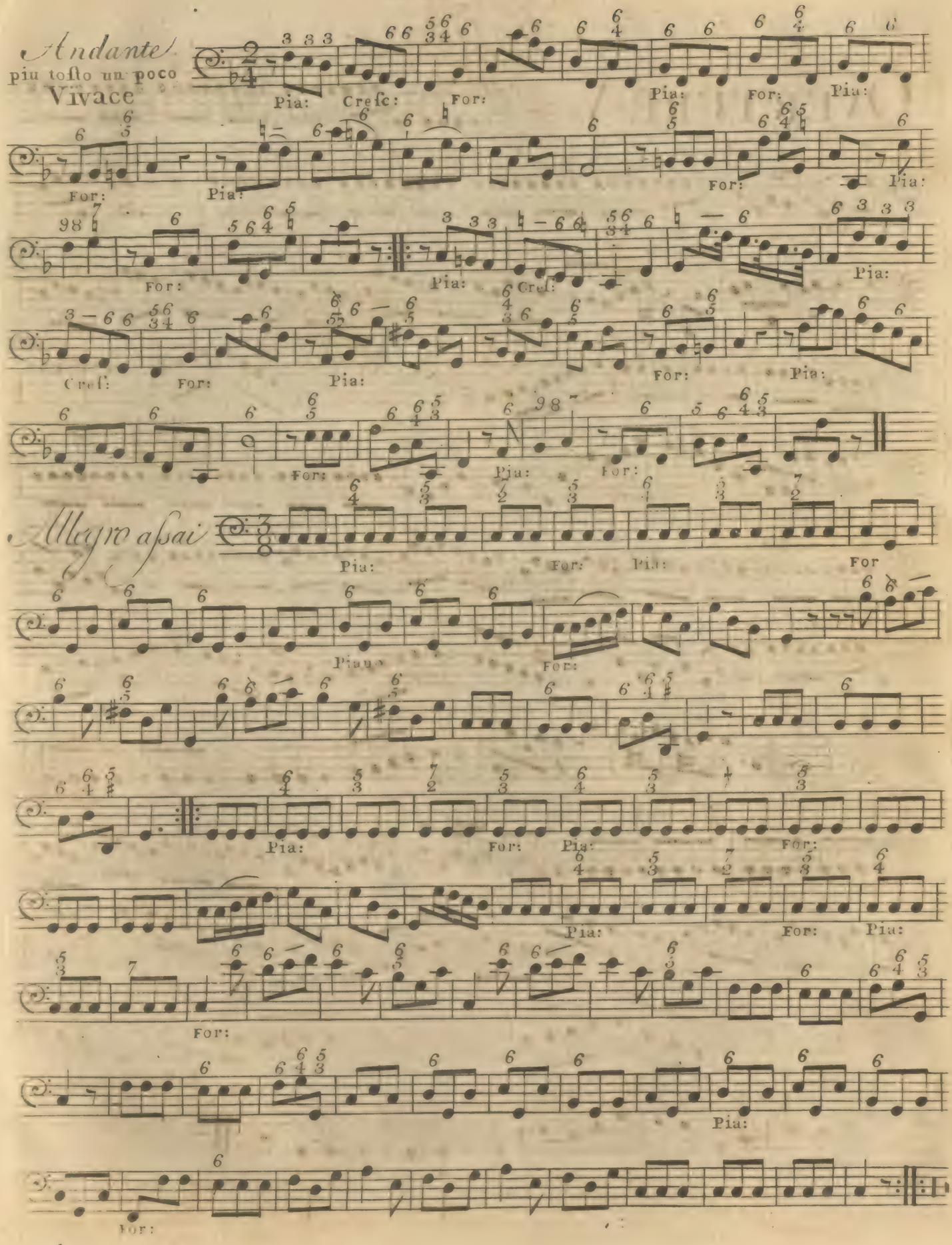
BASSO


For
Andante
mezzo For
po
For
po
For
po
For
Allegro
Ufsai
po
For
po
For

OVERTURE IV


Allegro
Piano
Crescendo
Forte
P.o Violoncello Solo
Tutti
For:
P.o Violoncello Solo
Tutti For:
Piano
Crescendo
For:
For:

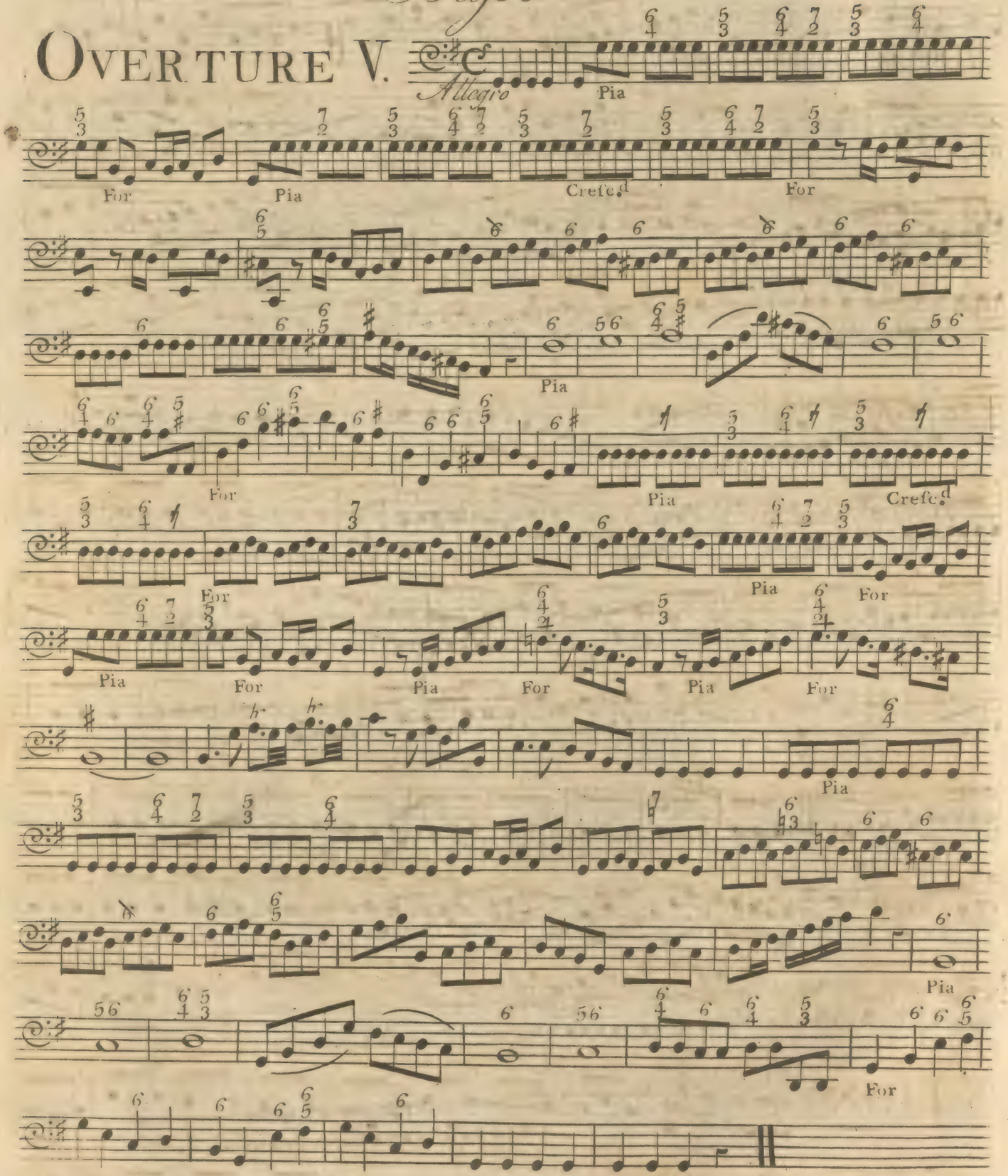
BASSO



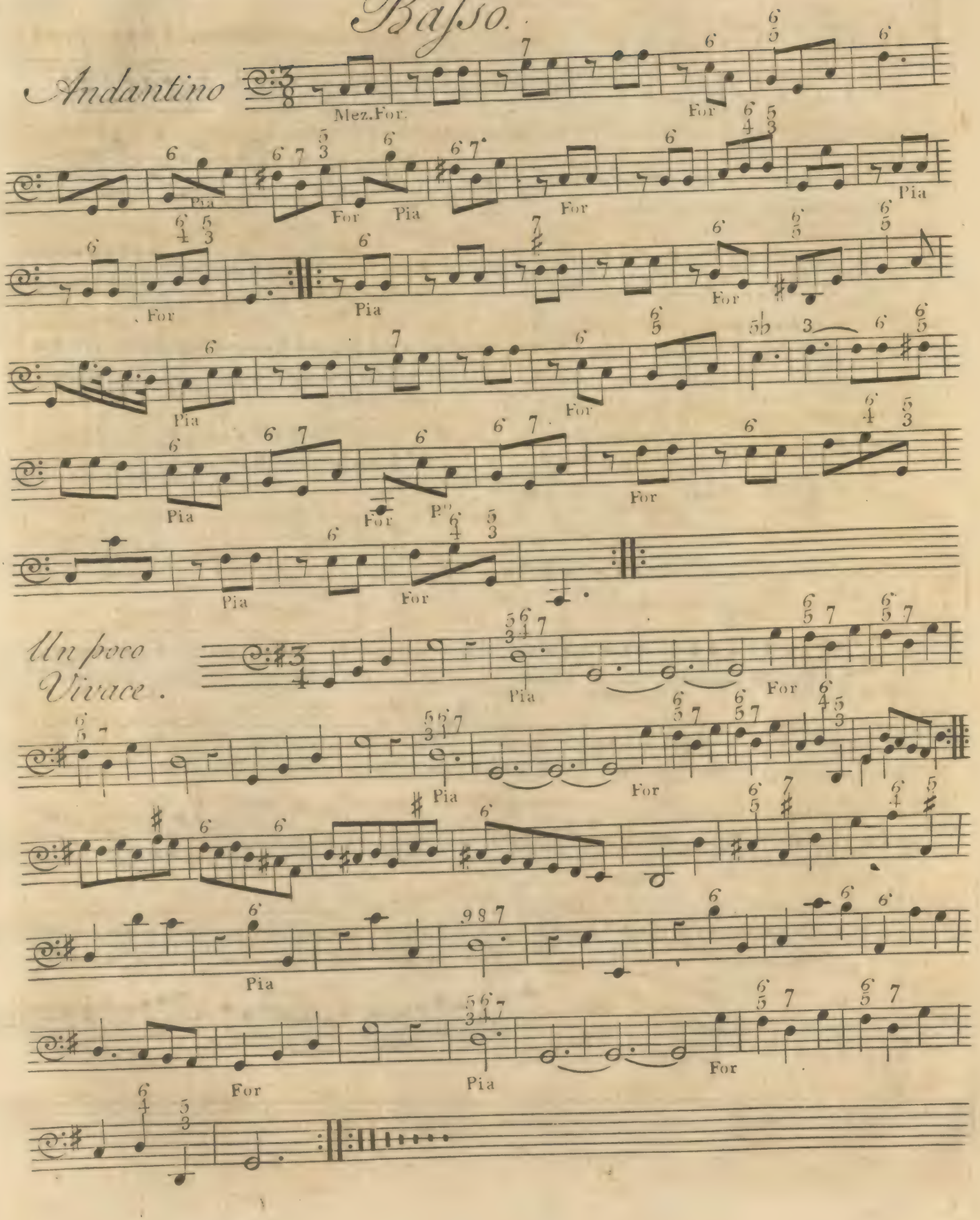
10

Baſſo

Overture V.



Basso.

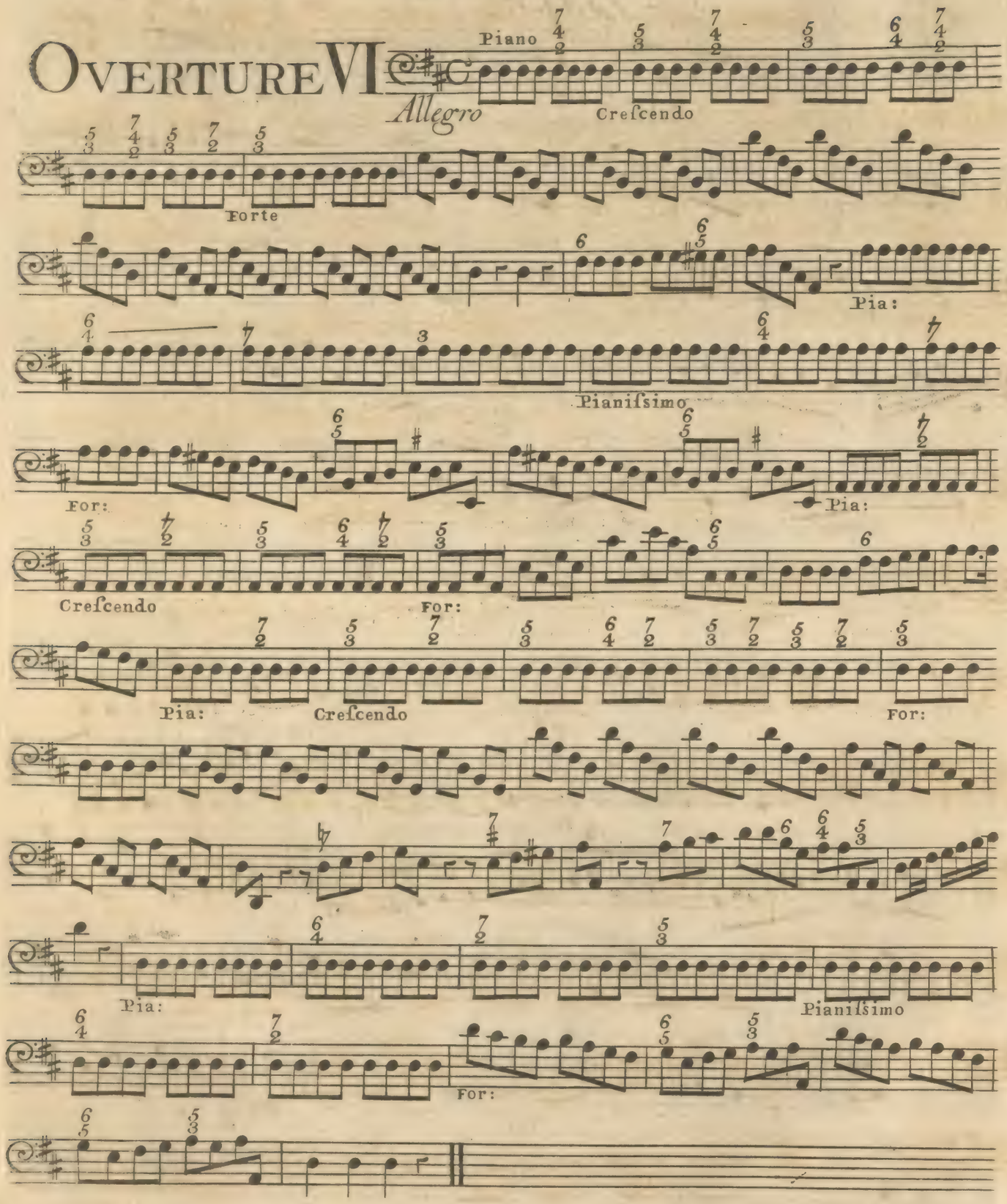

Andantino
Mez.For.
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Un poco Vivace.
Pia
For
Pia
For
Pia
For
Pia
For

12

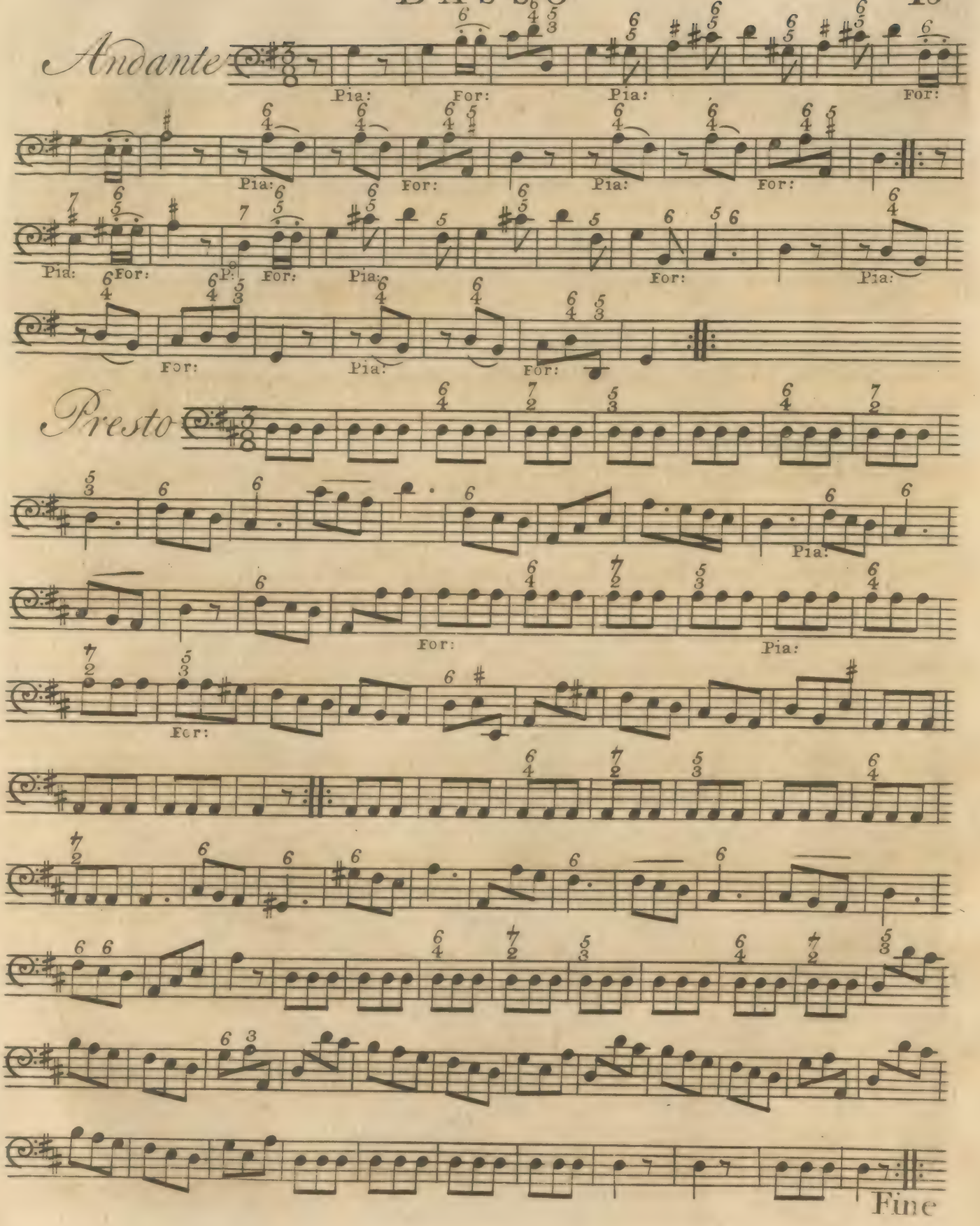
Basso

Overture VI

Allegro



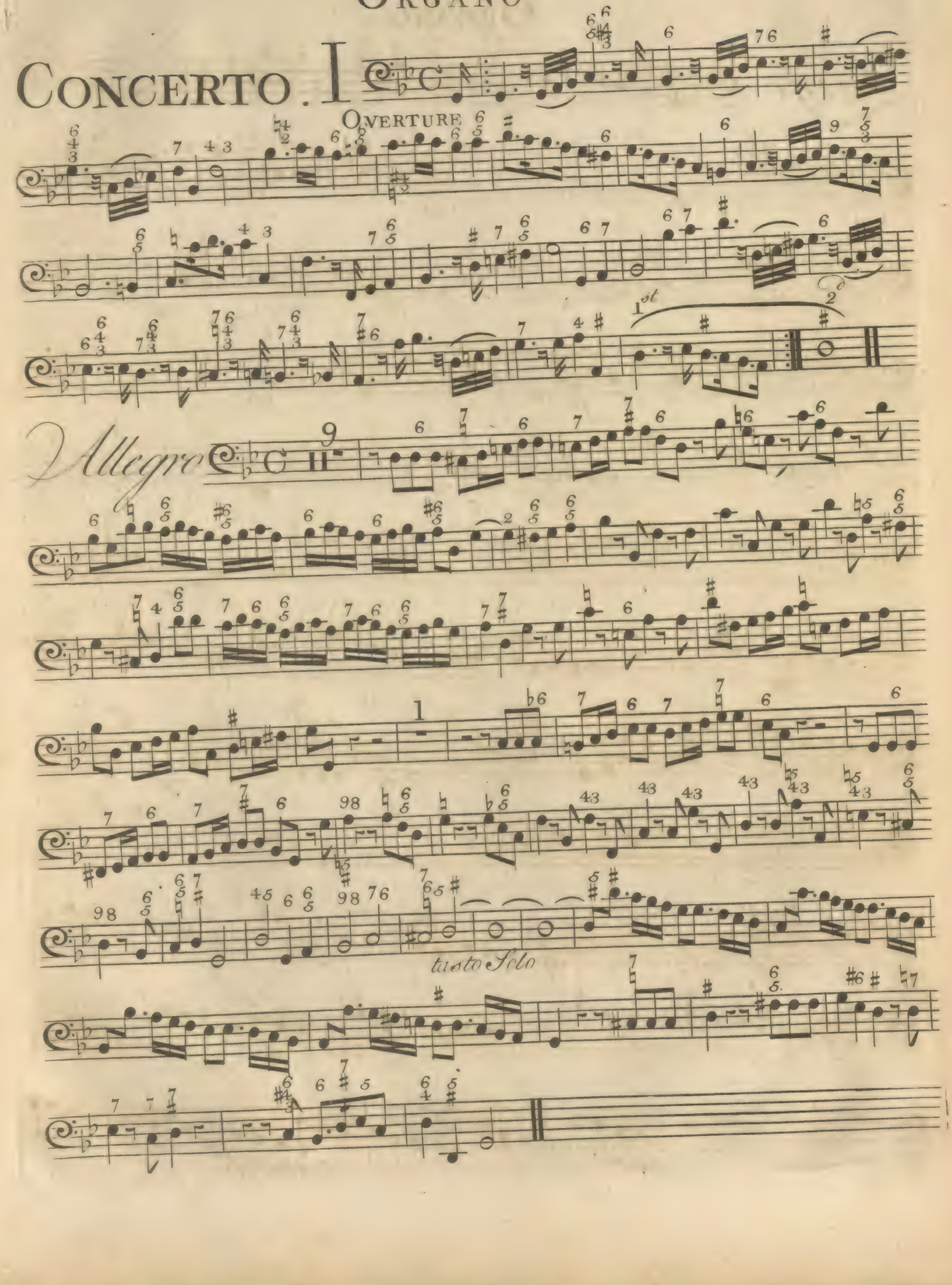
BASSO



Organo

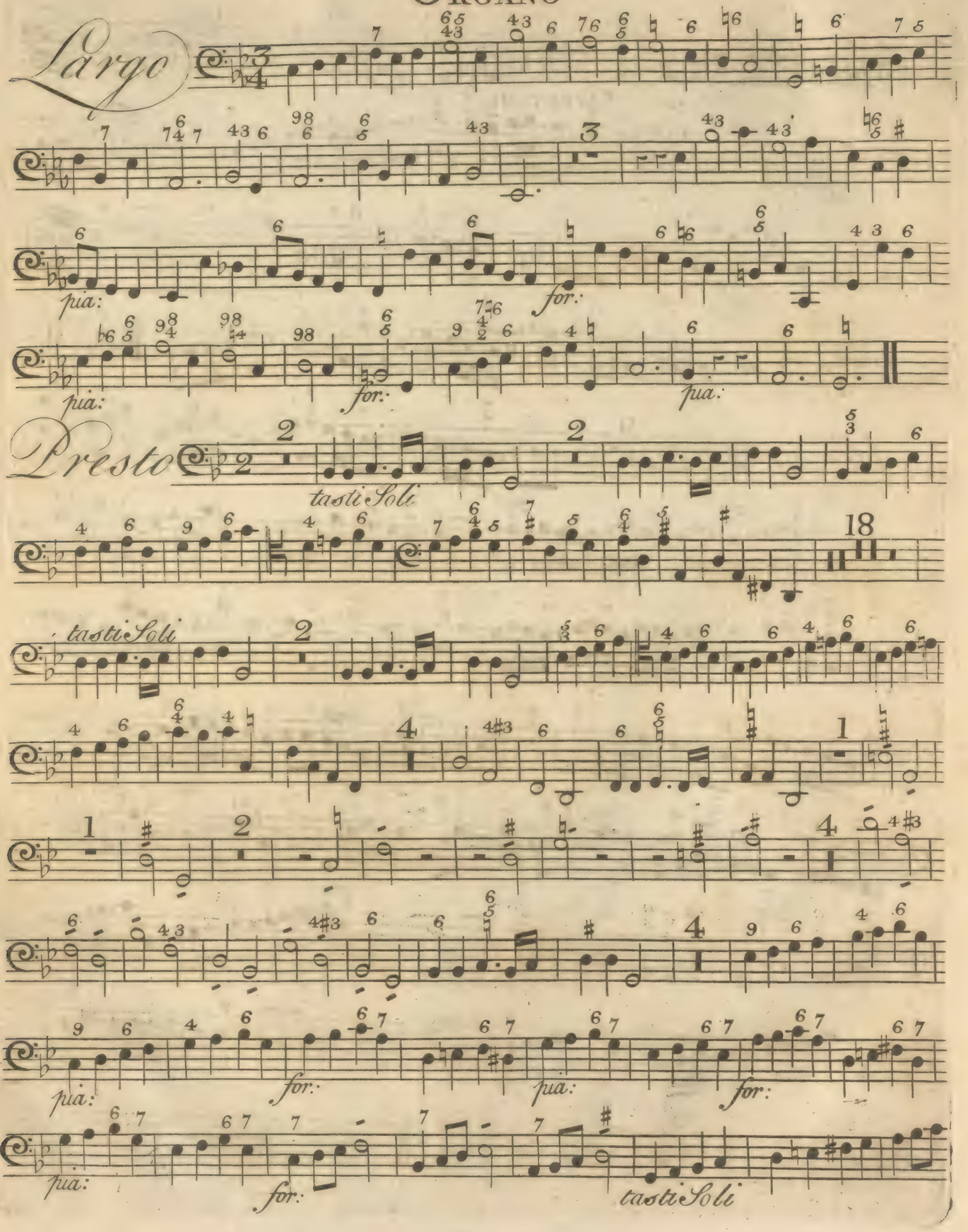
Concerto. I

Overture

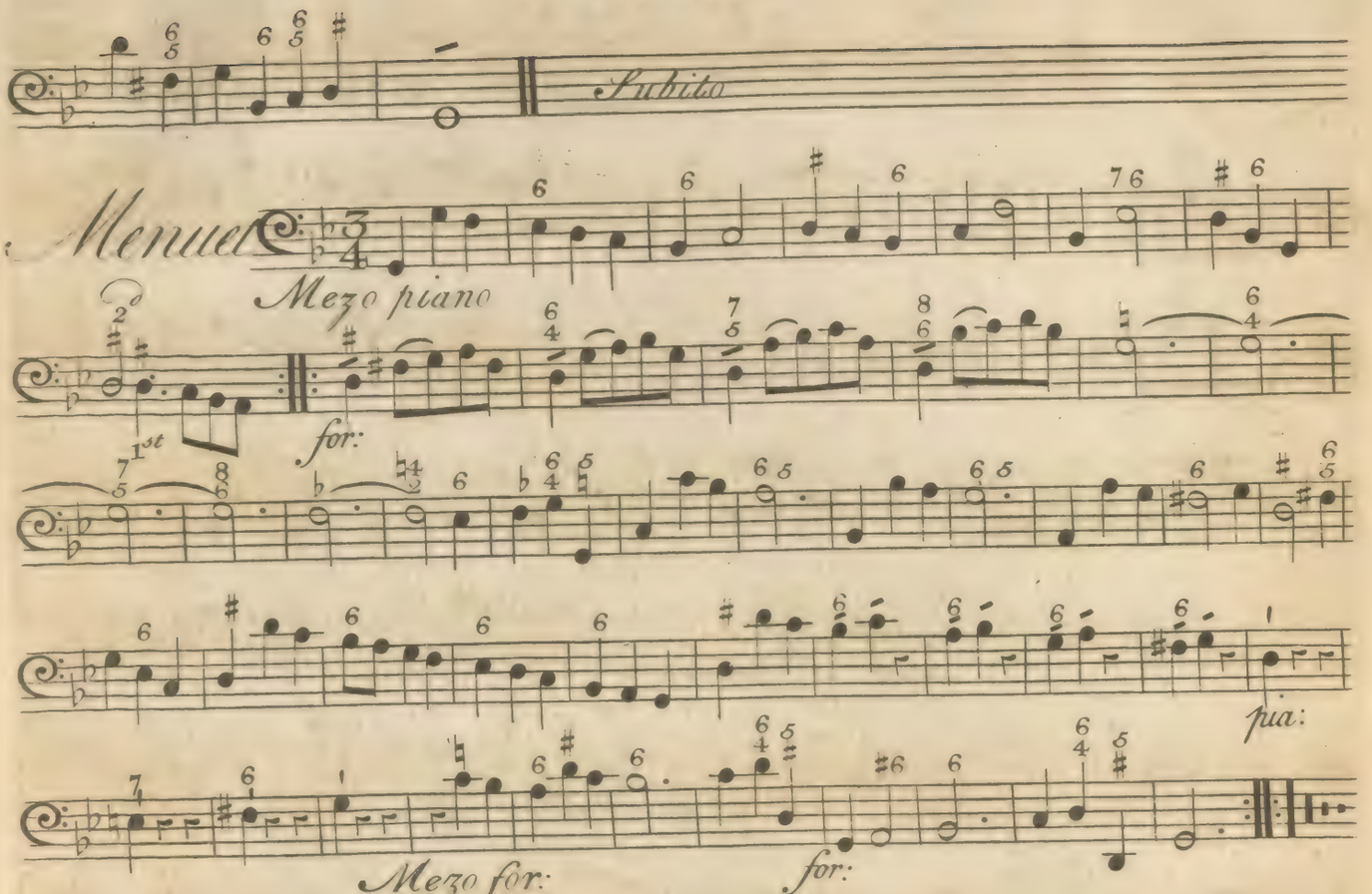


2

Organo

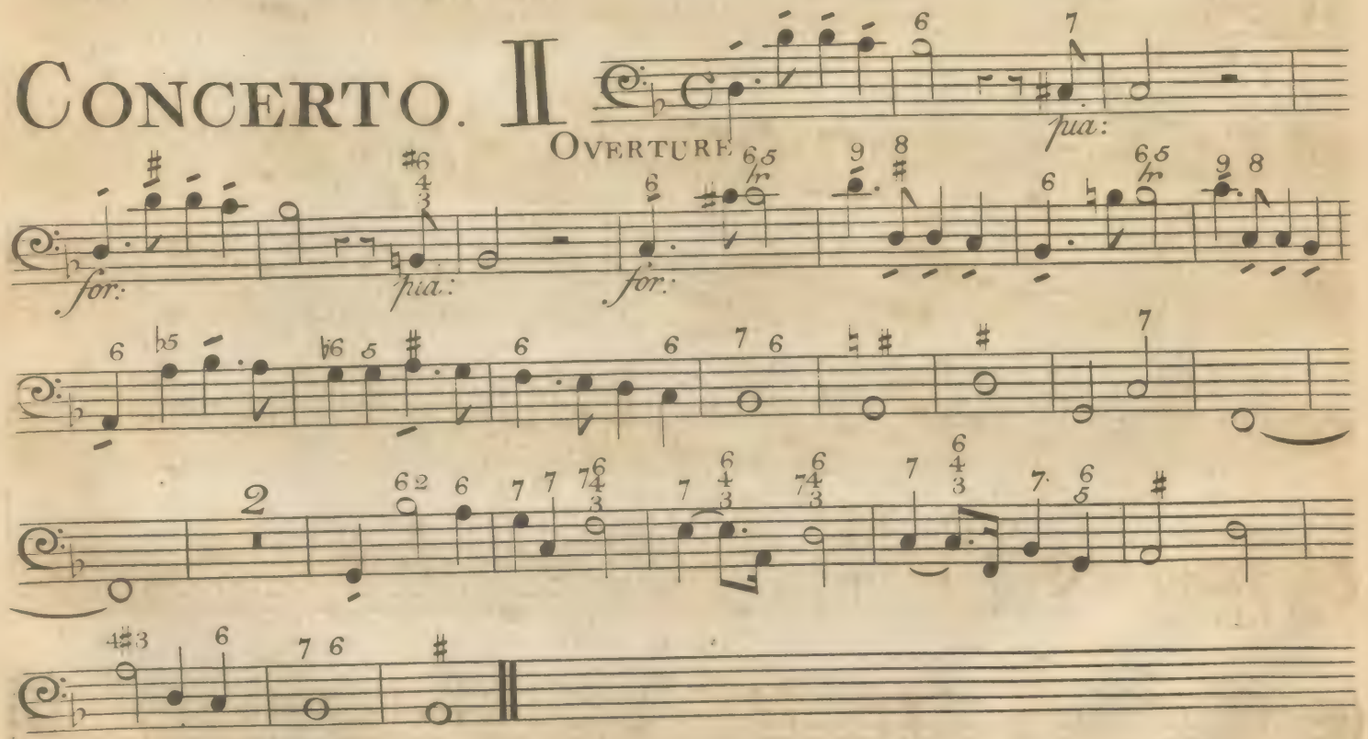

Largo
pia:
for:
pia:
for:
pia:
Presto
tasti Soli
18
tasti Soli
pia:
for:
pia:
for:
pia:
for:
tasti Soli

Organo



Concerto. II

Overture



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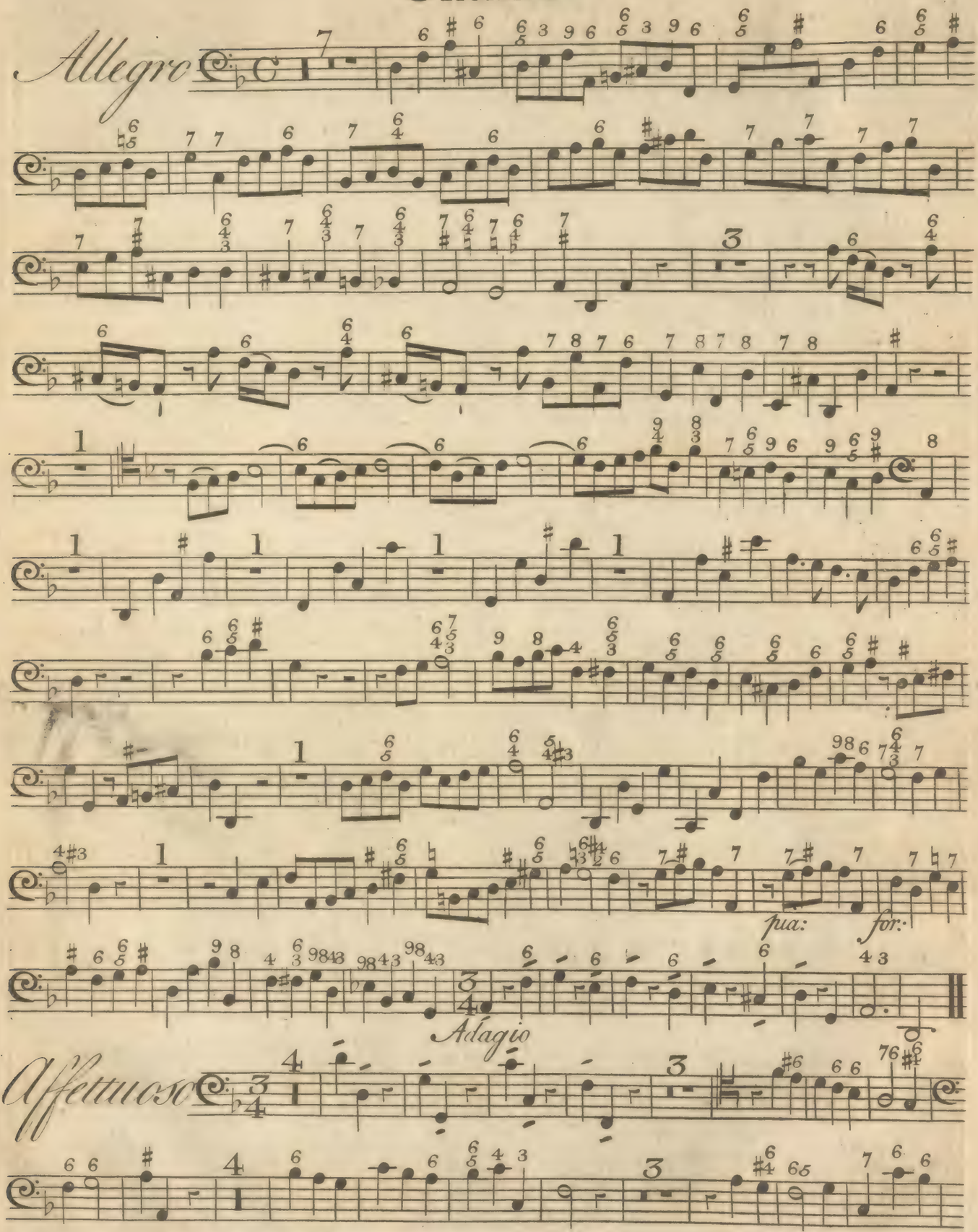

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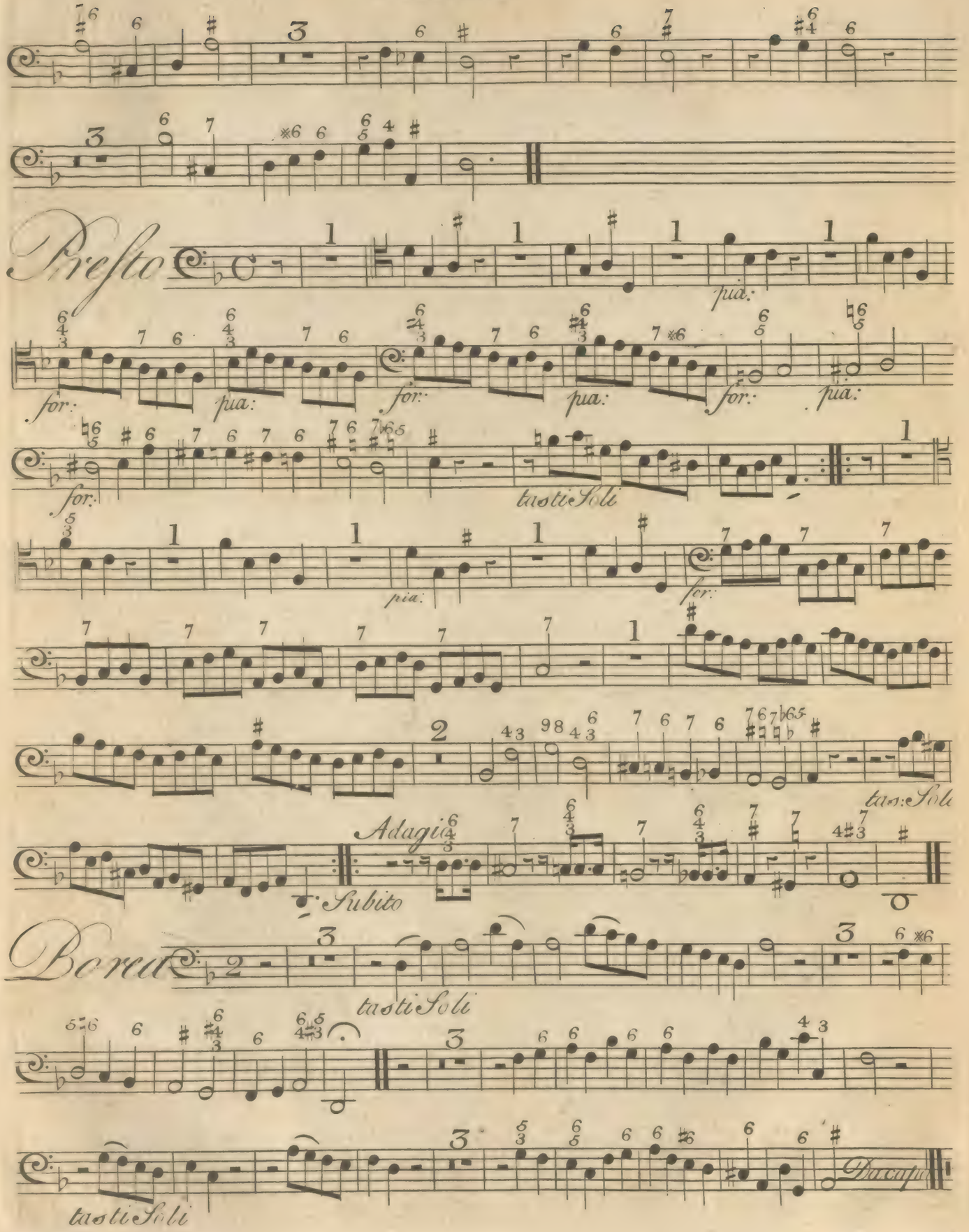
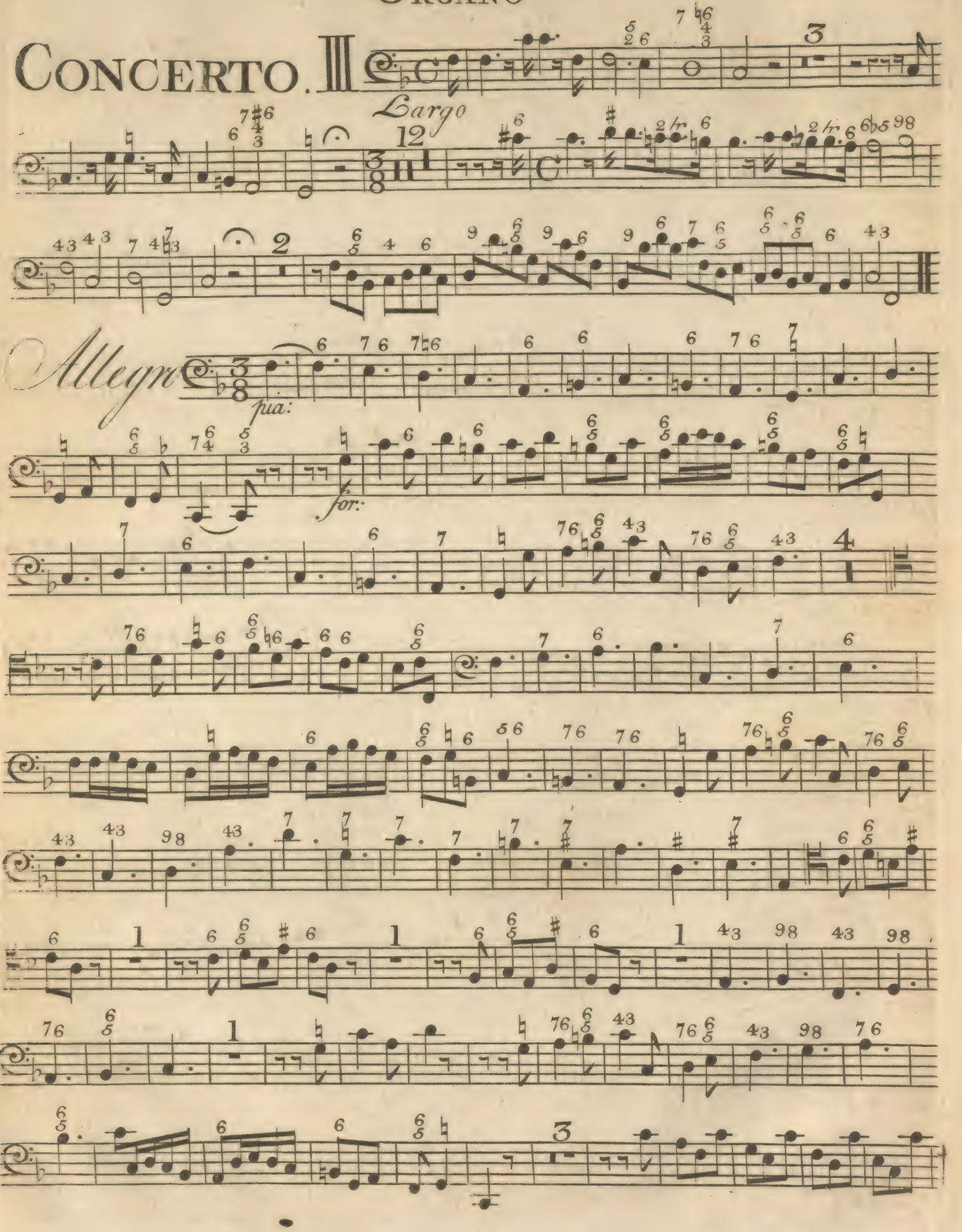
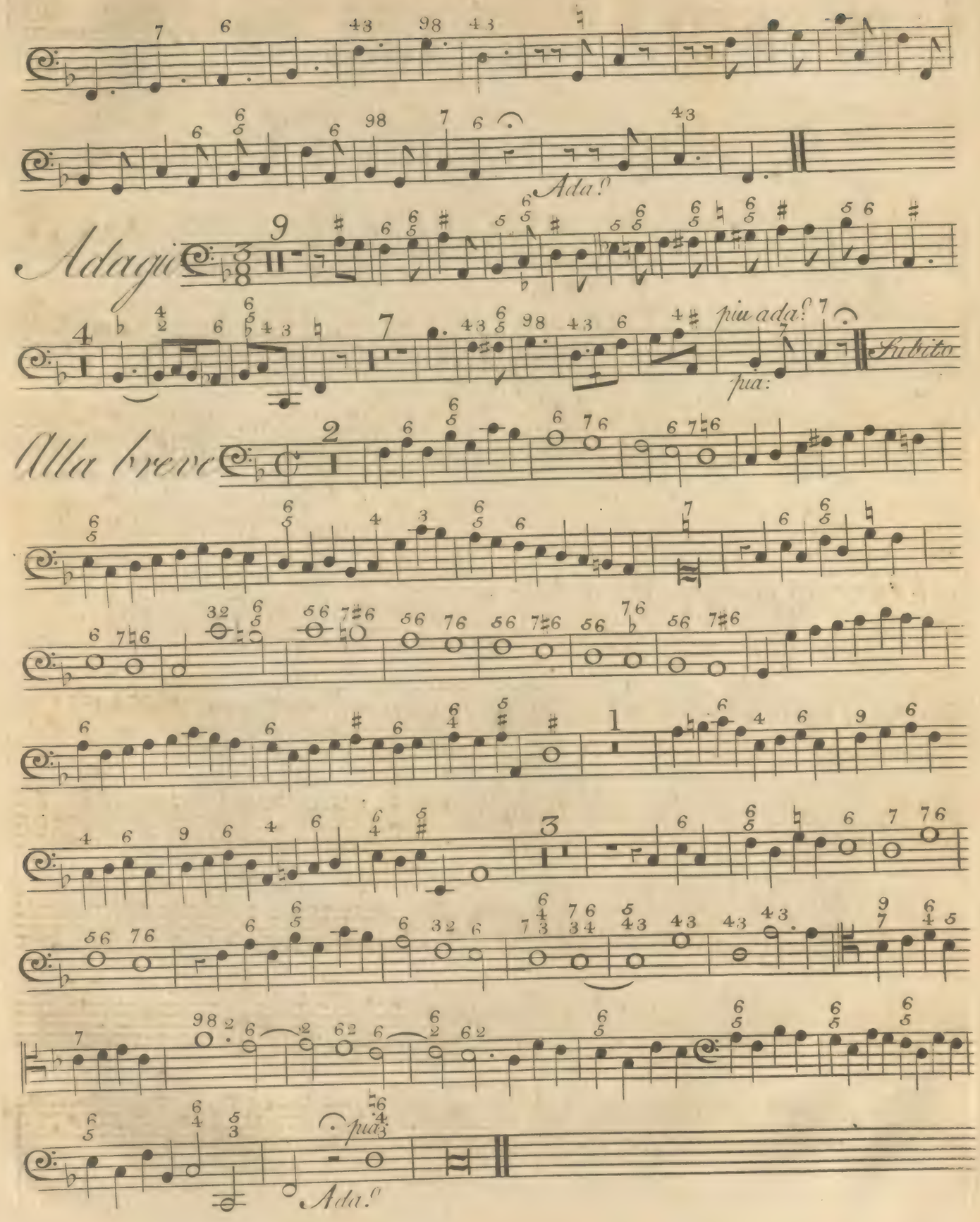


Organo

Concerto. III

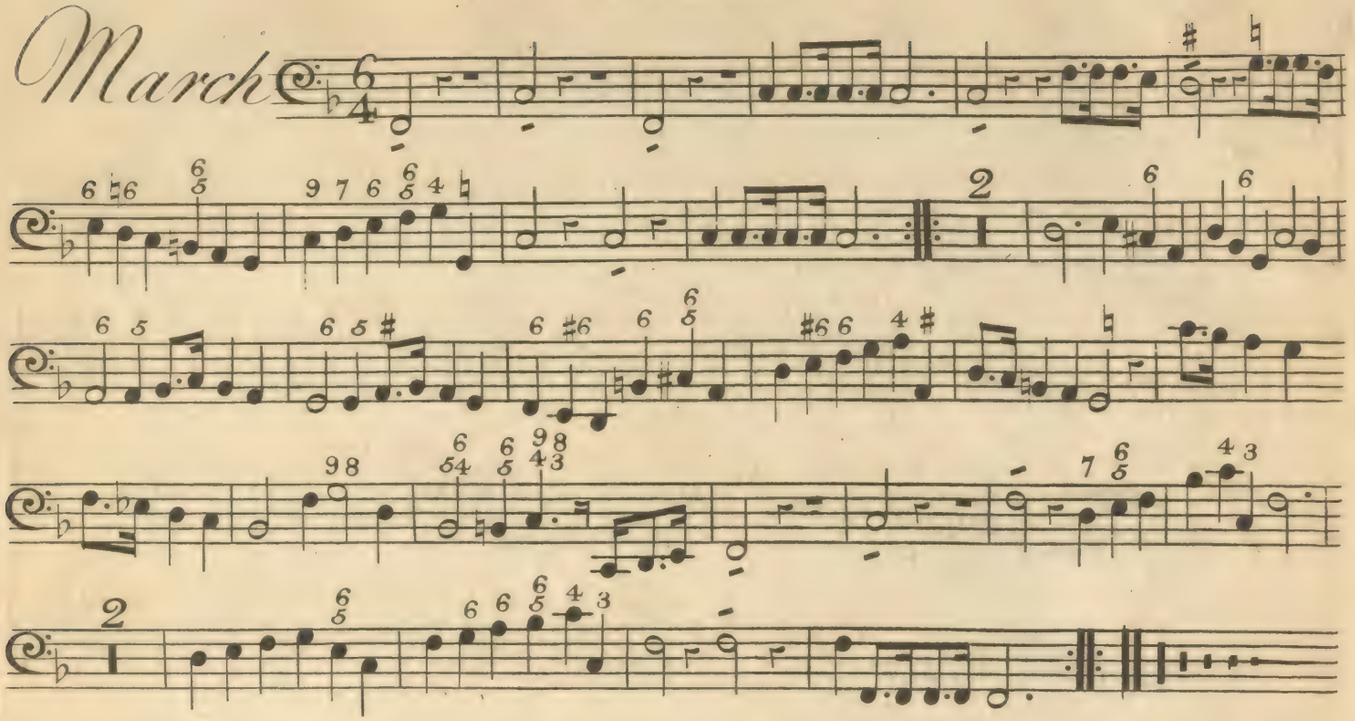


Organo



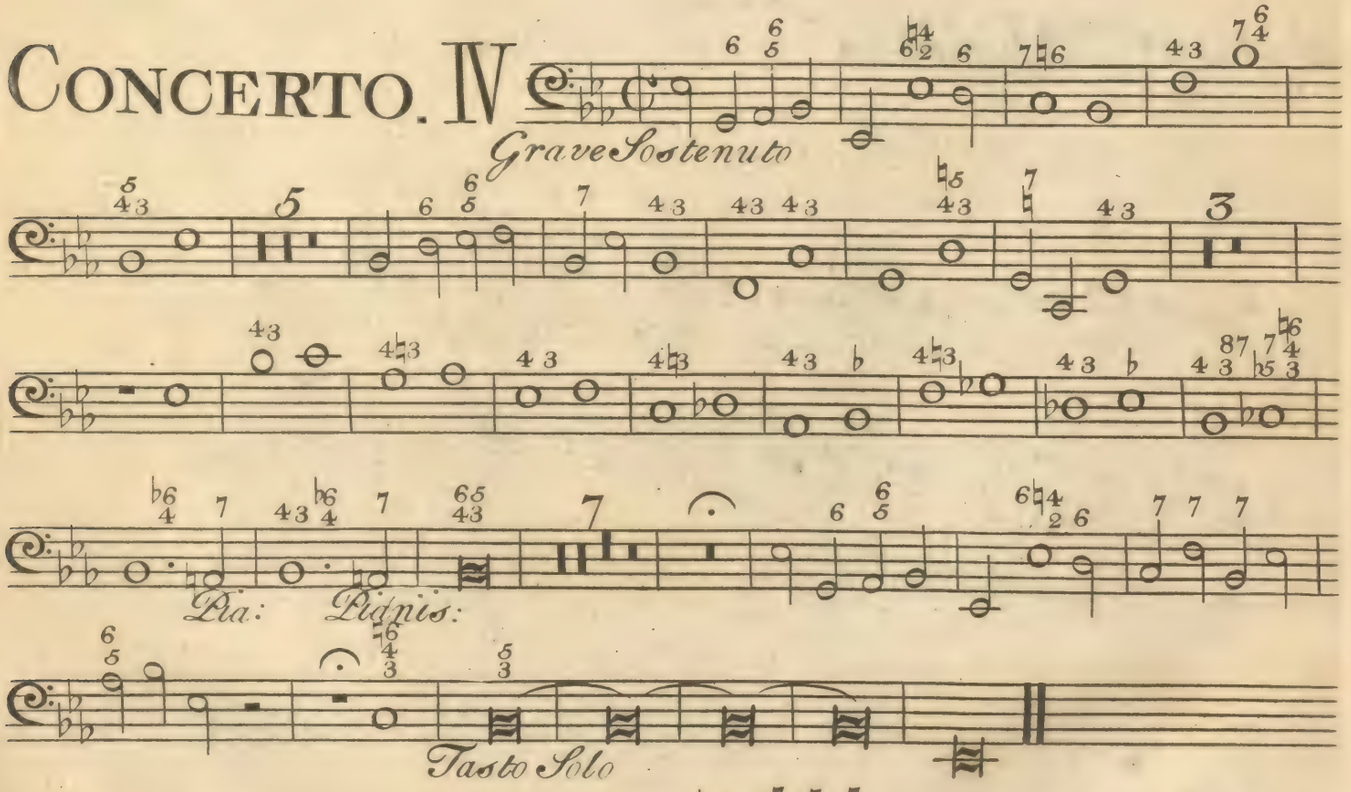
Organo

March

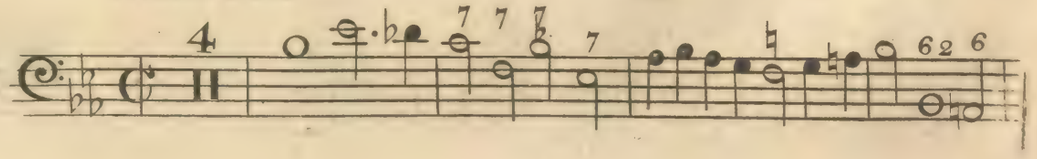


Concerto. IV

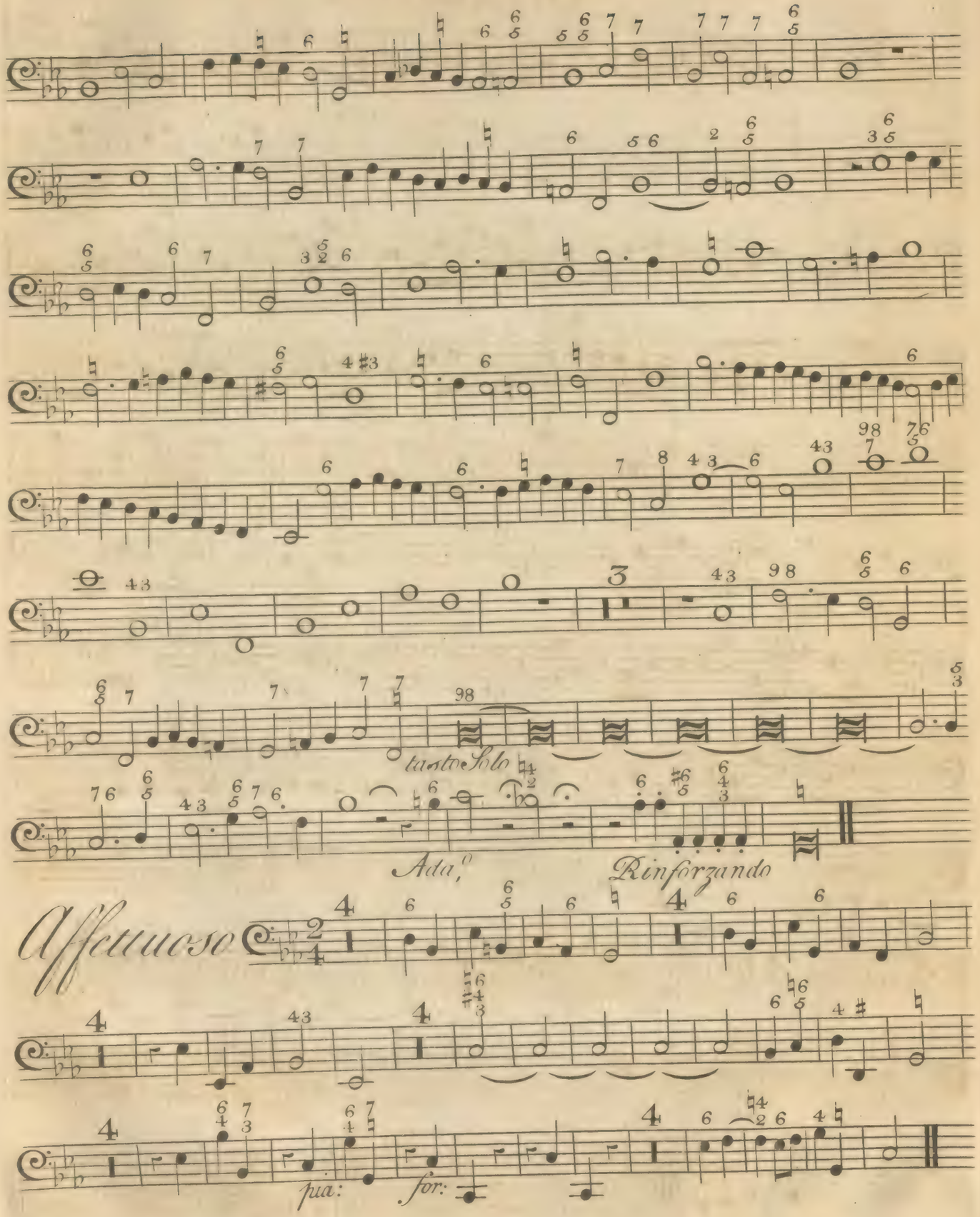
Grave Sostenuto



Alla breve

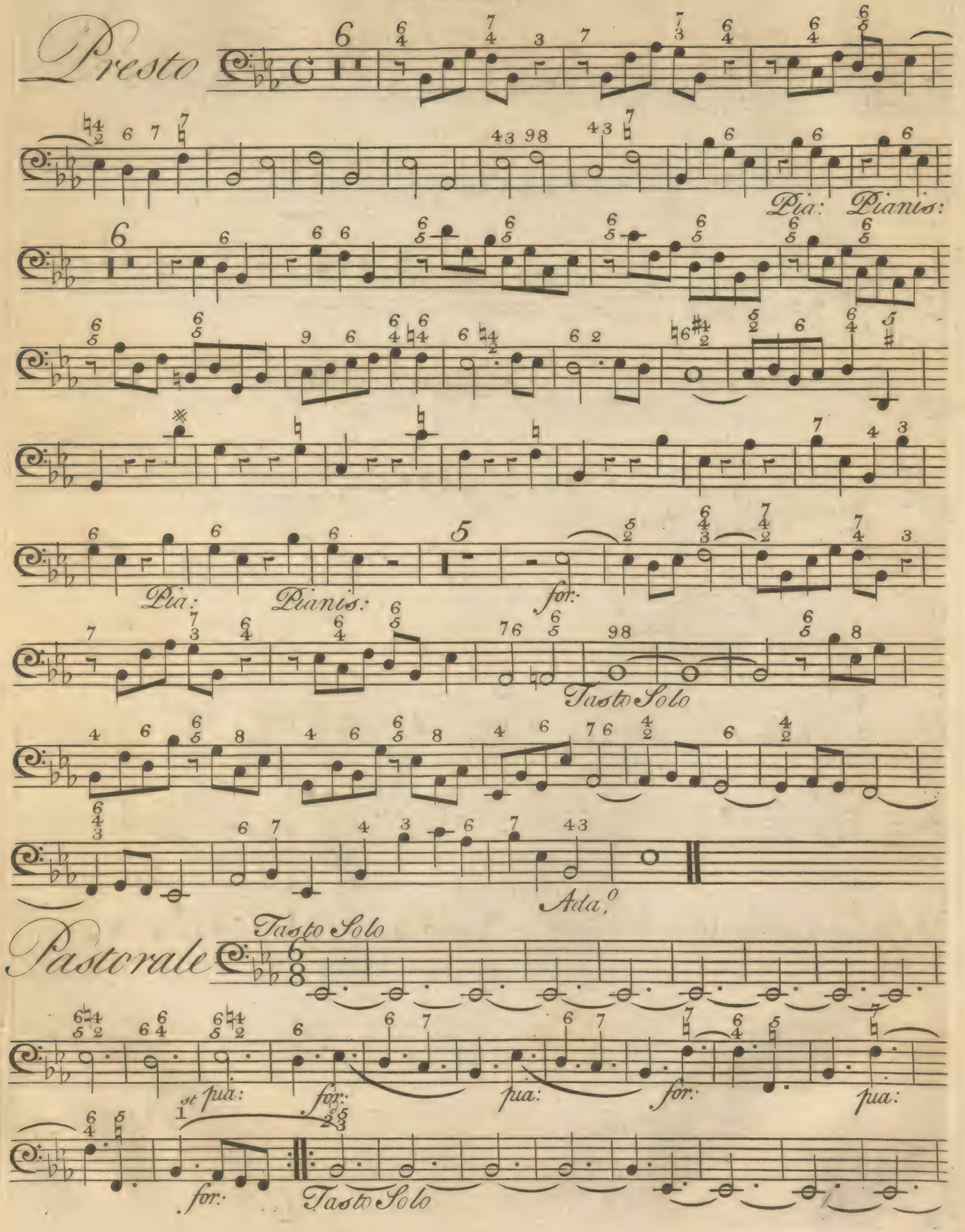


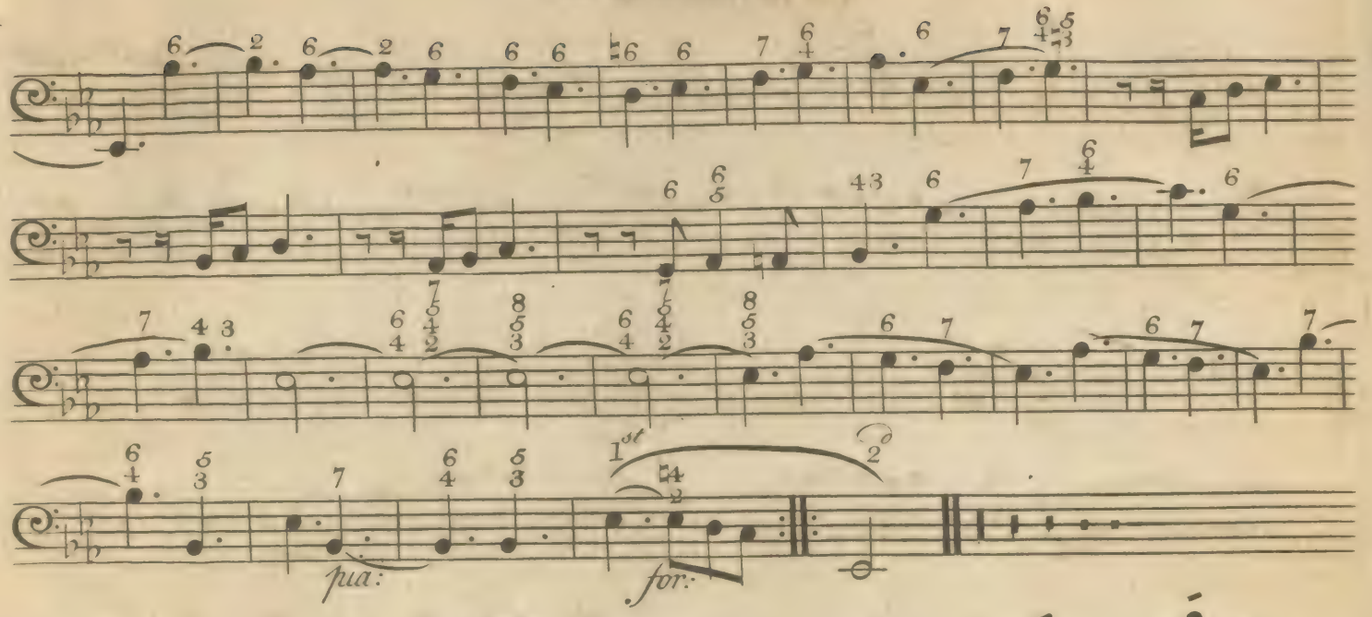
Organo



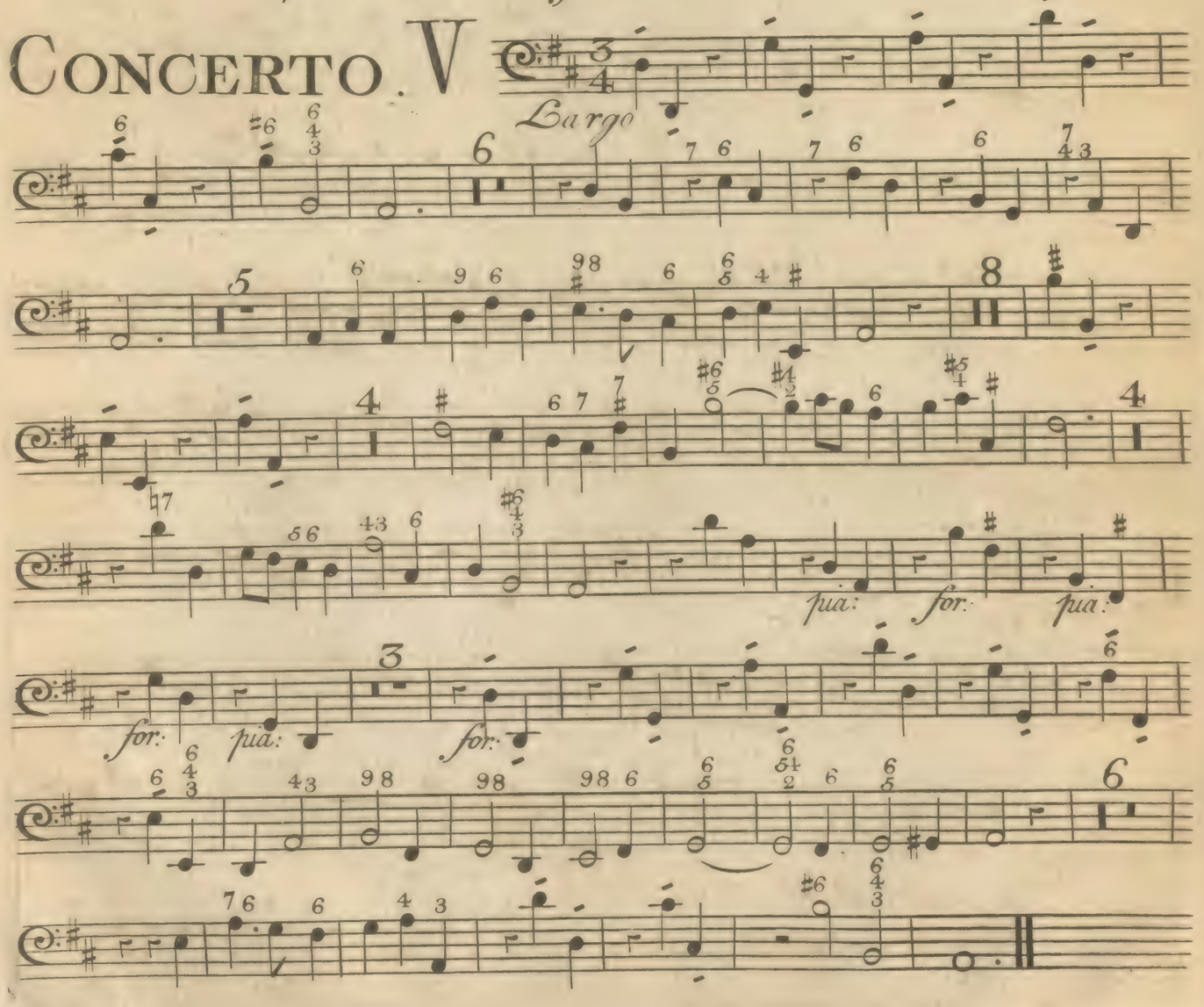
7

Organo


Presto
Pia:
Pianis:
Pia:
Pianis:
for:
Tasto Solo
Ada.o
Pastorale
Tasto Solo
1st pia:
for:
pia:
for:
pia:
for:
Tasto Solo

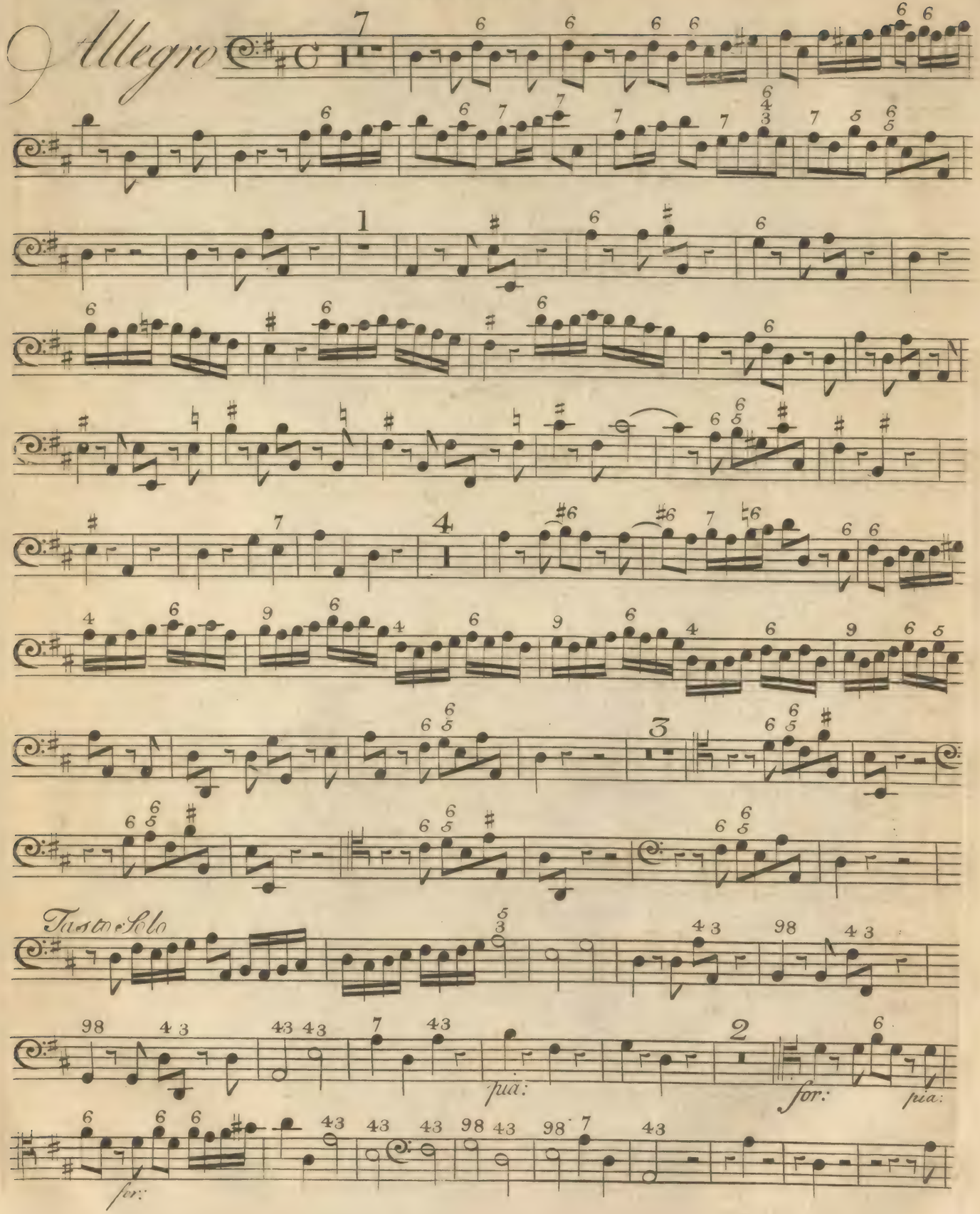


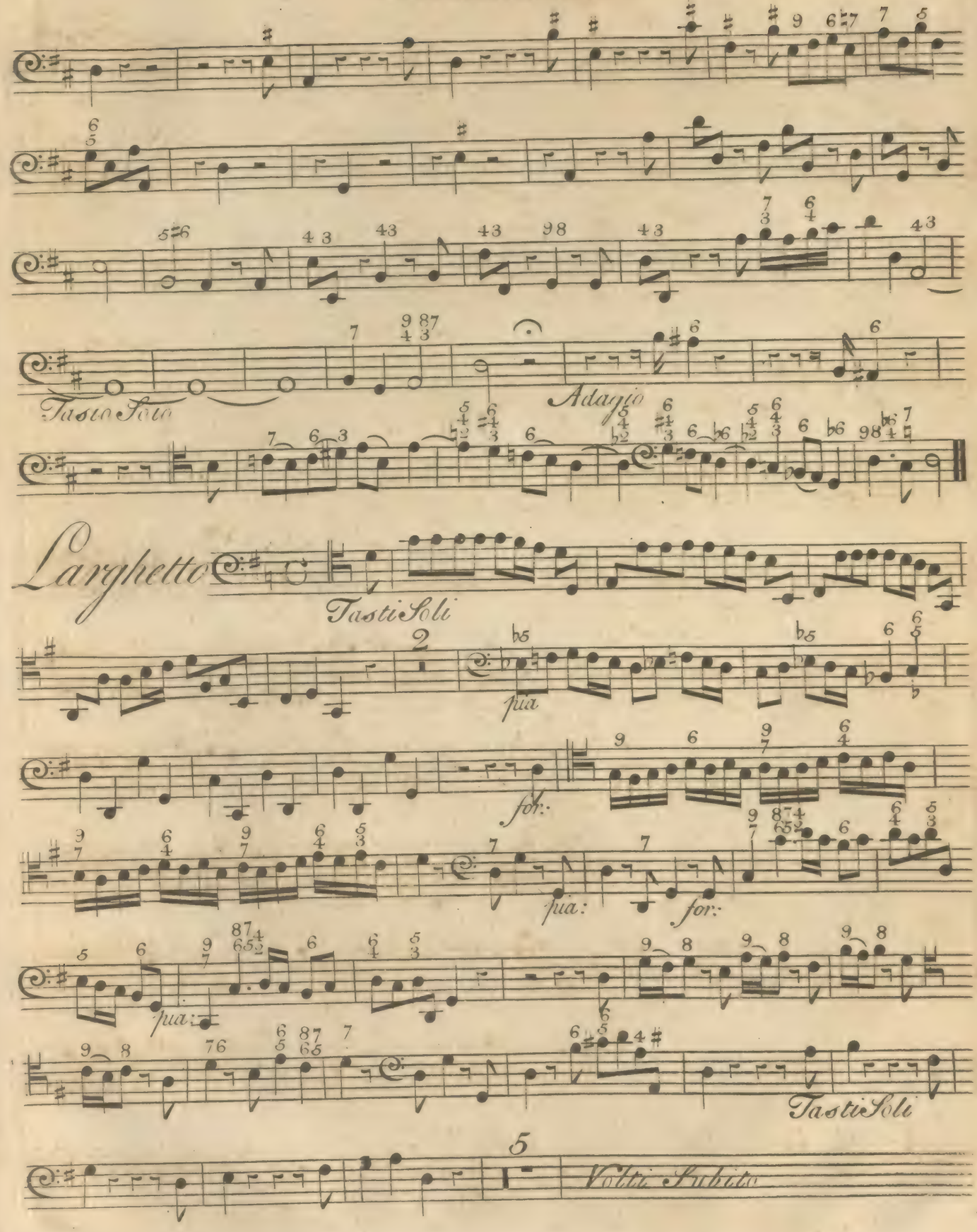
CONCERTO. V



7

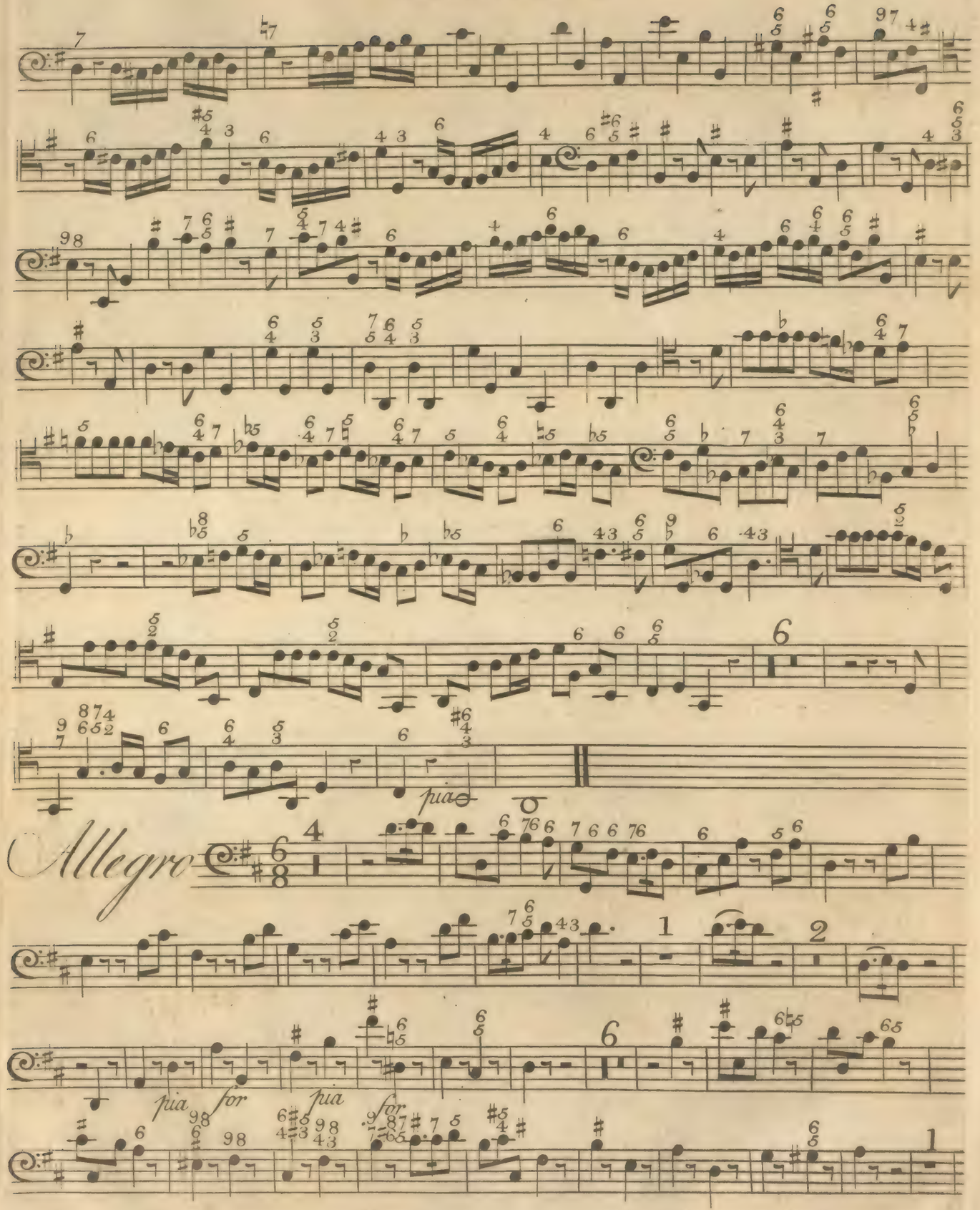
Organo



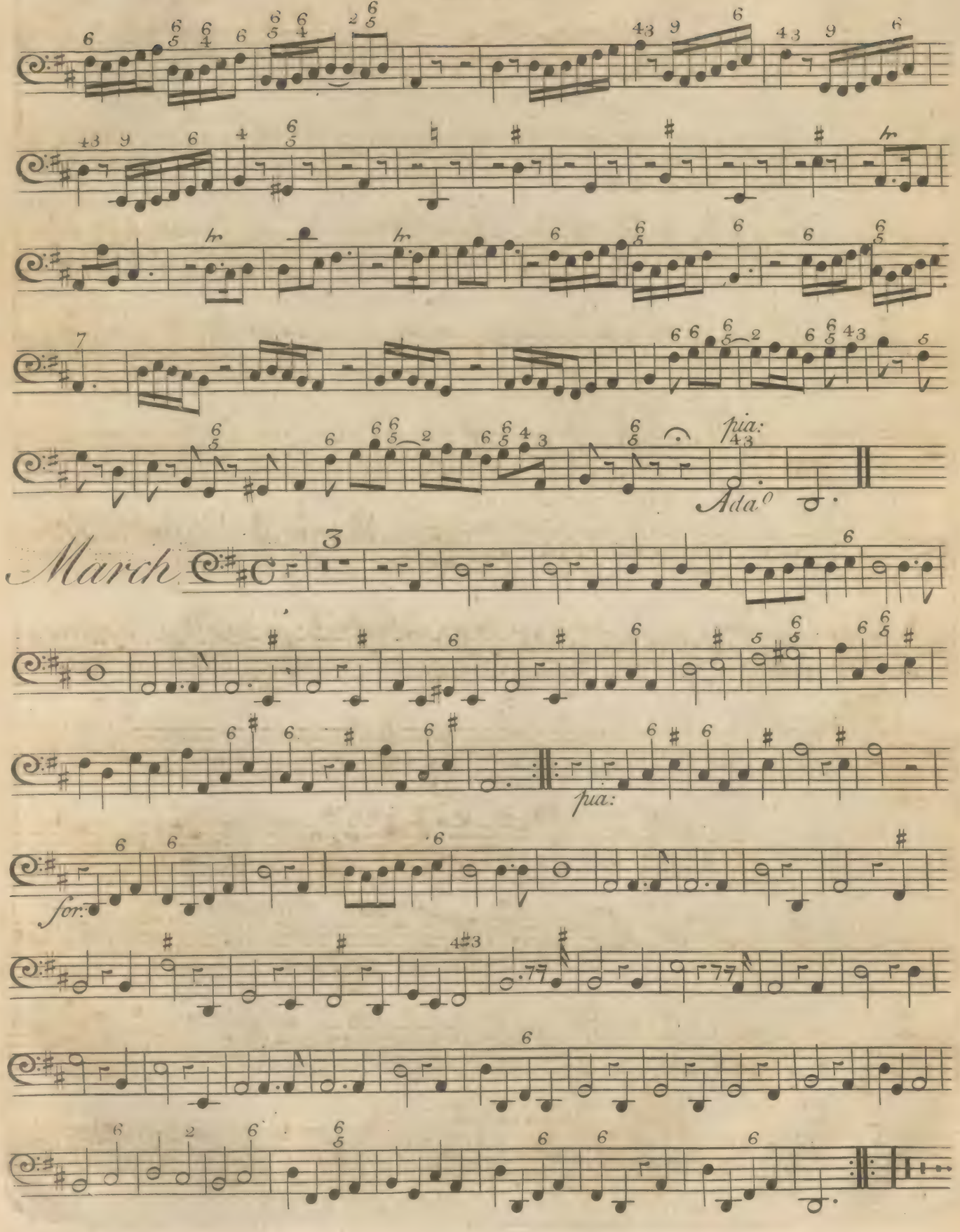

Tasto Solo
Adagio
Larghetto
Tasti Soli
2
pia
for:
pia:
for:
pia:
Tasti Soli
5
Volti Subito

14

Organo



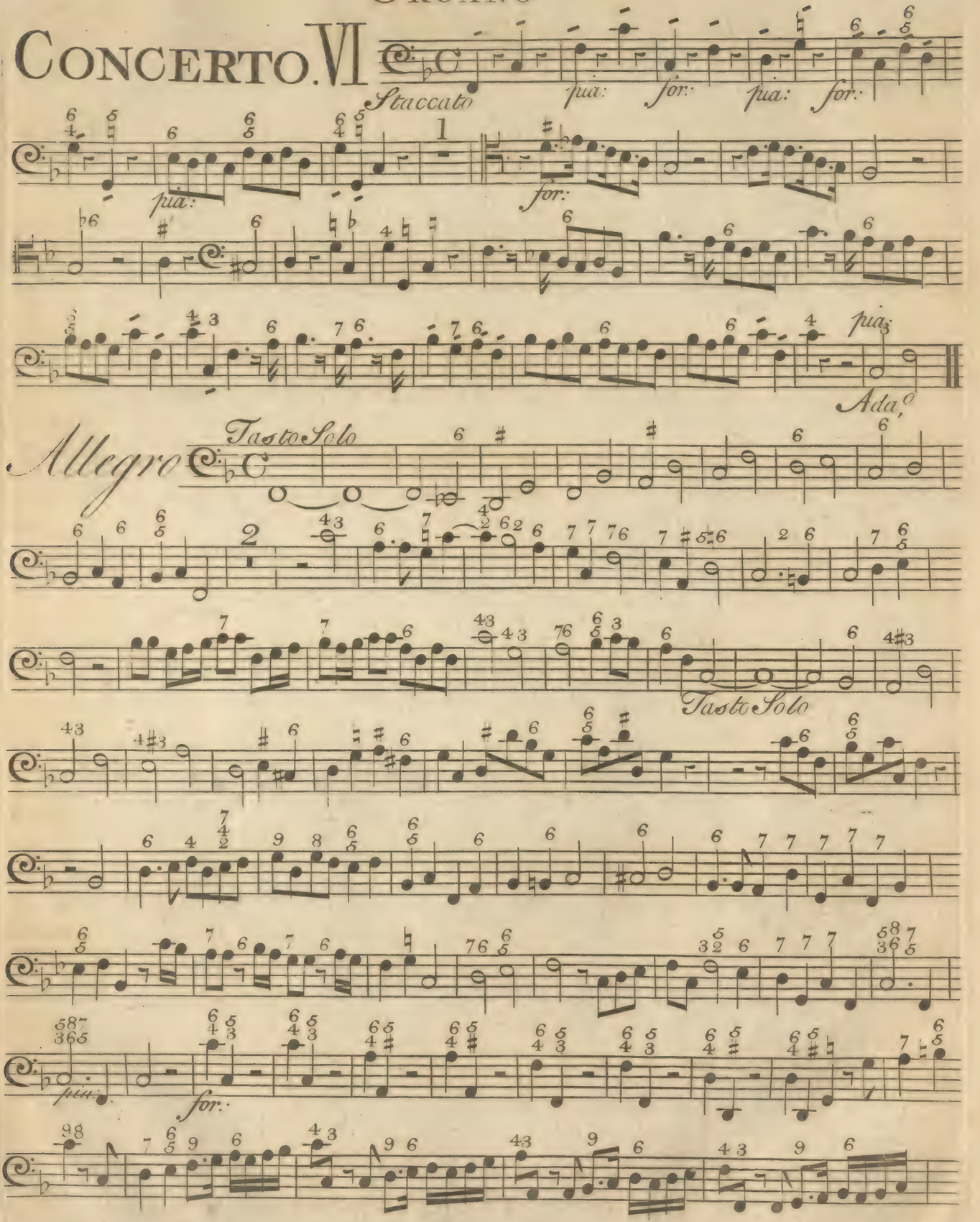
Organo



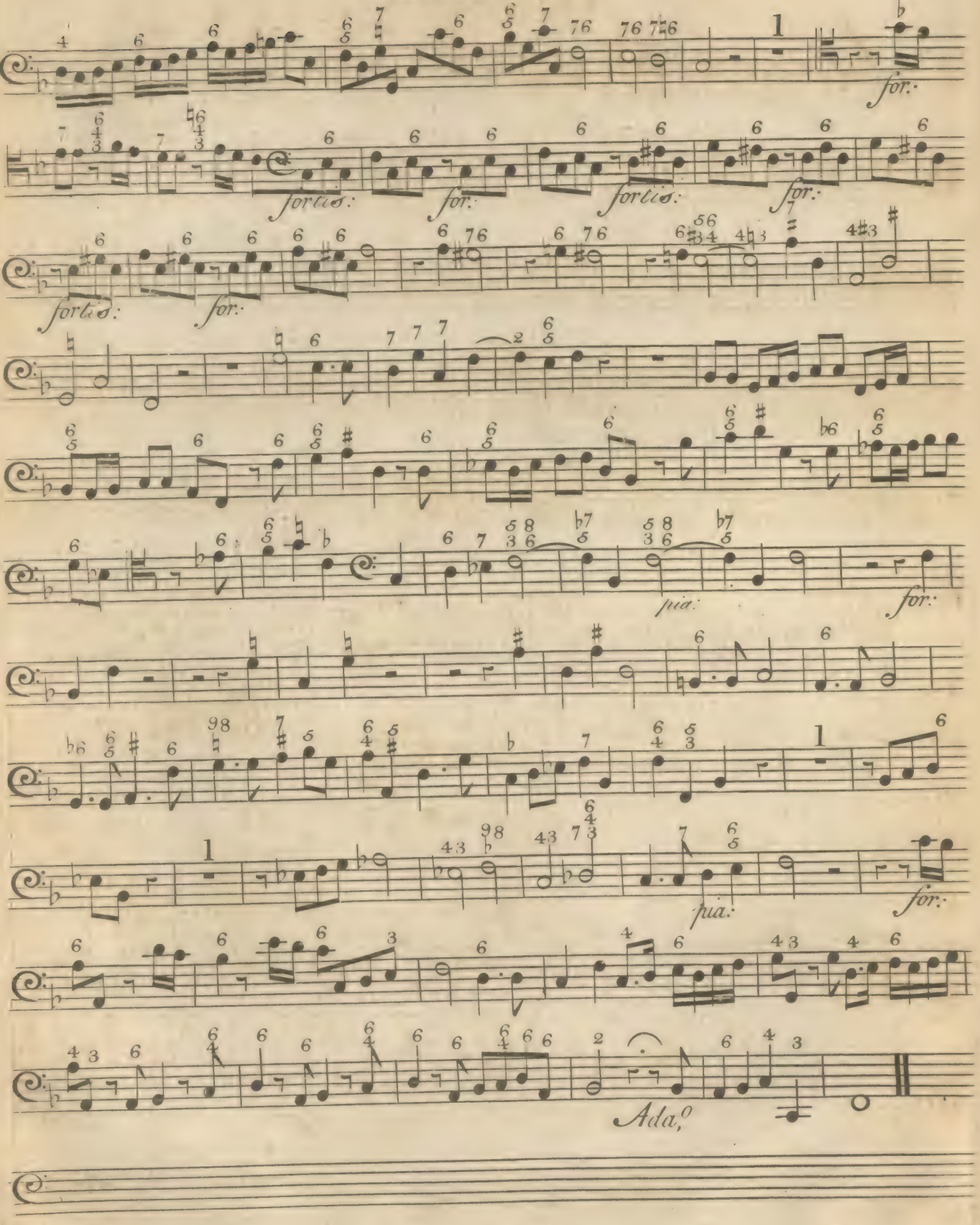
16

Organo

Concerto. VI

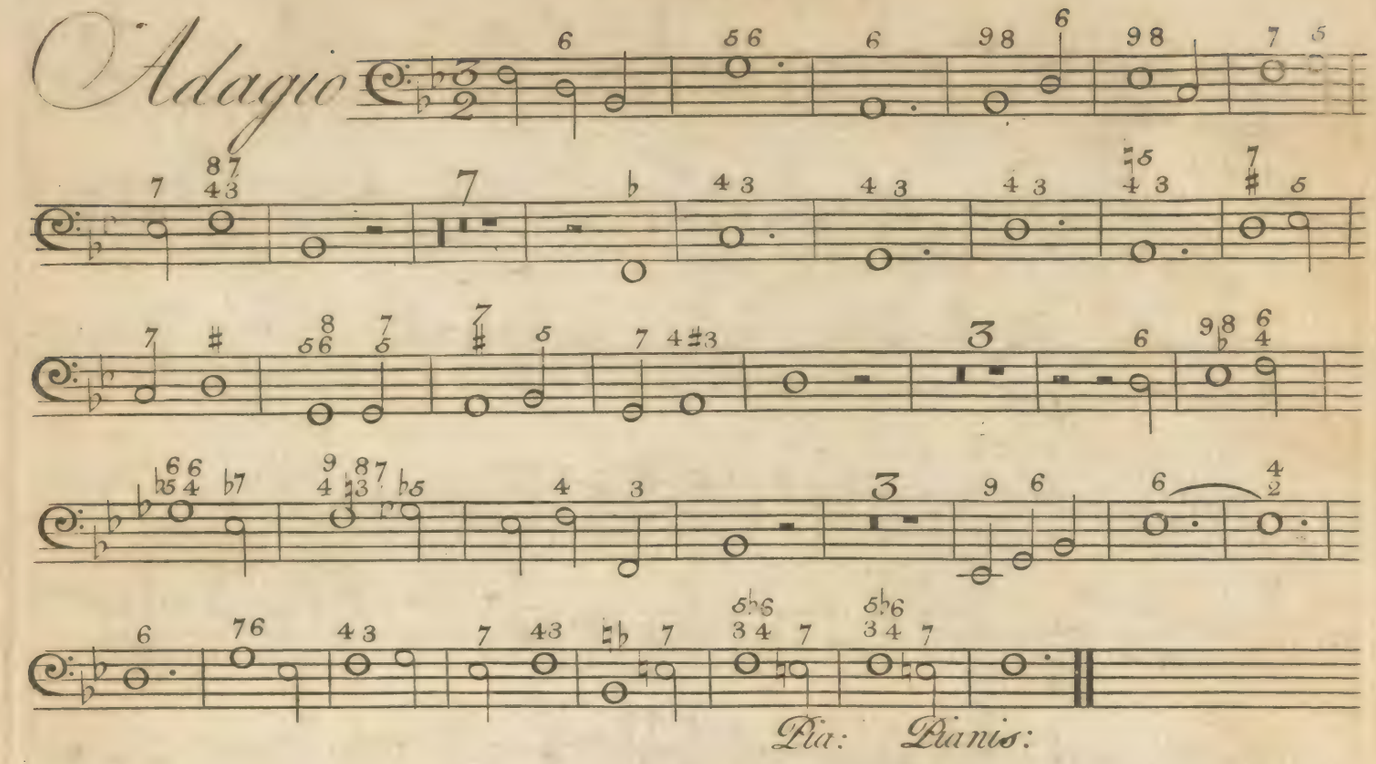


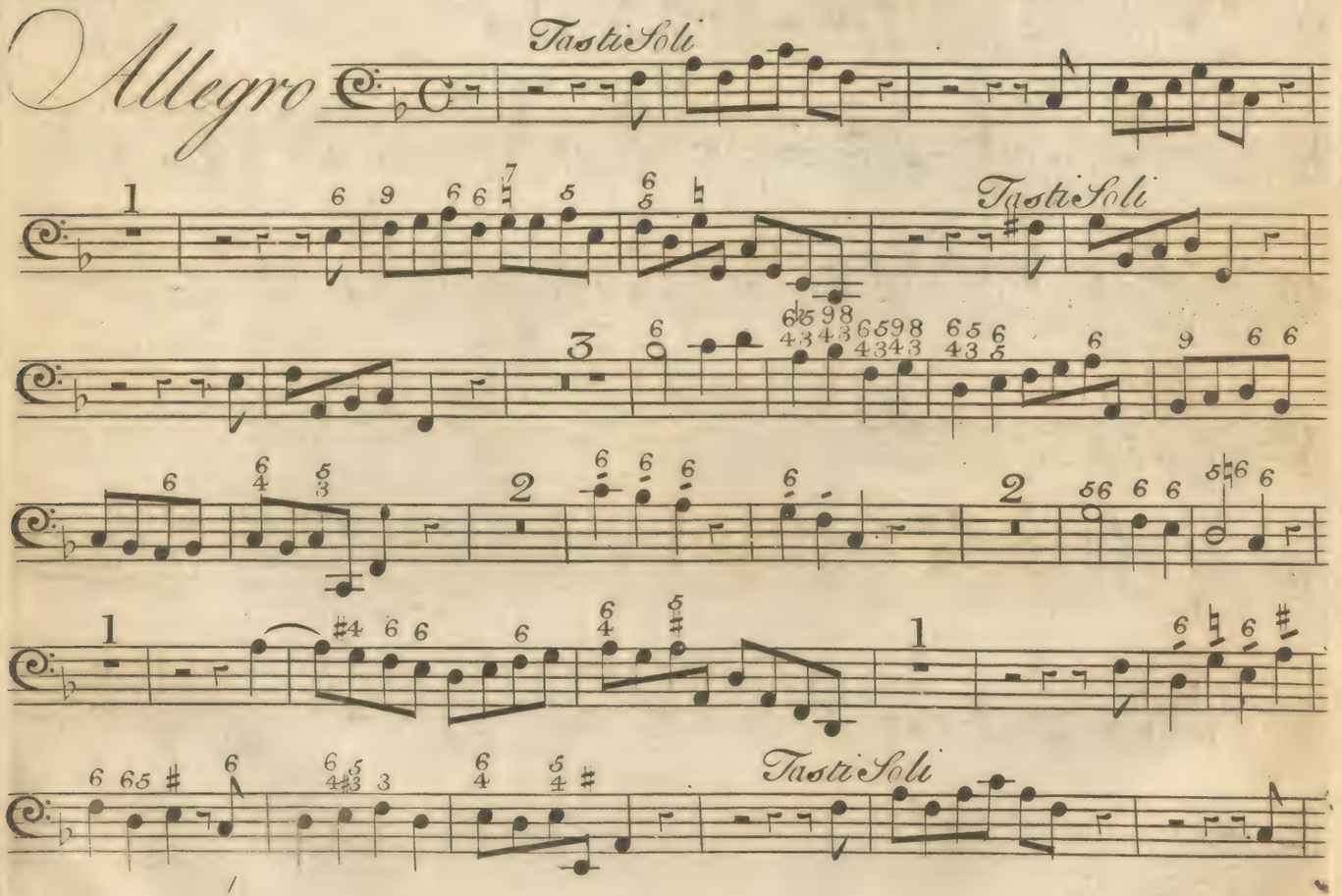
Organo



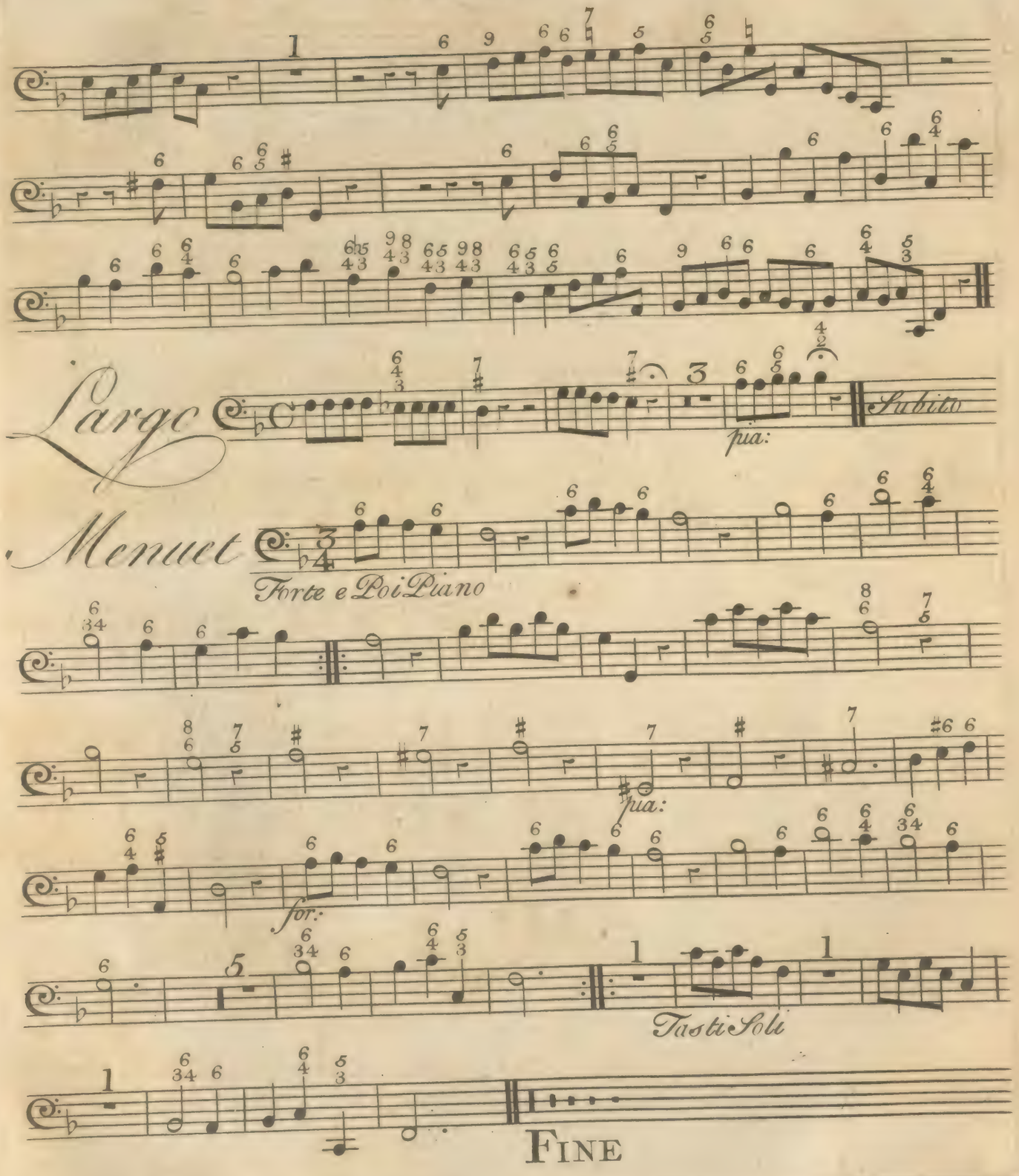
7

Organo





Organo


Largo
Subito
pia:
Menuet
Forte e Poi Piano
pia:
for:
Tasti Soli
Fine

SIX
Concertos
In Seven Parts,
FOR
Four Violins, a Tenor, a Violoncello, and
Thorough Bass, for the
Organ, OR Harpsichord;
Composed by
Charles Burney
Opera Quinta.

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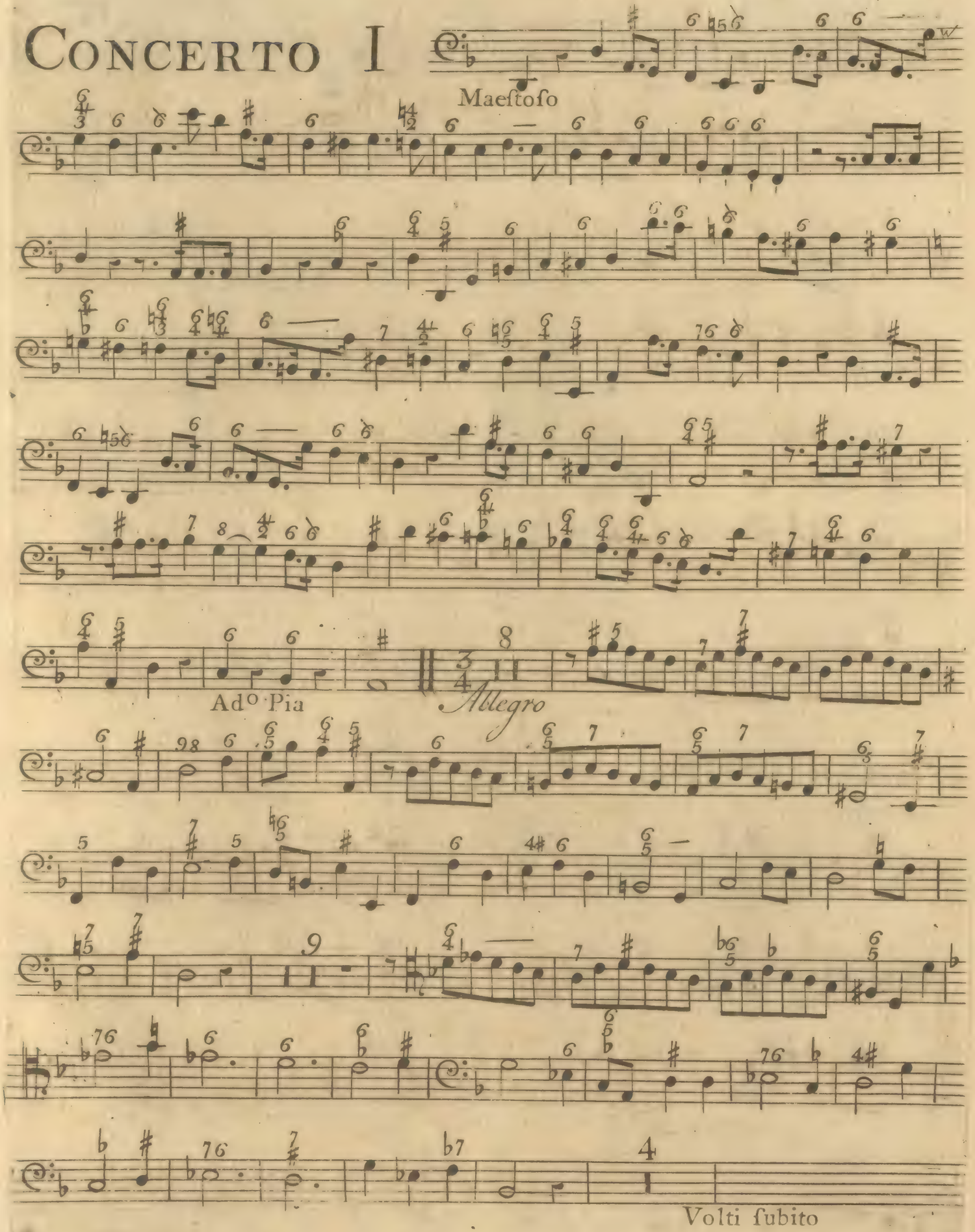
Variety of Overtures and Concertos Printed Abroad.

Jn.o Phillips Sculp.t

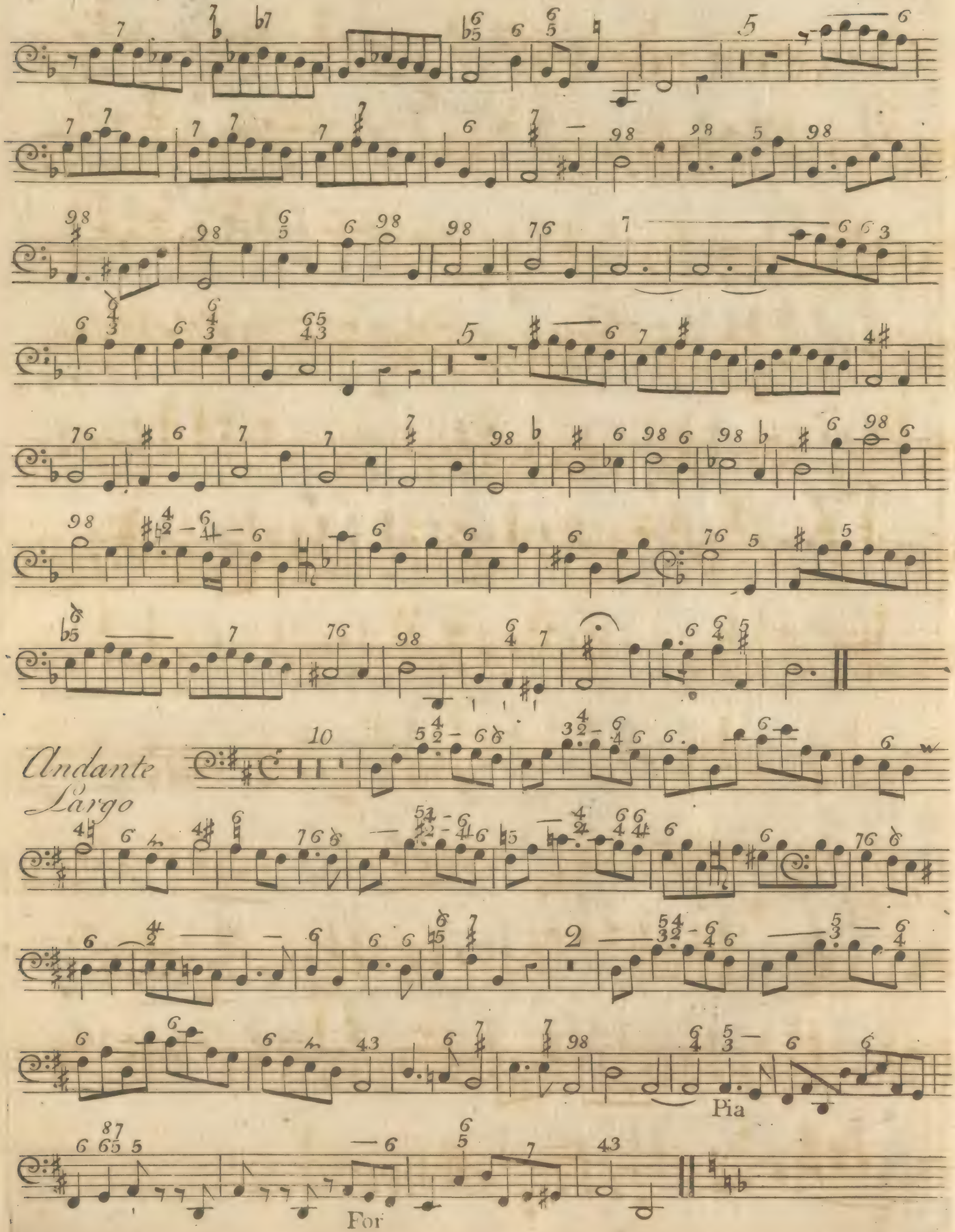
Baſso di Ripieno

Concerto I

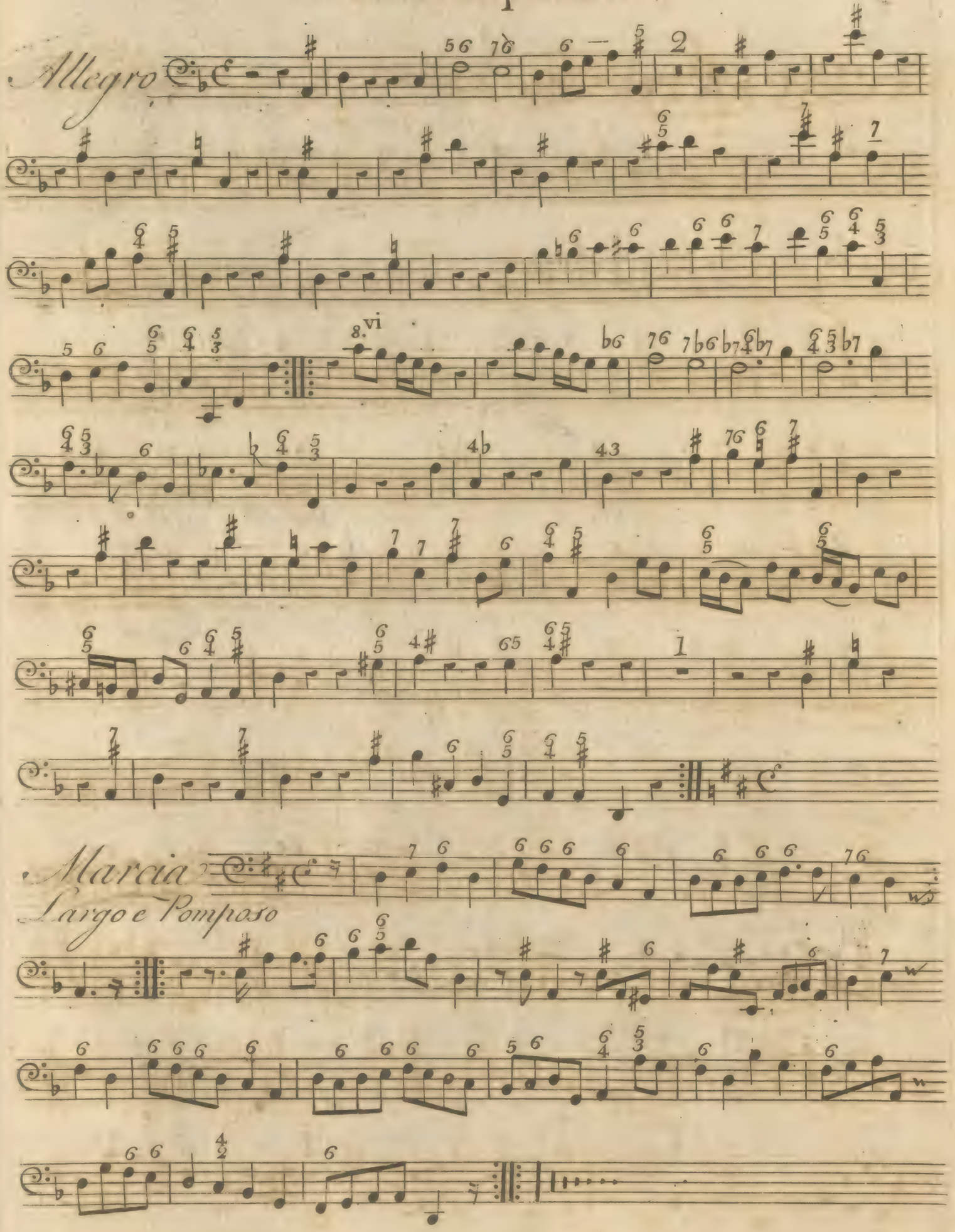


2

Basso di Ripieno



Basso di Ripieno



8

Basso di Ripieno

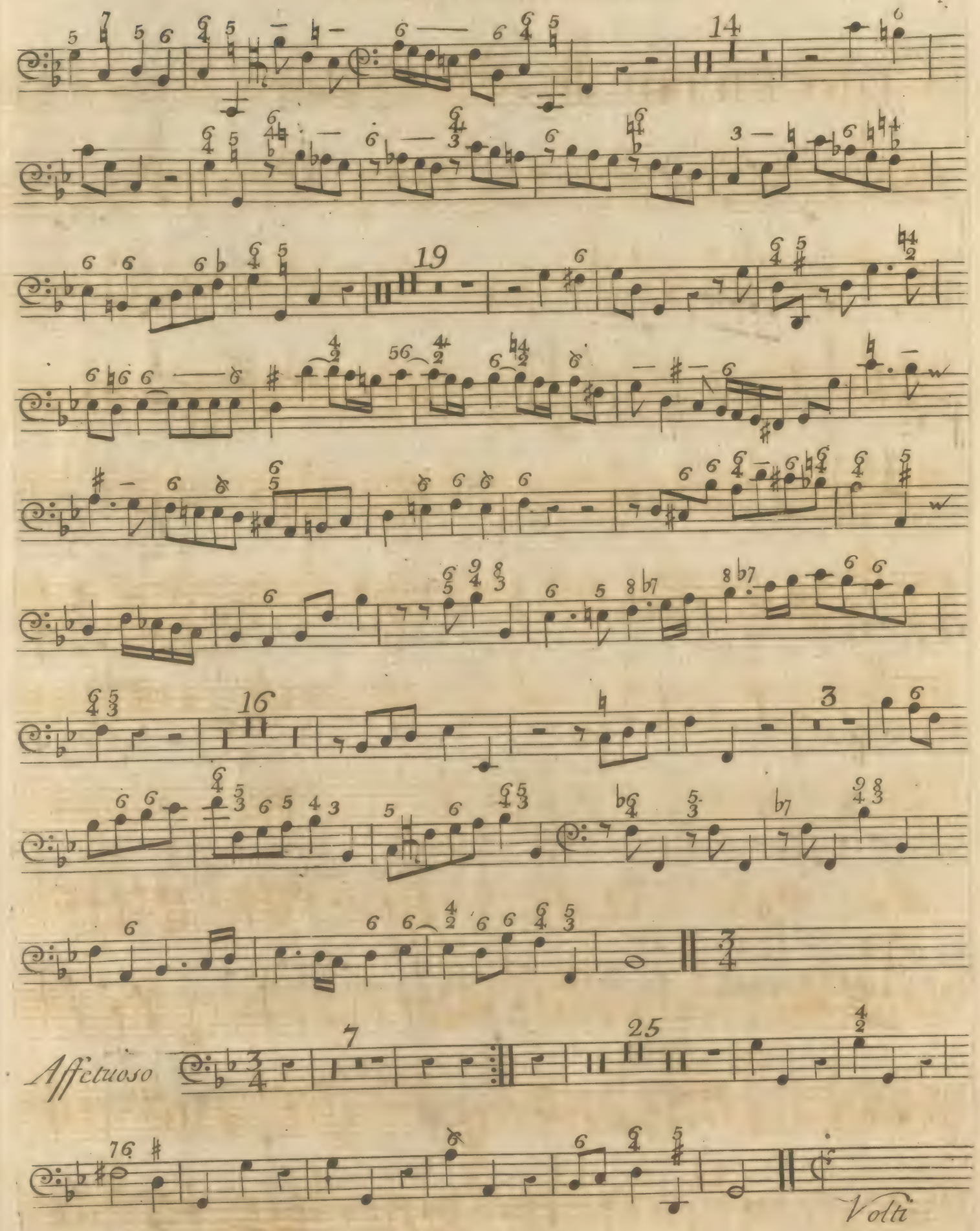
Concerto II

Grave

Pia For

Allegro

Basso di Ripieno



Bafso di Ripieno

Allegro assai

Pia

For

Pia

For

Pia

For

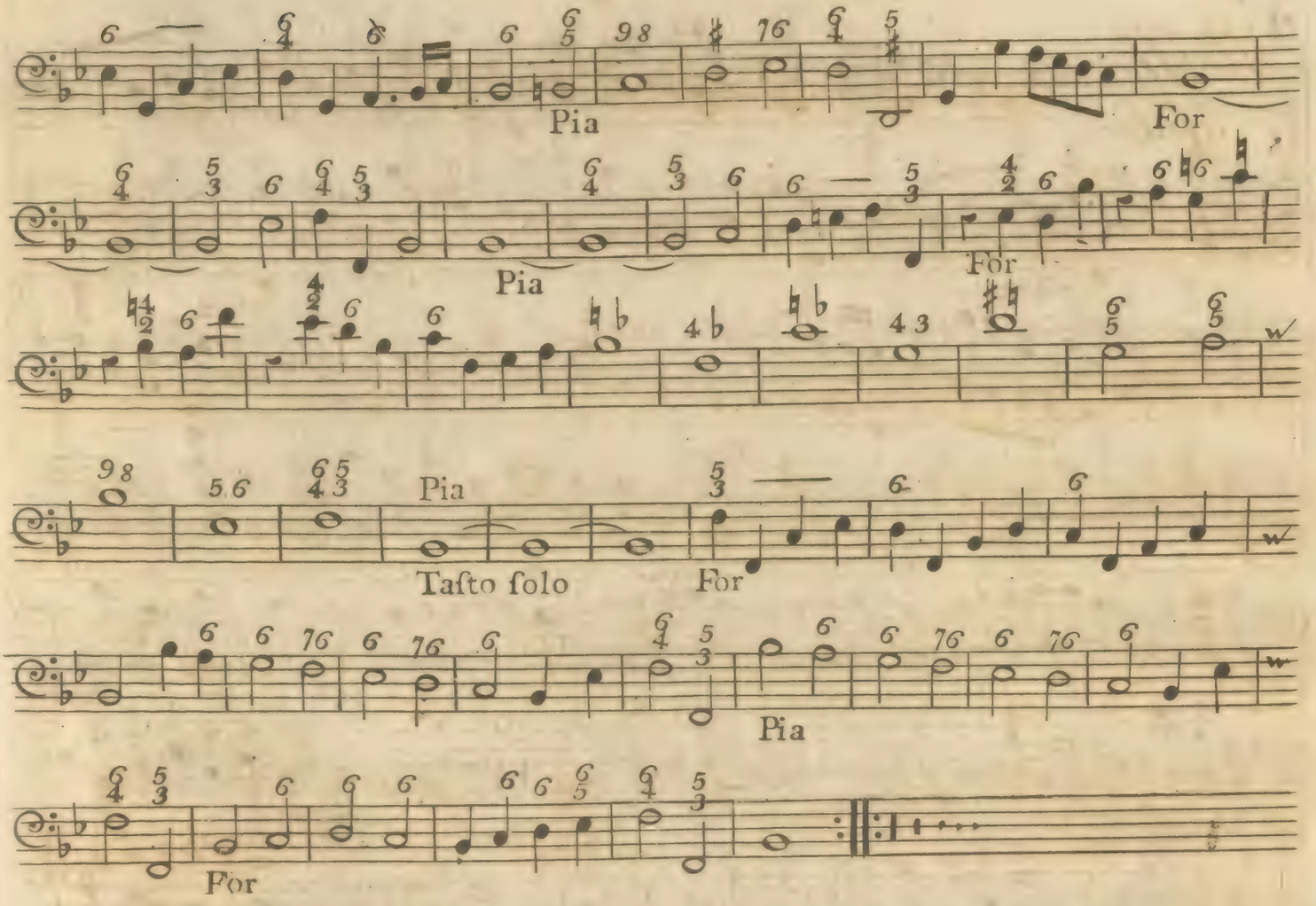
1

2

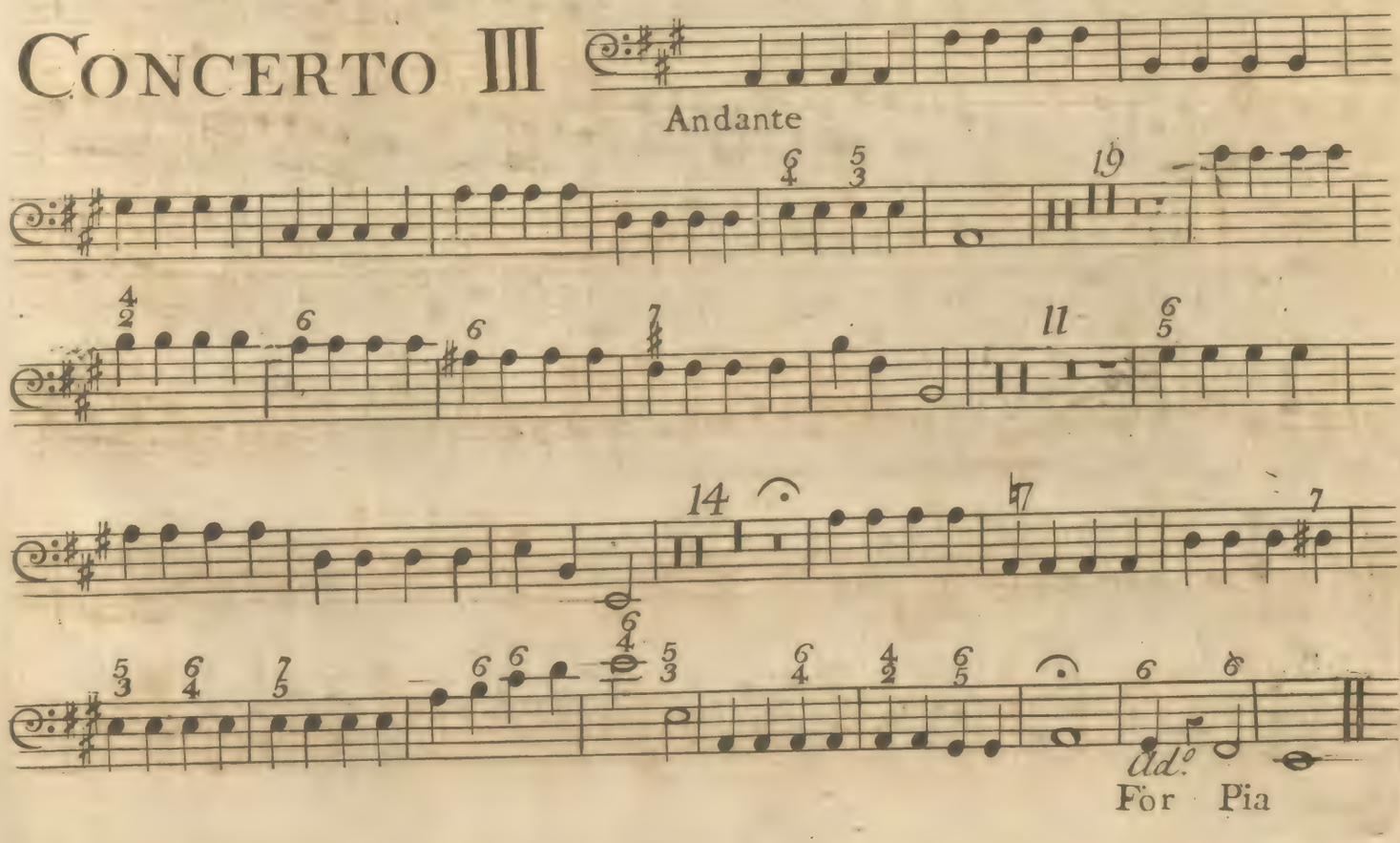
Pia

Pia

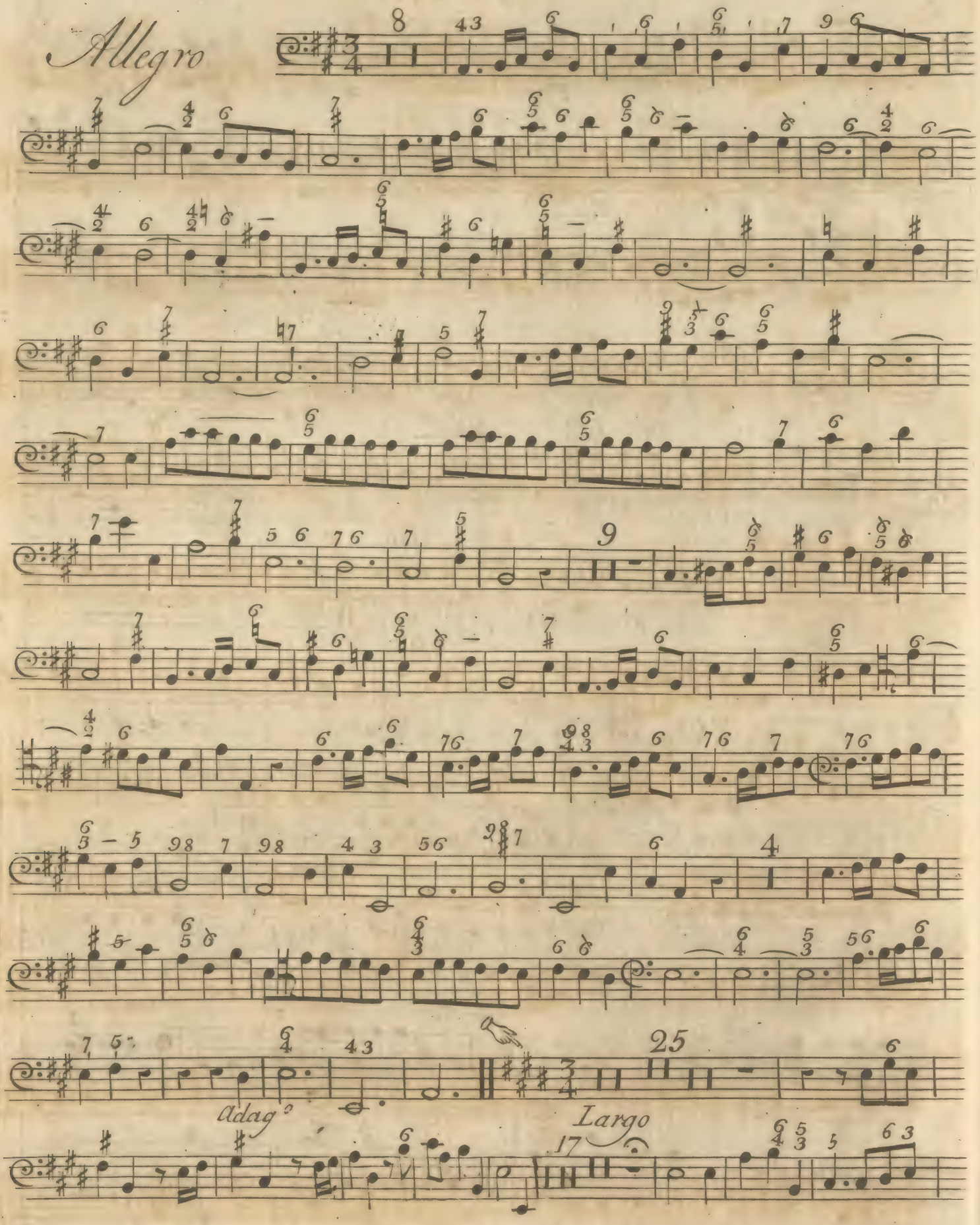
Baſso di Ripieno



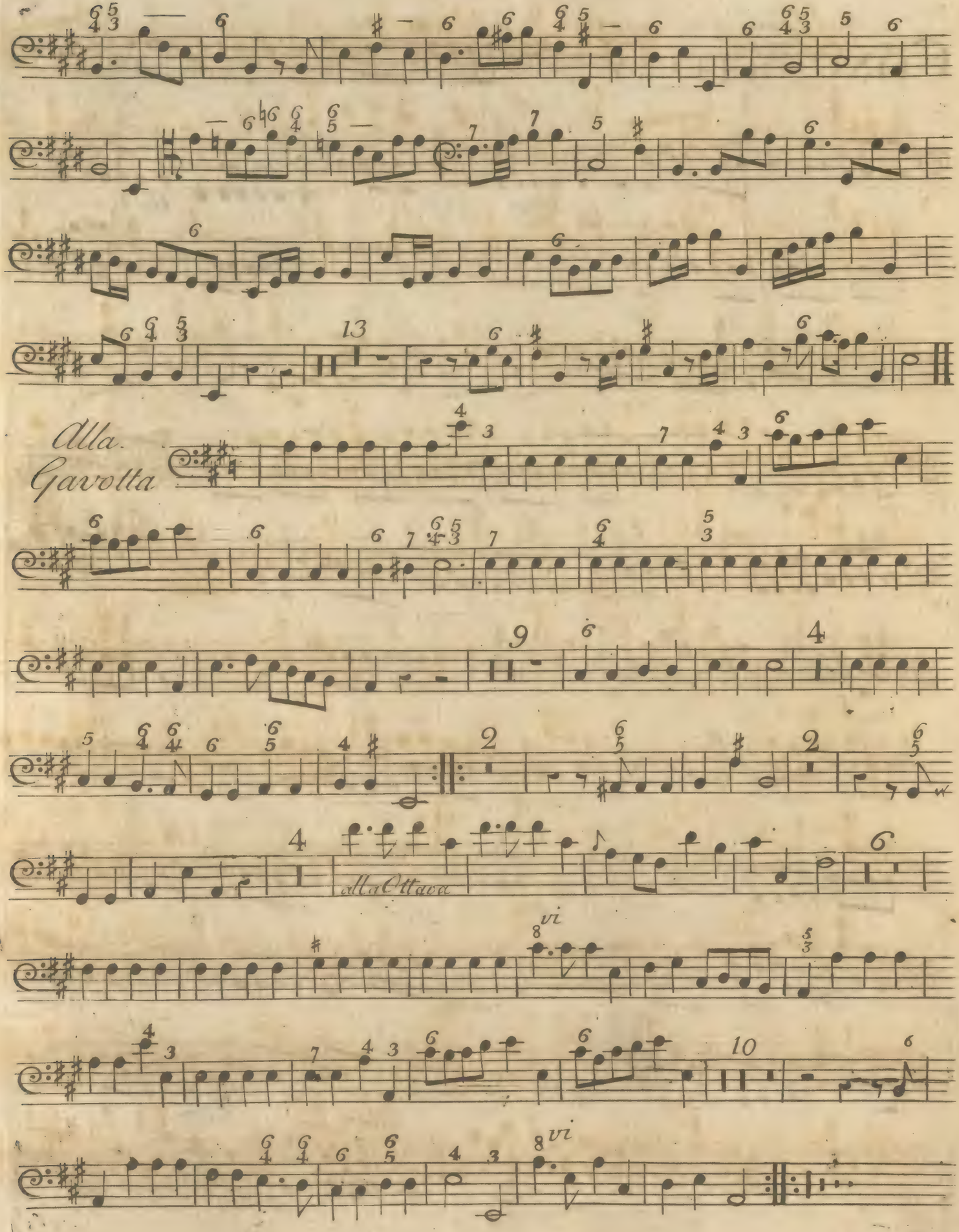
Concerto III



Basso di Ripieno



Basso di Ripieno



10

Baſso di Ripieno

Concerto IV

Allegro

For Pia For Pia For Pia For Pia

For

Pia

For

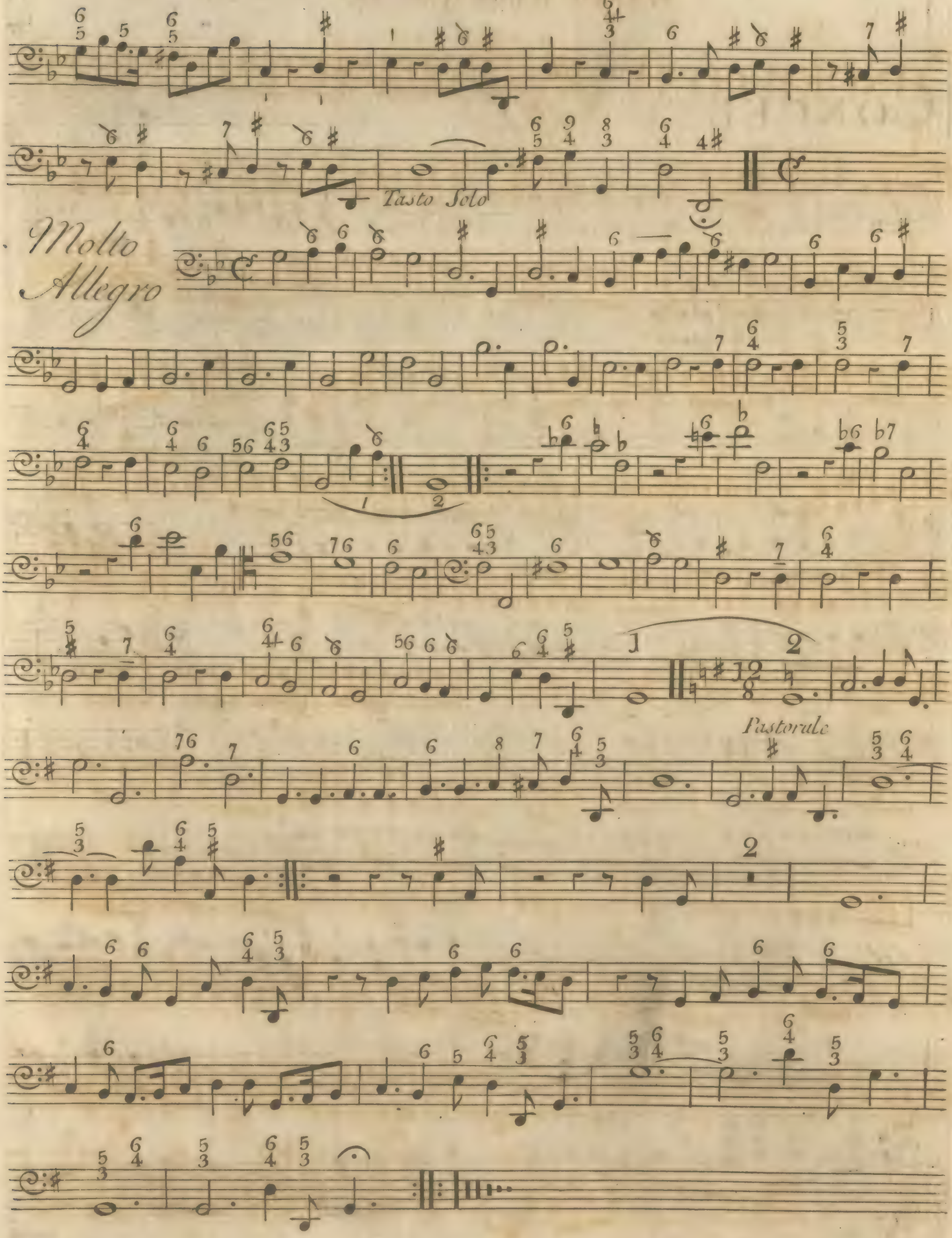
Pia Pianiſs. For

Pia For

Affettuoso

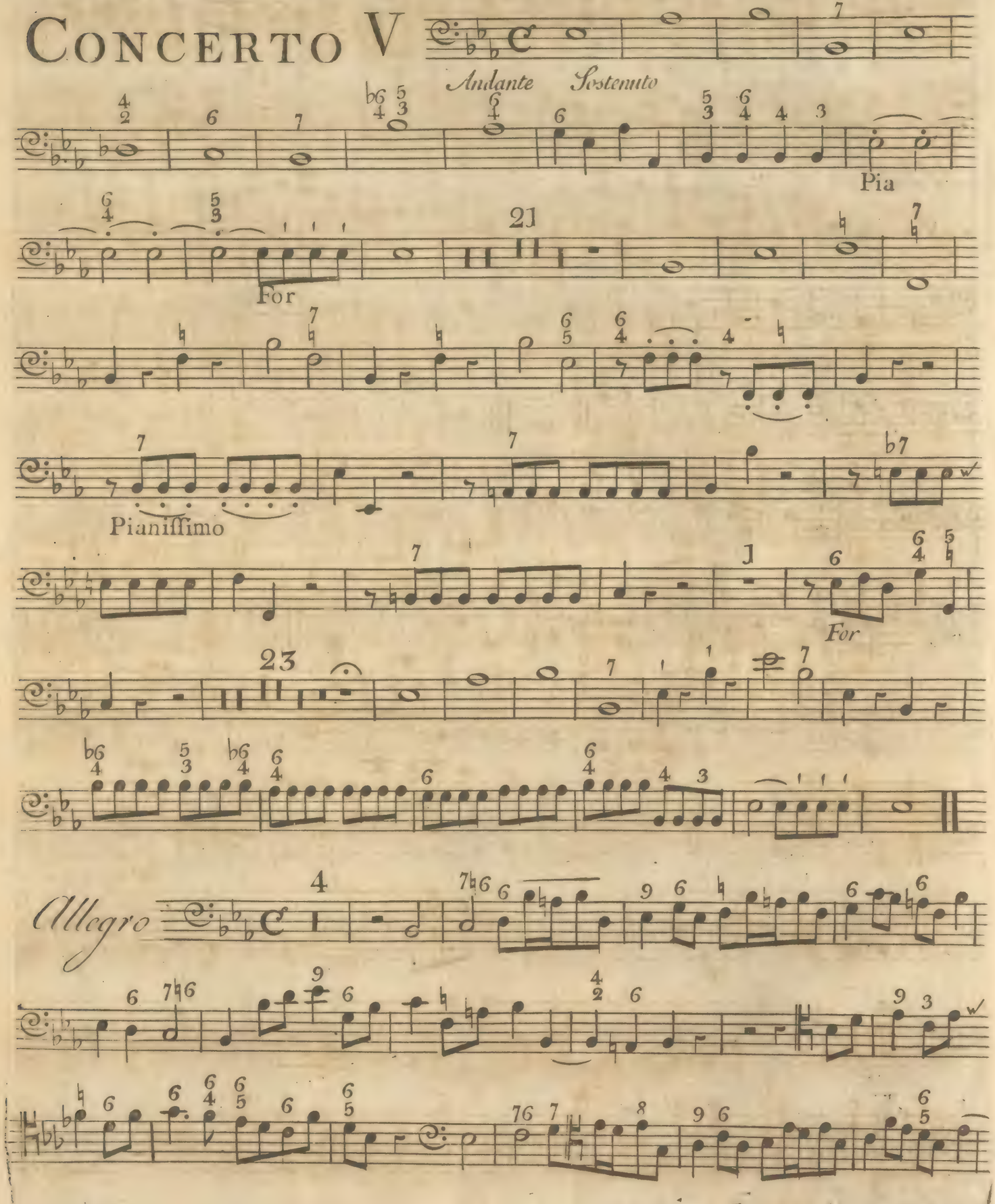
Sempre Piano

Basso di Ripieno

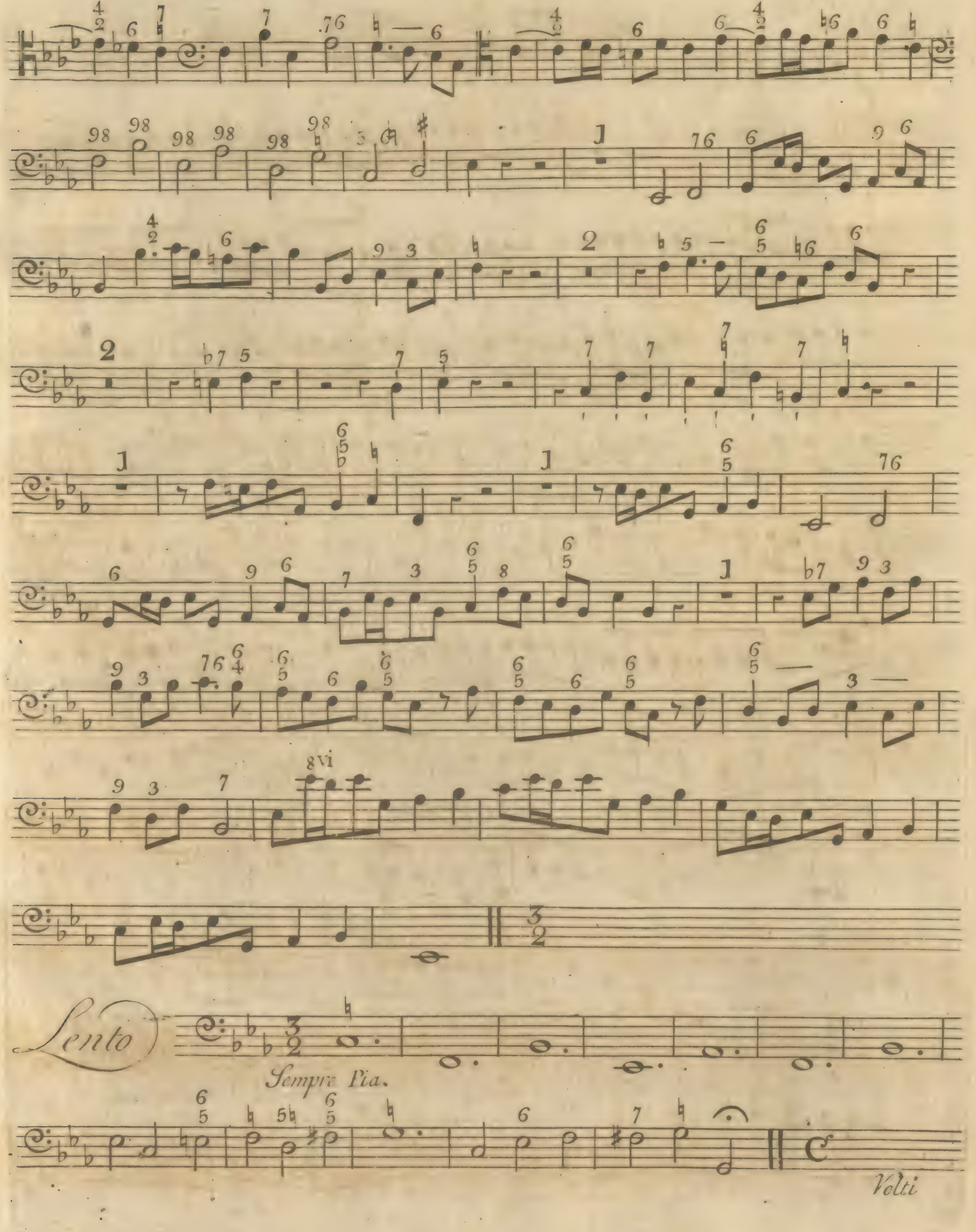


Baſso di Ripieno

Concerto V



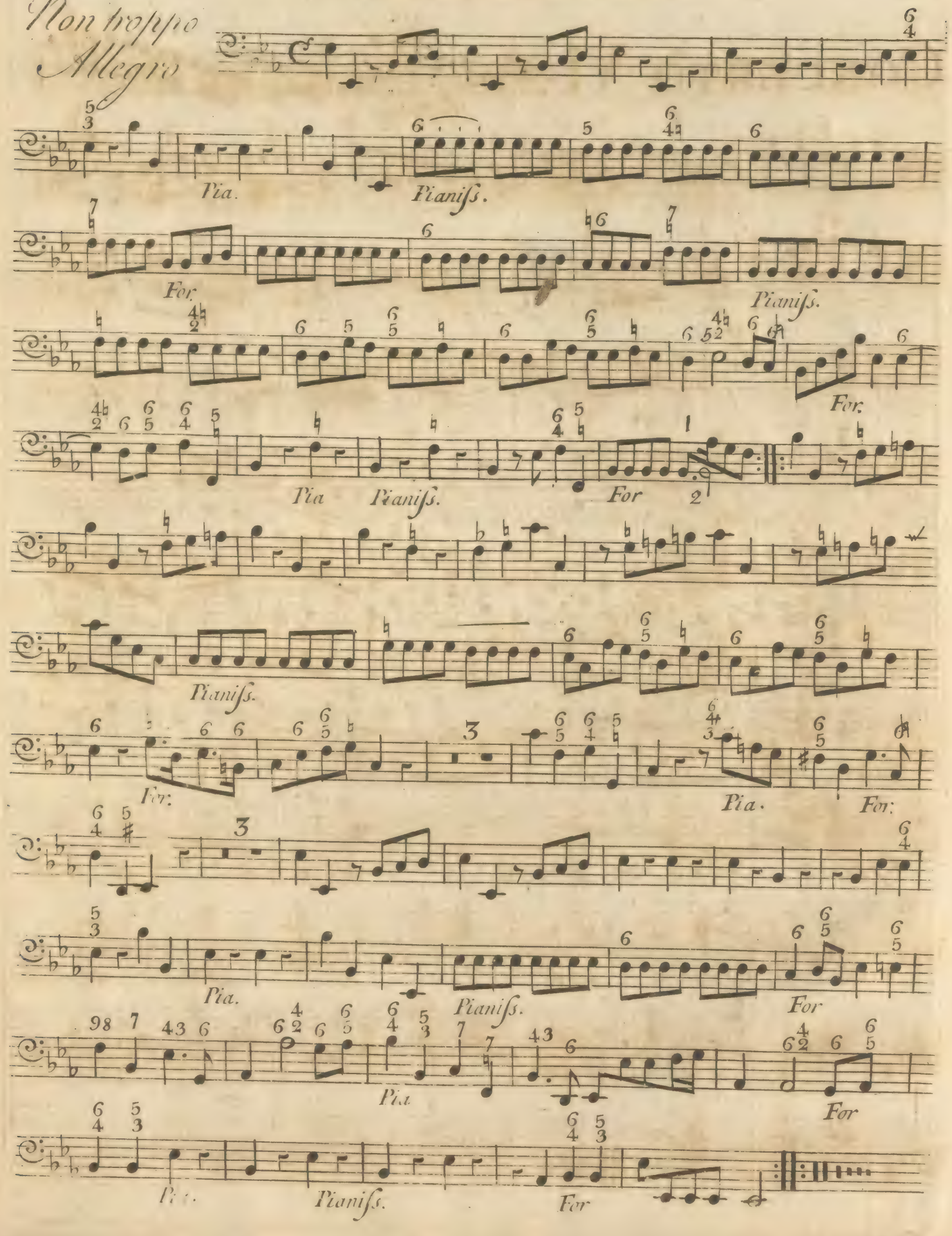
Basso di Ripieno



14

Baſso di Ripieno

Non troppo Allegro



Baſso di Ripieno

Concerto VI

Spiritoso

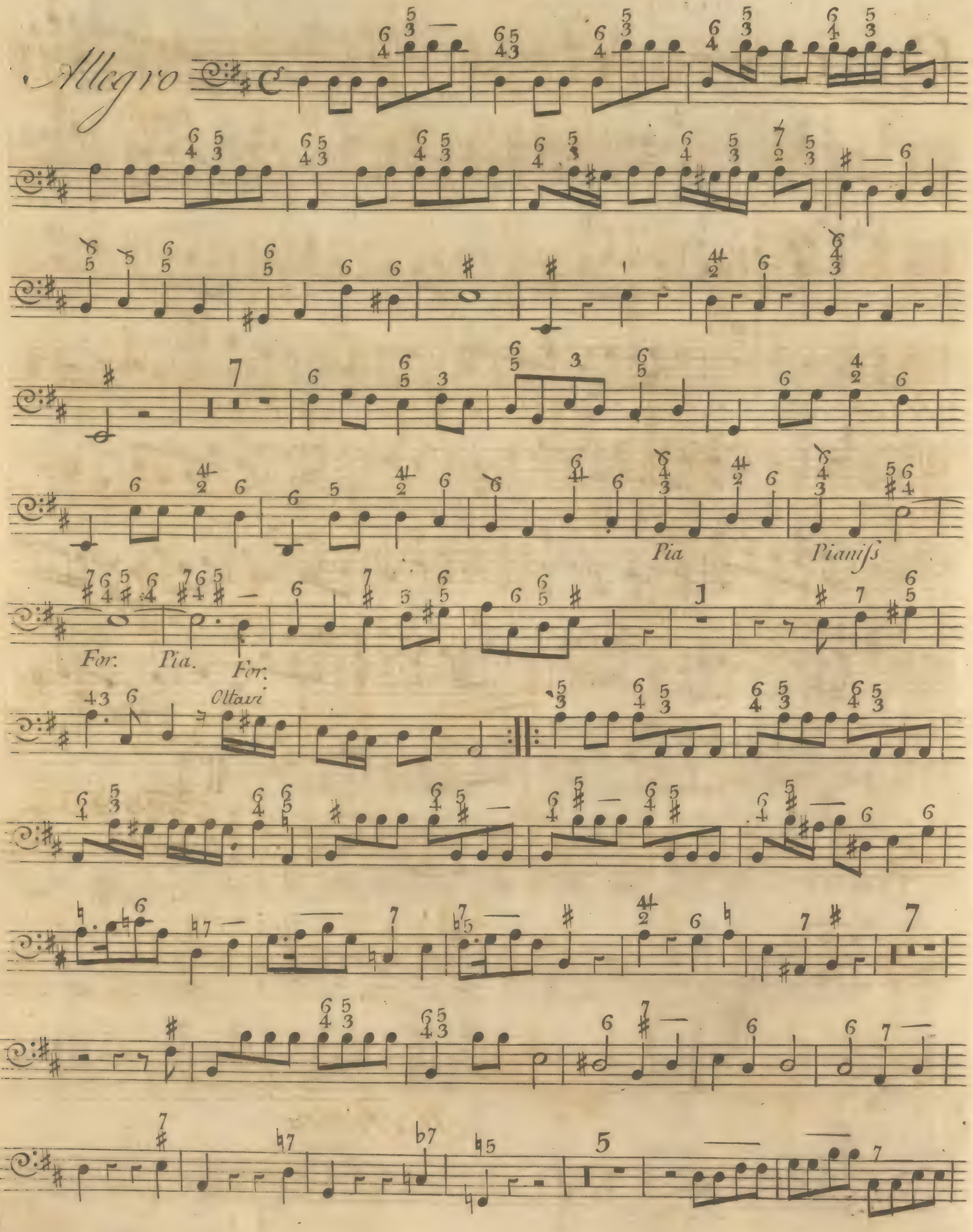
Pia

Grave

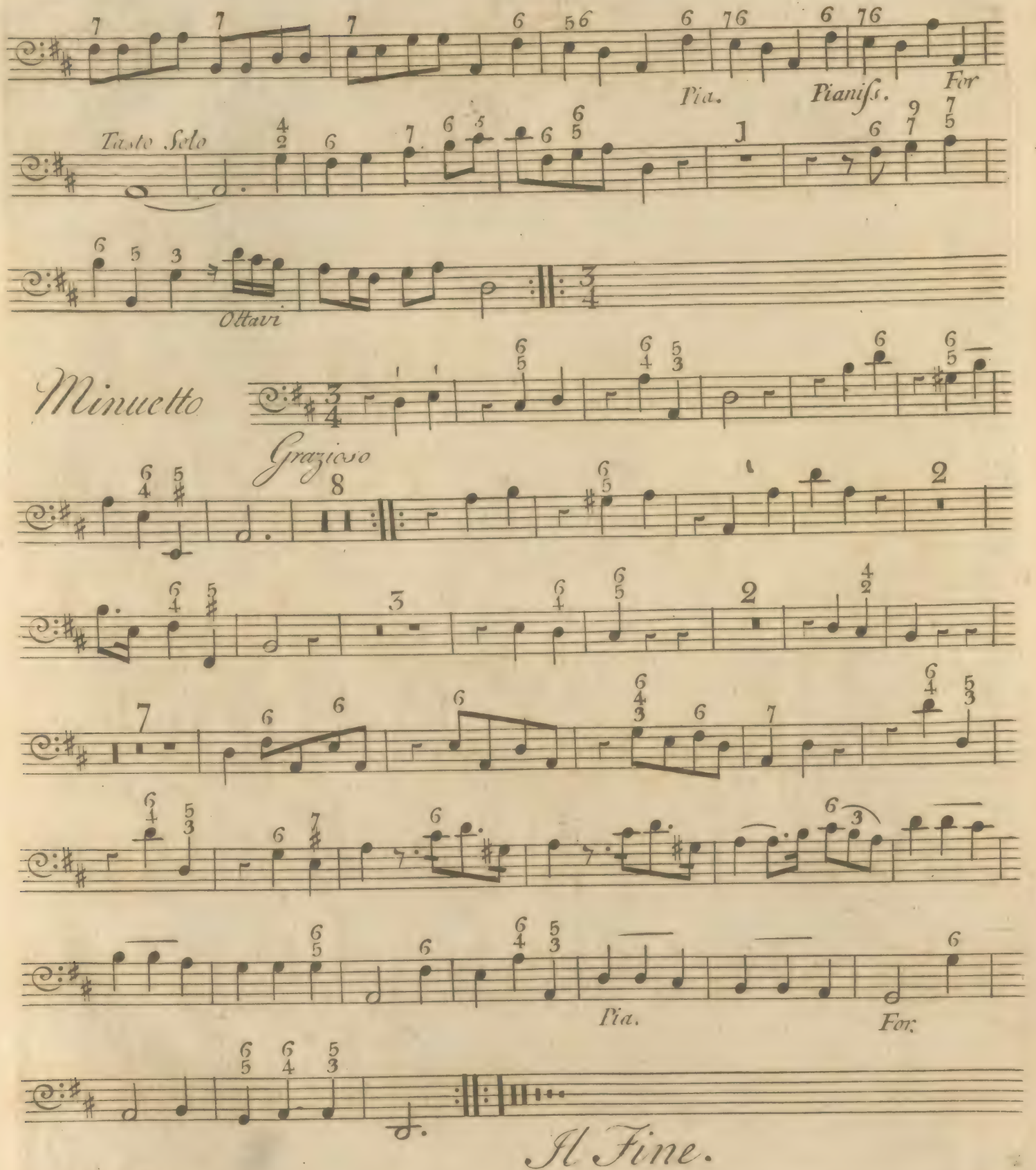
Tutti

16

Baſso di Ripieno

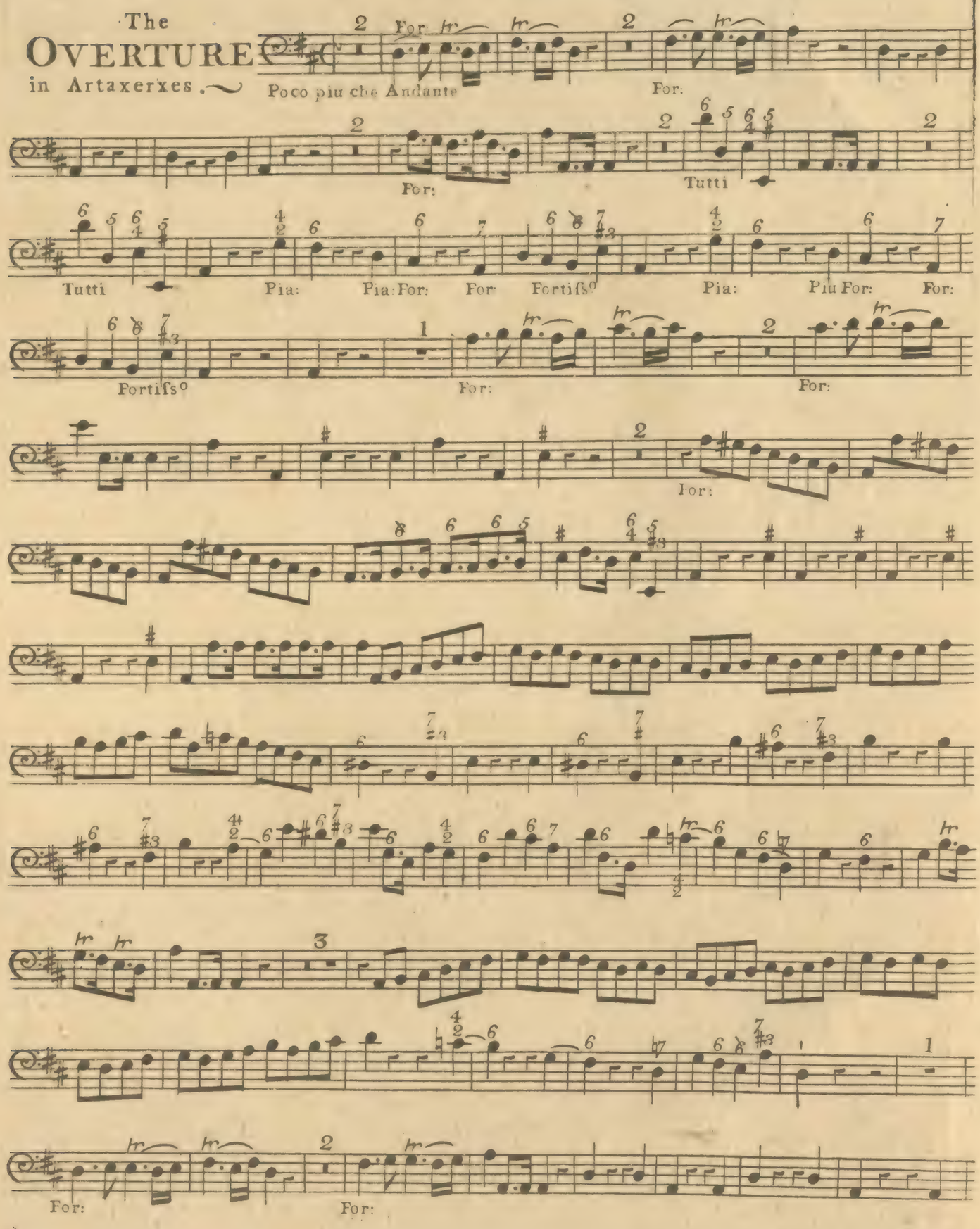


Basso di Ripieno

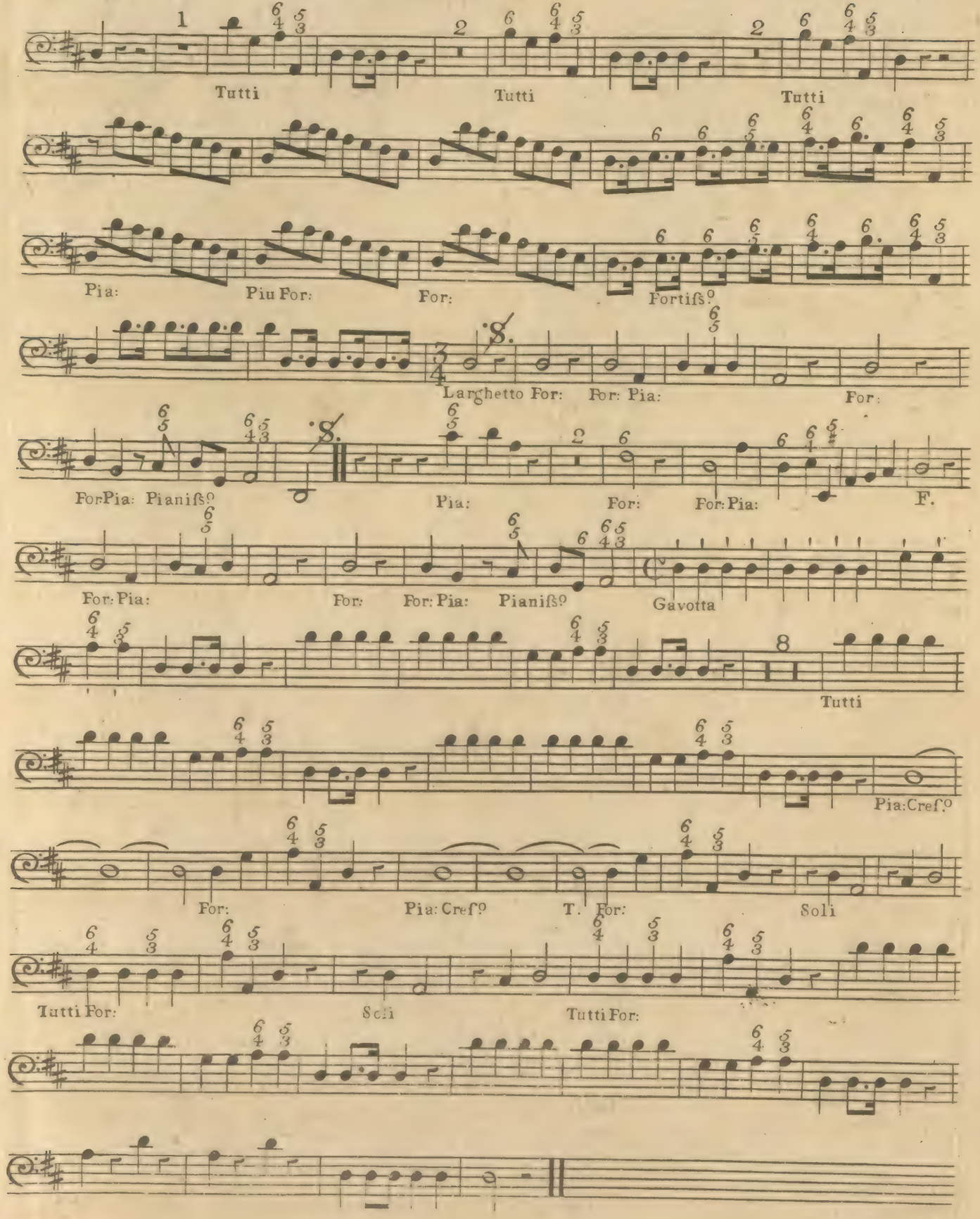


Basso

The Overture in Artaxerxes.



Basso


Tutti
Tutti
Tutti
Pia:
Piu For:
For:
Fortiſs.o
Larghetto For:
For: Pia:
For:
For: Pia: Pianiſs.o
Pia:
For:
For: Pia:
F.
For: Pia:
For:
For: Pia:
Pianiſs.o
Gavotta
Tutti
Pia: Cref.o
For:
Pia: Cref.o
T.
For:
Soli
Tutti For:
Soli
Tutti For: